

Russell Steinberg

COSMIC DUST 1

Op. 68

for Full Orchestra

DURATION: 12 MINUTES

BLOWN TO BITS PUBLICATIONS

PREVIEW SCORE

Russell Steinberg

COSMIC DUST 1

Op. 68

for Full Orchestra

INSTRUMENTATION

PICCOLO

2 FLUTES

2 OBOES

2 CLARINETS IN Bb

2 BASSOONS

2 HORNS IN F

2 TRUMPETS IN Bb

3 TROMBONES

TIMPANI

GLOCKENSPIEL

1 PERCUSSION

(Triangle, Tambourine, Suspended Cymbal
Wood Block, Wind Chimes, Snare Drum)

STRINGS

DURATION: 12 MINUTES

BLOWN TO BITS PUBLICATIONS

Cosmic Dust 1
for Full Orchestra
by Russell Steinberg

Blown to Bits Publications

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PREVIEW SCORE

COSMIC DUST

Co-commissioned by:

The New West Symphony in Thousand Oaks, CA

The Bay-Atlantic Symphony in Vineland, NJ

The Hopkins Symphony in Baltimore, MD

World Premiere performances April 25-27, 2014

New West Symphony conducted by Marcelo Lehninger

Brief Notes for the Conductor

Cosmic Dust is a 12 minute work in one movement with four sections:

I. Magic Sky

II. Shooting Stars

III. Interstellar Dust

IV. Nova

The piece may be accompanied with a slow-moving visual slideshow I've prepared using astronomical images from the Hubble Space Telescope appropriate for each section.

In the opening section (*Magic Sky*) string harmonics should be clearly articulated played beautifully as possible to conjure the wide array of the cosmos. The second section (*Shooting Stars*) calls for strings to do a descending glissando accelerando with *ricochet* (bouncing the bow). It is not possible, nor desirable, for the string sections to play these figures together. The glissando should start and end at the same time, but in between, each player should play the accelerating glissando in their own tempo. Dynamics are critical at the beginning of the third section (*Interstellar Dust*) to achieve dramatic changes of color.

Notes for the Listener

Whether you live in a major city or remote hamlet, at night you probably still look up at the sky in search of stars. We were all child stargazers, and that wonder we first experienced is what I was after in my orchestra piece *Cosmic Dust*. The Hubble Space Telescope has provided images and discoveries that stretch the limits of our imagination. Even when it points at what seems an empty patch of space, it catches the light of over 3,000 galaxies formed at the beginning of the universe! These revelations make the heavens seem even more impossibly beyond human scale and understanding, yet even more beautiful in our imagination.

But then I heard Rabbi Harold Schulweis talk about mortality, and he put a whole new perspective on our fascination with astronomy. He said that in thinking of our short life span, we lament that we are but dust (we say “ashes to ashes, dust to dust”). But we must remember, he challenged, dust is not only the stuff of earth, but of stars as well. We ourselves come from stars—we are literally stardust, part of this eternal cosmic pageant. So we look up at night because we are drawn to our own origins. We gaze ultimately at ourselves.

Cosmic Dust is a single 12 minute movement in four continuous sections: Magic Sky, Shooting Stars, Interstellar Dust, and Nova.

In Magic Sky, I ask the strings to play harmonics (“star music”) to convey the heavens. In Shooting Stars, the strings use *ricochet*, a bow technique that sounds like rocks skipping over water. This section also features the timpani in more dramatic music. Interstellar Dust takes its inspiration from the incredibly colorful and complex Hubble images of nebulae. Strings, woodwinds, and brass, each play different chords crossfading between themselves. The calm inner part of this section features a gentle expressive violin solo. The final section—Nova—gathers the material from all the previous “star” music and bursts forth in a final joyous fanfare.

COSMIC DUST 1

RUSSELL STEINBERG

I. Magic Sky

Allegro luminoso ♩ = 120

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2

Bassoon 1, 2

Horn 1, 2

Trumpet 1, 2

Trombone 1, 2

Trombone 3

Timpani

Percussion

Glockenspiel

A, D, G

High Metal Wind Chimes Lightly and Airy

pp

pp

pp

p

p

I. Magic Sky

Allegro luminoso ♩ = 120

Violin I

Violin II

Viola

Violoncello

Contrabass

div.

I

II

p

p

mp

p

8va

2 3 4 5 6

8

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for measures 7-10. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *pp*, *mp*, and *p*. Performance markings include *flautando* and *unis.* with a *div.* marking. Measure numbers 7, 8, 9, and 10 are indicated at the bottom.

==

Fl. 1, 2
Cl. 1, 2
Bsn. 1, 2
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for measures 11-14. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *pp*, *mp*, and *p*. Performance markings include *flautando*, *div.*, and *unis.* with a *div.* marking. Measure numbers 11, 12, 13, and 14 are indicated at the bottom.

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Cl. 1, 2 *p*

Bsn. 1, 2 *a2* *p*

Hn. 1, 2 *pp* *mp*

Tpt. 1, 2 *pp* *mp* *a2*

Tbn. 1, 2 *pp* *mp*

Tbn. 3 *pp* *mp*

Glock.

Vln. I *mp* *p* *div.*

Vln. II

Vla. *I.* *flautando* *7* *5* *8va*

Vc. *(8)* *7* *5*

Cb. *7* *5*

15

16

17

18

Picc. *f* 6

Fl. 1, 2 *f* a2 6 1. 6 tr 2. 5

Ob. 1, 2 *f* a2 6 5 tr

Cl. 1, 2 *f* a2 6

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Glock. *mf*

Vln. I *mp* off the string

Vln. II *mp* off the string

Vla. *mp* div. off the string

Vc. *mp* pizz. arco div. off the string

Cb. *mp* pizz. off the string arco

7 19 20 21 22

Picc. 6 6 6 6

Fl. 1, 2 6 6

Ob. 1, 2 a2 6 6

Cl. 1, 2 a2 6 f 6 6

Bsn. 1, 2 a2 6 f 6

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp. tr p

Vln. I f tr

Vln. II f tr

Vla. f tr

Vc. f tr

Cb. f tr

A

Picc. *p*

Fl. 1, 2 *a2* *p*

Ob. 1, 2 *p*

Cl. 1, 2 *p*

Bsn. 1, 2 *p*

Hn. 1, 2 *p*

Tpt. 1, 2 *p*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Timp. *f* *f* *p*

Perc. Triangle *f* *p*

Vln. I *mp* *f* *p* *pizz.* *arco* *battuto* *5*

Vln. II *mp* *f* *p* *pizz.* *arco* *battuto* *5* *etc.*

Vla. *mp* *f* *p* *unis.* *battuto* *pizz.* *5* *etc.*

Vc. *mp* *f* *p* *pizz.*

Cb. *mp* *f* *p* *pizz.*

31

32

33

34

35

36

37

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Tpt. 1, 2
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.
p
a2
pizz. *arco* *div.*
etc. *pizz.* *arco* *non div.*
arco *pizz.* *arco* *non div.*
arco battuto *etc.*
arco battuto *etc.*

38 39 40 41

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt. 1, 2
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *p*
mf *p*
mf *p*
p *mf* *p*
mf
non div. *f*
f
non div. *f* *non div.*
f *pizz.* *f*

42 43 44 45 46

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2

Hn. 1, 2 *mf cantabile* *mp*

Tpt. 1, 2 *mf cantabile* *mp*

Tbn. 1, 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Perc. Triangle *mf*

Vln. I *p*

Vln. II *p*

Vla. *p div.*

Vc. *p*

Cb. *p* arco

Picc. *f* 3 3 3 3 5 5

Fl. 1, 2 *a2* 3 3 3 3 *f* 5 5

Ob. 1, 2 *a2* 3 3 3 3 *f* 5 5

Cl. 1, 2 *a2* 3 3 3 3 *f* 5 5

Bsn. 1, 2 *a2* *mf* 3 3 3

Hn. 1, 2 *mf cantabile*

Tpt. 1, 2 1. *a2* *mf cantabile*

Tbn. 1, 2 2.

Perc.

Vln. I

Vln. II

Vla. *tr* *tr* *tr* *tr* *unis.*

Vc.

Cb. *tr* *tr*

B

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf* *a2 cantabile*

Tpt. 1, 2 *mf* *1. cantabile*

Perc. *tr*

Vln. I *mp* *II III bariolage*

Vln. II *mp* *II III bariolage*

Vla. *mp* *II bariolage*

Vc. *mp* *III bariolage*

Cb. *mp* *II*

56

57

58

59

Bsn. 1, 2 *mp*

Hn. 1, 2 *p* *mf*

Tpt. 1, 2 *mp* *p* *mp*

Tbn. 1, 2 *mp* *p* *mp*

Tbn. 3 *mp* *p* *mp*

Perc. *Tambourine Thumb roll* *tr* *mp* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

61

62

63

Picc. *5 5 5 6 5*

Fl. 1, 2 *a2 5 5 5 6 5*

Ob. 1, 2 *a2 5 5 6 5*

Cl. 1, 2 *a2 6 5 a2 6*

Bsn. 1, 2 *f 6 5*

Hn. 1, 2 *p*

Tpt. 1, 2 *p mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Perc. *mp mf* *Thumb roll tr*

Vln. I *quasi flautando p*

Vln. II *quasi flautando p 6 6 6*

Vla. *quasi flautando p 3 6 6 6*

Vc.

Cb.

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2
cantabile
1.
mf

Tpt. 1, 2
cantabile
1.
mf

Tbn. 1, 2
1.
mf

Perc.
(tr)

Vln. I

Vln. II

Vla.

Vc.
cantabile
f

Cb.
mf

Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tbn. 1, 2
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
f cantabile
f

70

71

72

Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

73

74

75

Ob. 1, 2 *p*

Cl. 1, 2 *p*

Bsn. 1, 2 *p*

Glock. *mp* *p*

Vln. I *poco a poco dim.* 5

Vln. II *poco a poco dim.*

Vla. 6 *poco a poco dim.* 6 5

Vc. *p*

Cb.

76

77

Glock.

Vln. I 5

Vln. II

Vla. 3 5

78

79

Vln. I *pp*

Vln. II *pp*

Vla. *pp* 5

Cb. *pp* 7

80

81

22

Fl. 1, 2 **C**
pp

Cl. 1, 2
pp

Perc.
Triangle
pp

Vln. I **C**
pp 6

Vln. II
pp 6

Vla.
pp

Vc.
pp 6

Cb.
7

82 83

Fl. 1, 2

Cl. 1, 2

Bsn. 1, 2
pp

Hn. 1, 2
pp *p* *pp* *mf* *p*

Timp.
tr *p*

Perc.
tr

Vln. I
6 *p* div.

Vln. II
6 *p* div.

Vla.
6 *p* div.

Vc.
6 *p*

Cb.
7 *p*

84 85 86 87

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Cl. 1, 2 *p*

Bsn. 1, 2 *p*

Hn. 1, 2 *pp*

Tpt. 1, 2 *pp*

Tbn. 1, 2 *pp*

Tbn. 3 *pp*

Timp. (tr)

Perc.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* div.

Cb. *mp*

Picc. *f* 6 5

Fl. 1, 2 *f* 6 5

Ob. 1, 2 *f* 6 5

Cl. 1, 2 *f* 6 5

Bsn. 1, 2 *f* 5 6 5

Hn. 1, 2 *mf* 3 3 3

Tpt. 1, 2 *mf* 3 3 3

Tbn. 1, 2 *mf* 3 3 3

Tbn. 3 *mf* 3 3 3

Perc. Susp Cymbal *f*

Vln. I *f* *mp*

Vln. II *f* *mp* unis.

Vla. *f* *mp* unis.

Vc. *f* *mp*

Cb. *f* *mp*

93 94 95 96

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Bsn. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tbn. 1, 2
 Tbn. 3
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

97
 98
 99

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

101

102

D

Picc. 

Fl. 1, 2 

Ob. 1, 2 

Cl. 1, 2 

Bsn. 1, 2 

Hn. 1, 2 

Tpt. 1, 2 

D

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

103 104 105 106

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

108

109

110

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Perc.

Vln. I

Vln. II

Vla.

Susp. Cymbal

mp *f* *p*

p *lightly* *6* *5*

p *lightly*

p *lightly* *5* *5* *5* *5*

111 112 113 114

Tbn. 1, 2 *pp*

Tbn. 3 *pp*

Perc. *pp* (tr)

Vln. I

Vln. II

Vla. *6*

115 116

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2 *a2*

Tbn. 1, 2 *p mp p pp*

Tbn. 3 *p pp*

Vln. I

Vln. II

Vla. *6 6 3 3*

117 118

II. Shooting Stars Fantasia

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

1. *p* *mf*

tr.

div. arco

119 120 121 122 123

Fl. 1, 2

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

125

126

127

128

129

*Ricochet effect begins and ends together, but played freely by the string section in between.

Cl. 1, 2

Hn. 1, 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

131

132

Musical score for measures 133-135. The score includes staves for Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Bsn. 1, 2; Hn. 1, 2; Tpt. 1, 2; Vln. I; Vln. II; Vla.; Vc.; and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Measure 133 features a forte (f) dynamic with a 'ricochet accel. ad lib.' instruction and a ten-measure rest for the Cb. Measure 134 begins with a piano (p) dynamic and includes 'div.' markings for the Vc. and Cb. Measure 135 continues with piano (p) dynamics and includes 'non. div.' markings for the Vln. I, Vln. II, Vla., and Vc. parts. A large red watermark is overlaid diagonally across the score.

133

134

135

Musical score for measures 136-139. The score includes staves for Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Bsn. 1, 2; Tpt. 1, 2; Tpt. 2; Perc.; Vln. I; Vln. II; Vla.; Vc.; and Cb. Measure 136 features piano (p) dynamics for the strings and 'mf' for the woodwinds. Measure 137 includes 'div.' markings and a 'unis.' marking for the Vc. part. Measure 138 features a forte (f) dynamic for the Vln. I and Vln. II parts, with 'div.' markings for the Vln. II, Vla., and Vc. parts, and a 'unis.' marking for the Cb. part. Measure 139 continues with forte (f) dynamics and includes '10' markings for the Vln. I, Vln. II, and Cb. parts. A large red watermark is overlaid diagonally across the score.

136

137

138

139

Cl. 1, 2

Perc. *pp* (tr)

Vln. I *mp* non div. *f* *mp* non div. *8va* *6*

Vln. II *mp* non div. *f* *5* *5*

Vla. *mp* div. *f* unis. *10*

Vc. *10* *mp* non div. *f* *10*

Cb. *mp* non div. *f* *5*

140 141 142

Perc. *p* *mp* tr

Vln. I *f* *f* *6*

Vln. II *mp* non div. *f* II div. *5* *5* III *IV* *f*

Vla. *mp* div. *f* II *III* *IV* *f* *10*

Vc. *div.* *I* *II* *III* *IV* *f* *10*

Cb. *5* *div.* *I* *II* *III* *f* *5*

143 144 145

E

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt. 1, 2
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.
5
mf
5
tr
p
f 3
pp
a2
p mf p mf p mf
(tr)
pp
"falling star" harm. gliss.
II
IV
"falling star" harm. gliss.
I
"falling star" harm. gliss.
I
"falling star" harm. gliss.
III
5
146 147 148 149 150

Detailed description: This page contains a musical score for measures 146 through 150. The score is for a full orchestra, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet), percussion, and strings (Violin I & II, Viola, Violoncello, and Contrabass). The music is in a key with two sharps (D major or F# minor) and a common time signature. A section marked 'E' begins at measure 147. The woodwind parts feature complex rhythmic patterns and dynamics, with flutes and clarinets using fifth-finger techniques (marked '5') and flutes playing trills ('tr'). The strings play a steady accompaniment, with cellos and double basses featuring 'falling star' harmonics (harm. gliss.) in measures 147, 148, and 149. Percussion includes a snare drum with a trill ('tr') in measure 146. The score is marked with various dynamics: *pp*, *p*, *mf*, and *f*. Measure numbers 146, 147, 148, 149, and 150 are indicated at the bottom of the page.

Fl. 1, 2 (tr) *mf*

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2 *p* *mf*

Perc. Wood Block *mp*

Vln. I *f* IV

Vln. II IV III

Vla. IV I

Vc. I. II

Cb. "falling star" harm. gliss. IV III

151

152

153

154

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Perc. Wind Chimes *tr* *mp* *f* *mp* *f* *mp*

Vln. I *f* *ff* *p* *ff* *p* *mf*

Vln. II *f* *p* *ff* *p* *ff* *p* *mf*

Vla. *p* *ff* *p* *ff* *p* *mf*

Vc. *p* *ff* *p* *ff* *p*

Cb. *p* *ff* *p* *ff* *p*

155

156

157

158

159

160

161

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Cl. 1, 2 *mp*

Bsn. 1, 2 *mp*

Perc. Triangle *mp*

Vln. I *p* ord. *mp* ricochet *mp* etc.

Vln. II *p* ord. *mp* ricochet *mp* etc.

Vla. *mf*

Vc. *mf* III

Cb. *mf* IV

162 163 164

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Perc.

Vln. I *mp*

Vln. II *mp*

Vla. *mp* ricochet etc.

Vc. *mp* ricochet etc.

165 166 167

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

mf

5

tr

mp

f

Susp Cymbal

tr

mp

mp

etc.

168

169

170

171

Musical score for measures 172-175. The score includes parts for Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2), Timpani (Timp.), Percussion (Perc.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 172: Horns and Trumpets play a rhythmic pattern of eighth notes with accents. Dynamics are *mf*. Percussion plays a tremolo on a wood block. Violins and Viola play a melodic line with accents. Violoncello and Contrabass play a bass line with accents.

Measure 173: Horns and Trumpets play a triplet of eighth notes. Dynamics are *mf*. Percussion plays a tremolo on a wood block. Violins and Viola play a melodic line with accents. Violoncello and Contrabass play a bass line with accents.

Measure 174: Horns and Trumpets play a triplet of eighth notes. Dynamics are *mf*. Percussion plays a tremolo on a wood block. Violins and Viola play a melodic line with accents. Violoncello and Contrabass play a bass line with accents.

Measure 175: Horns and Trumpets play a triplet of eighth notes. Dynamics are *mf*. Percussion plays a tremolo on a wood block. Violins and Viola play a melodic line with accents. Violoncello and Contrabass play a bass line with accents.

Musical score for measures 176-180. The score includes parts for Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2), Timpani (Timp.), Percussion (Perc.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 176: Horns and Trumpets play a triplet of eighth notes. Dynamics are *f*. Percussion plays a tremolo on a wood block. Violins and Viola play a melodic line with accents. Violoncello and Contrabass play a bass line with accents.

Measure 177: Horns and Trumpets play a triplet of eighth notes. Dynamics are *f*. Percussion plays a tremolo on a wood block. Violins and Viola play a melodic line with accents. Violoncello and Contrabass play a bass line with accents.

Measure 178: Horns and Trumpets play a triplet of eighth notes. Dynamics are *f*. Percussion plays a tremolo on a wood block. Violins and Viola play a melodic line with accents. Violoncello and Contrabass play a bass line with accents.

Measure 179: Horns and Trumpets play a triplet of eighth notes. Dynamics are *f*. Percussion plays a tremolo on a wood block. Violins and Viola play a melodic line with accents. Violoncello and Contrabass play a bass line with accents.

Measure 180: Horns and Trumpets play a triplet of eighth notes. Dynamics are *f*. Percussion plays a tremolo on a wood block. Violins and Viola play a melodic line with accents. Violoncello and Contrabass play a bass line with accents.

Musical score for measures 181-184. Instruments include Hn. 1, 2; Tpt. 1, 2; Tbn. 1, 2; Timp.; Perc.; Vln. I, II; Vla.; Vc.; Cb. The score features woodwind entries with triplets and a cymbal part with dynamic markings *mp* and *ff*.

Musical score for measures 185-187. Instruments include Picc.; Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Bsn. 1, 2; Hn. 1, 2; Tpt. 1, 2; Tbn. 1, 2; Tbn. 3; Timp.; Vln. I, II. The score includes woodwind entries with first endings and dynamic markings *p* and *ff*.

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

188

189

190

191

Picc. *3* *3*

Fl. 1, 2 *3* *3*

Ob. 1, 2 *3* *3*

Cl. 1, 2 *3* *3*

Bsn. 1, 2 *3* *3*

Timp. *(tr)* *ff*

Perc. *(tr)* *ff*

Vln. I *ff* *div.* *unis.* *p*

Vln. II *ff* *div.* *unis.* *p*

Vla. *ff* *div.*

Vc. *ff* *div.*

Cb. *mp* *ff*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

196

197

198

199

200

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

p

f

ff

3

ferocious!

pizz.

arco

div.

mp

ff

f

mp

ff

f

mp

ff

Picc. H

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp ff p

Gliss.

unis.

arco

div.

3

H

Picc. Fl. 1, 2 Ob. 1, 2 Cl. 1, 2 Bsn. 1, 2

209 210 211

Fl. 1, 2 Cl. 1, 2 Bsn. 1, 2 Hn. 1, 2 Tpt. 1, 2 Tbn. 1, 2 Tbn. 3 Timp. Perc. Vln. I Vln. II Vla.

212 213 214 215

Hn. 1, 2
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

216 217 218 219

Detailed description: This block contains the musical score for measures 216 through 219. The instrumentation includes Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, Percussion, Violins I & II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth-note runs in the horns and trumpets, and various articulations like pizzicato and accents. Dynamic markings range from piano (p) to fortissimo (f). Measure numbers 216, 217, 218, and 219 are indicated at the bottom of the staves.

Hn. 1, 2
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

220 221 222 223

Detailed description: This block contains the musical score for measures 220 through 223. The instrumentation is the same as in the previous block. The score continues with intricate melodic lines for the strings and woodwinds. Notable features include a double bar line at the start of measure 220, a fermata in the horns and trombones at the end of measure 222, and various articulations such as accents and divisi markings. Dynamic markings include piano (p) and fortissimo (f). Measure numbers 220, 221, 222, and 223 are indicated at the bottom of the staves.

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

224

225

226

227

228

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

ff

div.

unis. arco

tr.

a2

3

1.

229

230

231

232

233

Bsn. 1, 2
Hn. 1, 2
Tbn. 1, 2
Tbn. 3
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
p
f
f
mp
f
port.
arco
div.
f
f
f

234 235 236 237

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Tbn. 1, 2
Tbn. 3
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
f
f
f
p
p
p
p
pp
pp
pp
pp
pp
I
f
pizz.
mp
mp
mp
pp
unis.
pizz.
4
mp
pizz.
mp
pizz.
mp

238 239 240 241 242

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

S Vln

Vln. I

Vln. II

Vla.

Vc.

Cb.

243

244

245



Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Perc.

S Vln

Vln. I

Vln. II

Vla.

Vc.

Cb.

Wind Chimes

arco

arco div.

246

247

248

249

250

III. Interstellar Dust
Suspended with intense coloring

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Perc.

Musical score for woodwinds and percussion. Measures 251-257. Includes dynamics *p*, *f*, *mp* and performance markings like *div.* and *arco*.

III. Interstellar Dust
Suspended with intense coloring

Vln. I
Vln. II
Vla.
Vc.

Musical score for strings. Measures 251-257. Includes dynamics *p*, *f*, *mp* and performance markings like *div.* and *arco*.

251

252

253

254

255

256

257

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Timp.
Vln. I
Vln. II
Vla.
Vc.

p *f* *pp*
p *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*
f *p* *p* *f* *p*
f *p* *f* *p*
p *f* *p*
p *f* *p*

258 259 260 261 262 263 264

rit. ----- Lento ♩=80

Fl. 1, 2 *f* *pp* *p* *espr.*

Ob. 1, 2 *f* *pp* *p* *espr.*

Cl. 1, 2 *f* *pp* *p* *espr.*

Bsn. 1, 2 *f* *pp* *p* *espr.*

Hn. 1, 2 *pp*

Tpt. 1, 2 *pp*

Timp. Low Drum to G

Glock. *pp* *f* *p*

Vln. I *pp* *f* *pp*

Vln. II *pp* *f* *pp*

Vla. *pp* *f* *pp*

Vc. *pp* *f* *pp* *div.*

Cb. *p*

265

266

267

268

269

270

271

Picc. *p*

Fl. 1, 2 *pp*

Ob. 1, 2 *pp* 1. *p espr.*

Cl. 1, 2 *pp* 1. *p espr.* *pp*

Bsn. 1, 2 *pp*

Timp. *p*

Glock. *p*

Vln. I *p espress.*

Vln. II *unis. p espr.*

Vla. *unis. p espr.*

Vc. *p*

Cb. *p*

272

273

274

275

276

277

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Timp. Middle Drum to C
Glock.
Vln. I
Vln. II div.
Vla. div.
Vc. unis.
Cb. arco

Picc. *pp* *p* *pp* **K**

Fl. 1, 2 *pp* *p* *pp* *pp* 3 3

Cl. 1, 2 *pp*

Timp. *p* *pp* tr A, C, D

Glock.

S Vln *pp* *mp* *pp* **K** III *espr.* *mp*

Vln. I *p* *pp*

Vln. II *p* *pp* unison

Vla. *p* *pp* div.

Vc. *p* *pp* div. arco

Cb. *p* pizz. *pp*

288 289 290 291 292 293 294 295

Fl. 1, 2 3 3

Cl. 1, 2 3

Glock. *mf*

S Vln *pp* *mp* *mf* III IV *p* *f*

Vln. I *pp*

Vln. II unis.

Vla. *pp*

Vc.

Cb.

296 297 298 299 300 301

Musical score for measures 302-305. The score includes parts for Fl. 1, 2; Cl. 1, 2; Glock.; S Vln; Vln. II; Vla.; Vc.; and Cb. Measure 302 features a flute triplet and a clarinet accompaniment. Measure 303 shows a string section with a dynamic of *p* and a woodwind accompaniment. Measure 304 includes a string section with dynamics *p*, *f*, *p*, and *mf*, and a woodwind accompaniment. Measure 305 features a string section with dynamics *p* and *mf*, and a woodwind accompaniment. A large red watermark "PREVIEW FOR SALE" is overlaid on the score.



Musical score for measures 306-310. The score includes parts for Fl. 1, 2; Cl. 1, 2; Glock.; S Vln; Vln. I; Vln. II; Vla.; Vc.; and Cb. Measure 306 features a flute triplet and a clarinet accompaniment. Measure 307 shows a string section with dynamics *pp* and *p*, and a woodwind accompaniment. Measure 308 includes a string section with dynamics *pp* and *p*, and a woodwind accompaniment. Measure 309 features a string section with dynamics *p* and *mf*, and a woodwind accompaniment. Measure 310 features a string section with dynamics *p* and *mf*, and a woodwind accompaniment. A large red watermark "PREVIEW FOR SALE" is overlaid on the score.

Musical score for measures 311-314. The score includes parts for Fl. 1, 2; S Vln; Vln. I; Vln. II; Vla.; Vc.; and Cb. The music is marked with dynamics *pp*, *p*, and *p*. Measure numbers 311, 312, 313, and 314 are indicated at the bottom of the staves.

Musical score for measures 315-318. The score includes parts for Fl. 1, 2; Cl. 1, 2; Glock.; S Vln; Vln. I; Vln. II; Vla.; Vc.; and Cb. The music is marked with dynamics *pp*, *p*, *mp*, *p*, *espress.*, and *div.*. Measure numbers 315, 316, 317, and 318 are indicated at the bottom of the staves.

Glock.

S Vln

Vln. I

Vln. II

Vla.

Vc.

319

320

321

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Glock.

S Vln

Vln. I

Vln. II

Vla.

Vc.

Cb.

322

323

324

325

emerge

mp

unis.

mp

mf

blend again

tr

non div.

mf

Fl. 1, 2

Fl. 2

Ob. 1, 2

Ob. 2

Cl. 1, 2

Cl. 2

Bsn. 1, 2

Bsn. 2

Hn. 1, 2

Hn. 2

Tpt. 1, 2

Tpt. 2

Tbn. 1, 2

Tbn. 2

Tbn. 3

Timp.

Perc.

Susp Cymbal

S Vln

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

f

molto

non div.

tr

a2

L Più mosso ♩=100

Picc. *f*

Fl. 1, 2 *f* a2

Ob. 1, 2 *mf* *f*

Cl. 1, 2 *mf* *f*

Bsn. 1, 2 *f* a2

Hn. 1, 2 *f* *p* *mf*

Tpt. 1, 2 *mf* *f* *p* *mf*

Tbn. 1, 2 *mf* *f* *p* *mf*

Tbn. 3 *mf* *f* *p* *mf*

Timp. *f*

Perc. (tr) *f*

S Vln *p* *f* *p* *f* **L** Più mosso ♩=100

Vln. I *p* *f* *f* *div.*

Vln. II *f* *f* *f* *f*

Vla. *f* *f* *f* *f*

Vc. *f* *f* *f* *div.* *unis.*

Cb. *f* *f* *f* *f*

Picc. *sfz* 3

Fl. 1, 2 *sfz* 3

Ob. 1, 2 *sfz* 3

Cl. 1, 2 *sfz* 3

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Timp. *mp*

Vln. I *sfz* 3 *div.*

Vln. II *sfz* 3 *div.*

Vla. *div.*

Vc. *div.*

Cb.

334

335

336

337

Timp. *p* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

338

339

PREVIEW SCORE

IV. Nova
Allegro giubilante

Picc. *p* *f*

Fl. 1, 2 *p* *f* tr

Ob. 1, 2 *p* *f* a2 tr

Cl. 1, 2 *p* *f* tr

Bsn. 1, 2 *p* *f* tr

Hn. 1, 2 1. *p* *mf* *f* a2

Tpt. 1, 2 *p* *f* a2

Tbn. 1, 2 *p* *f*

Tbn. 3 *p* *f*

Timp. *p* *f*

Perc. Triangle *p* *f*

Vln. I *sub. p* *f*

Vln. II *sub. p* *f* unis.

Vla. *sub. p* *f*

Vc. *sub. p* *f*

Cb. *sub. p* *f*

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

6

a2

a2

1.

1.

3

8

(tr)

unis.
con spirito!

con spirito!

Picc. *ff* *cantabile*

Fl. 1, 2 *ff* *cantabile*

Ob. 1, 2 *ff* *cantabile*

Cl. 1, 2 *ff* *cantabile*

Bsn. 1, 2 *ff* *cantabile*

Hn. 1, 2 *cantabile*

Tpt. 1, 2 *a2*

Tbn. 1, 2

Perc.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

6

3

7

6

3

7

3

1.

unis.

PREVIEW

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 2

Tpt. 1, 2

Tbn. 1, 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Tambourine

f

cantabile

f 3

354

355

356

357

358

359

Hn. 1, 2

Hn. 2

Tpt. 1, 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

non div.

f

f

360

361

362

363

M

Picc. *5*

Fl. 1, 2 *a2 5*

Ob. 1, 2 *a2 5*

Cl. 1, 2 *a2 5*

Bsn. 1, 2 *a2 5*

Hn. 1, 2 *2. 1.*

Tpt. 1, 2 *a2*

Tbn. 1, 2

Tbn. 3

Timp. *tr*

Perc. *Triangle tr Tambourine Thumb Roll tr*

Vln. I *f 3 cantabile*

Vln. II *f 3 cantabile*

Vla. *f 3*

Vc. *non div. unis.*

Cb. *non div.*

Picc. *Joyous*

Fl. 1, 2

Ob. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

Perc. *f*

Vln. I *Joyous*

Vln. II

Vla.

Vc.

Cb.

369

370

371

372

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 2

Tbn. 3

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

tr

div.

unis.

373 374 375 376 377 378

Picc. *f* 3 3 3 3 3
 Fl. 1, 2 *f* 3 3 3 3 3
 Ob. 1, 2 *f* 3 3 3 3 3
 Cl. 1, 2 *f* 3 3 3 3 3
 Bsn. 1, 2 *f* 3 3 3 3 3
 Tpt. 1, 2 *mp* 3 3 3 3 3
 Tbn. 1, 2 *mp* 3 3 3 3 3
 Tbn. 3 *mp* 3 3 3 3 3
 Timp.
 Vln. I unis. 3 *f* 3
 Vln. II 3 *f* 3
 Vla. *f* 3
 Vc. *f* 3
 Cb. *f* 3

379

380

381

382

383

Hn. 1, 2
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

384 385 386 387

This block contains the musical score for measures 384 through 387. The instruments listed are Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, Timpani, Violins I & II, Viola, Violoncello, and Contrabass. The score shows various rhythmic patterns and dynamics across these measures.

Picc.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

388 389 390 391 392

This block contains the musical score for measures 388 through 392. The instruments listed are Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, Violins I & II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *p*, *pizz.*, and *div.*, and features complex rhythmic patterns.

Fl. 1, 2

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Perc. Triangle

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

tr

arco div.

(8)

393 394 395 396

Picc. *f* 3 3

Fl. 1, 2 *f* 3 3 3 3 a2

Ob. 1, 2 *f* 3 3 3 3 a2

Cl. 1, 2 *f* 3 3 3 3 a2

Bsn. 1, 2 *f* 3 3 3 3 a2

Hn. 1, 2 *f* 3 3 3 3 3 3

Tpt. 1, 2 *f* 3 3 3 3 3 3

Tbn. 1, 2

Tbn. 3

Timp. *f*

Perc. (tr) *f* Snare Drum *p*

Vln. I *f*

Vln. II *f*

Vla. non div. *f*

Vc. *f*

Cb. *f*

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2

Cl. 1, 2 *mp*

Bsn. 1, 2 *mp*

Tpt. 1, 2 *a2*

Timp. *v*

Perc. *f*

Vln. I *3*

Vln. II

Vla. *3*

Vc.

Cb.

401

402

403

Picc. *3*

Fl. 1, 2 *3*

Ob. 1, 2 *tr*

Cl. 1, 2 *a2*

Perc.

Vln. I *3*

Vln. II *3*

Vla.

Vc.

404

405

Picc. **P**

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

Perc. Triangle

Vln. I **P**

Vln. II div.

Vla.

Vc.

Cb.

Q

Faster $\text{♩} = 132$

Picc. $\text{♩} = 132$

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp. A, D, G *p*

Perc. Snare Drum

Vln. I *div.* $\text{♩} = 132$ **Q**

Vln. II *non div.* *mp*

Vla. *non div.* *mp* *mf*

Vc. *non div.* *mp* *mf*

Cb. *mp*

410

411

412

413

414

415

Vln. I *mp* *mf*

Vln. II *mf*

Vla. *non div.*

Vc. *non div.*

Cb.

Musical score for measures 416-417, strings section. Vln. I starts with *mp* and *mf*. Vln. II starts with *mf*. Vla. and Vc. have *non div.* markings. Cb. has a long note.

416

417

Picc. *mf* *cresc.* *f*

Fl. 1, 2 *mf* *cresc.* *f*

Ob. 1, 2 *mf* *cresc.* *f*

Cl. 1, 2 *mf* *cresc.* *f*

Bsn. 1, 2 *mf* *cresc.* *f*

Timp. *mp*

Perc. *p* *f*

Vln. I *ff*

Vln. II *ff*

Vla. *div.* *non div.* *ff*

Vc. *div.* *non div.* *ff*

Cb. *non div.* *ff*

Musical score for measures 418-419. Woodwinds (Picc., Fl., Ob., Cl., Bsn.) and Percussion (Timp., Perc.) are shown. Vln. I and II are *ff*. Vla. and Vc. have *div.* and *non div.* markings. Cb. has *non div.* and *ff* markings.

418

419

Picc. *f* *ff* 6

Fl. 1, 2 *f* *ff* a2 6

Ob. 1, 2 *f* *ff* 6

Cl. 1, 2 *f* *ff* 6 3

Bsn. 1, 2 *f* *ff* a2 6

Hn. 1, 2 *p* *ff* 5

Tpt. 1, 2 *p* 5 3

Tbn. 1, 2 *mp* *p* *ff* 5

Tbn. 3 *mp* *p* *ff* 5

Timp. *p* *ff*

Perc. *mp* *p* *ff*

Vln. I *mp* *ff* 5 div. non div.

Vln. II *mp* *ff* 5 div. non div.

Vla. *mp* *ff* 5 non div.

Vc. *mp* *ff* 5 non div.

Cb. *mp* *ff* 5 non div.