

For Arthur Berger

Russell Steinberg

Atonal Variations
for Piano

op. 5

Blown To Bits Publications

PREVIEW SCORE

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PREVIEW SCORE

Atonal Variations for Piano

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Theme

$\text{♪} = 72$

Musical score for the 'Theme' section. The score consists of two staves. The top staff is in treble clef and 6/8 time, starting with a dynamic of *mp*. The bottom staff is in bass clef and 6/8 time, starting with a dynamic of *p*. The music features various note heads, stems, and rests, with dynamics including *mf*, *mp*, *cresc.*, and *mf*. Measure numbers 1 through 4 are indicated above the staves.

Musical score for the 'legato misterioso' section. The score consists of two staves. The top staff is in treble clef and 3/8 time, starting with a dynamic of *mp*. The bottom staff is in bass clef and 3/8 time, starting with a dynamic of *p*. The music includes dynamics such as *pp*, *mf*, *f*, *mp*, and *pp*. Measure numbers 3 through 5 are indicated above the staves.

Musical score for the '8th Variation' section. The score consists of two staves. The top staff is in treble clef and common time, starting with a dynamic of *pp*. The bottom staff is in bass clef and common time, starting with a dynamic of *8vb*. The music includes dynamics such as *f*, *p*, and *mp*. Measure numbers 6 through 8 are indicated above the staves.

9 *8va* | *b*

mf

Led. * Led. * Led. *

5 8

8vb

12 $\text{♩} = 52$

mp

pp

Led. *

Var. 1 (after Webern)

14 $\text{♩} = 72$

pp

8va

17

mp

3/4 4/4

8va - 1

20

fp *mp*

8va - 1

23

pp *mp*

mf

cresc.

mf

8va - 1

26

mp

mf

PREF.

8va - 1

29

mp

pp

p

8va - 1

Led.

*

Var. 2

 $\text{♩} = 80$

34

mp < f > p

f sf > p

37

f < sf p p

f 3

p f

40

p

mf

42

f

mf

6/8

44

f sf *sf*

p

ff

46

mf

p

f *ff*

poco a poco accel.

Presto

Var. 3 (after Webern again)
Slowing $\text{♩} = 72$

48

mp *p* *mp* *pp* *ten.*

ppp

p

8va

52

ppp

pp

mf

p

pp

p *mp* *pp*

8vb

56

8va

p pp mf pp mp pp

6/8

Ped. * ♯

Var. 4

Presto

59

f ff

63

p mf

7/8

66

mp

7/8 6/8 7/8

Sheet music for piano, featuring four staves of music with various dynamics and markings. The music includes measures 70, 74, 78, and 84. Red markings are present in the first three staves, consisting of large, stylized letters spelling out "PRESENCE".

Measure 70: Treble clef. Dynamics: *sub. p*, *mf*, *f*. Key signature: 6 sharps.

Measure 74: Treble clef. Dynamics: *ff*, *p*, *pp*. Key signature: 6 flats. Measure ends with a change to 6/8 time.

Measure 78: Treble clef. Time signature: 6/8. Dynamics: *sf*, *8va*, *mf*, *p*, *ff*, *pp*. Key signature: 6 flats. Measures end with a change to 2 measures of 6/8 time.

Measure 84: Treble clef. Dynamics: *sf*, *sf*, *p*. Key signature: 6 flats. Measure ends with a change to 9/8 time.

89

Ped.

cresc.

93

mf

mp

mf

97

f sf

sf

2:3

2:3

101

mp

Musical score for piano, featuring four staves of music. The score includes dynamic markings such as *Ped.*, *cresc.*, *mf*, *mp*, *f sf*, *sf*, and *2:3*. The music consists of various note patterns, rests, and time signatures (e.g., 8va, 6, 8). The score is heavily annotated with a large red diagonal watermark reading "SCORE PREVIEW".

104

Var. 5

108 $\text{♩} = 56$

110

112

Sheet music for piano, four staves, page 10.

Staff 1 (Top): Measure 114. Treble clef. Dynamics: *mf*, *mp*, *f*. Articulations: *Ped.*, asterisks (*), *8va*, *3*, *8vb*. Red markings: A large red 'PREVIEW' watermark is diagonally across the staff. A red circle highlights a note in the bass line. A red bracket highlights a measure starting with a bass note. A red '3' indicates a triplet grouping.

Staff 2: Measures 115-116. Treble clef. Dynamics: *sub. p*, *mf*. Articulations: *Ped.*, asterisk (*). Red markings: A red '3' indicates a triplet grouping.

Staff 3 (Second from Top): Measure 117. Treble clef. Dynamics: *mp*, *mf*, *f*. Articulations: *Ped.*, asterisks (*), *8va*, *5*. Red markings: A red '3' indicates a triplet grouping.

Staff 4 (Bottom): Measure 119. Treble clef. Dynamics: *8va*. Articulations: *Ped.*, asterisks (*). Red markings: A red '3' indicates a triplet grouping.

121

8va---

ff

3

mp

Ped.

8va---

ff

6/8

6/8

Var. 6
Vivace marcato

123

f

ff

8va---

ff

8va---

8va---

127

v

v

129

mp *sfz* *f*

ff *mf* *pp* *p*

Led. ***

Meno Mosso

$\text{♪} = 76-80$

133

mp

Led. *** *Led.* *** *Led.* ***

135

cresc.

ff

mp

pp

Led.

Fine