

Russell Steinberg

COSMIC DUST 2

for Full Orchestra

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COSMIC DUST 2

for Full Orchestra

Op. 82

INSTRUMENTATION

PICCOLO

2 FLUTES

2 OBOES

2 CLARINETS IN Bb

2 BASSOONS

4 HORMS IN F

2 TRUMPETS IN Bb

1 PERCUSSION

(Suspended Cymbals, Glockenspiel)

STRINGS

DURATION: 14 MINUTES

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Cosmic Dust
for Full Orchestra
by Russell Steinberg

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NOTES

Cosmic Dust 2 is a 14 minute work that explores a little deeper some of the ideas from my first *Cosmic Dust*—especially the imitative arpeggio accompaniments that create a "blurred gossamer" harmony as well as moments of chamber music within the orchestra. There are even solo opportunities for a string quartet, woodwinds, glockenspiel, brass, plus an extended violin cadenza at the climax of the work. The piece opens and closes with wide-array chords that create a celestial effect.

The wide-array chords at the beginning and end should have an atmospheric effect with slight pulses on each note. Light arpeggio sections in the strings should produce a gossamer sound.

Notation is standard in a transposed score.

Cosmic Dust 2 may be accompanied with a visual slideshow with astronomical images from the Hubble Space Telescope. It was written for the 30th anniversary of the telescope.

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Cosmic Dust 2

"Starfield"
Lento e espansivo $\text{♩} = 52$

Russell Steinberg

Piccolo
Flute 1
Flute 2
Oboe 1.2.
Clarinet in B_b 1
Clarinet in B_b 2
Bassoon 1.2.

Horn in F 1-4
Trumpet in B_b 1
Trumpet in B_b 2
Susp. Cymbals
Glockenspiel

"Starfield"
Lento e espansivo $\text{♩} = 52$

Violin I A
Violin I B
Violin II
Viola
Cello
Double Bass

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1

Cl. 2

Bsn. 1,2

Hn.

Tpt. 1

Tpt. 2

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

con sord.

Cymbals

Picc. *pp* *<mp* *pp*

Fl. 1 *pp* *<mp* *pp*

Fl. 2

Cl. 1 *pp* *<mp* *pp*

Cl. 2 *pp* *<mp* *pp*

Bsn. 1,2 *pp*

Hn. *senza sord*

Tpt. 1 *senza sord*

Tpt. 2 *senza sord*

Glock. *mp* *= pp*

Vln. I *pp*

Vln. II

Vla.

Vc.

Db.

fuzzy tr

fuzzy tr

fuzzy tr

fuzzy tr

fuzzy tr

pp

senza sord

senza sord

senza sord

senza sord

mp *= pp*

pp

p *mp* *> pp*

p *mp* *> pp*

3

3

3

3

3

3

3

3

3

3

pulsing

Picc.

pulsing

Fl. 1

pulsing

Fl. 2

pulsing

Ob. 1,2

pulsing

Cl. 1

pulsing

Cl. 2

pulsing

Bsn. 1,2

pulsing

pulsing

Hn.

a2

pulsing

pulsing

Tpt. 1

pulsing

Tpt. 2

susp. cym.

Cym.

Vln. I

solo cantabile, soaring

mp *mf* *mp* *mf* *mp* *mf*

Vln. II

cantabile, soaring

solo

mp *mf* *mp* *mf* *mp* *mf*

Vla.

solo cantabile

mp *mf* *mp* *mf* *mp* *mf*

Vc.

cantabile, soaring

solo

mp *mf* *mp* *mf* *mf*

Db.

Stardust

Picc. pulsing *p* pulsing *mf* pulsing *pp*
 Fl. 1 pulsing *p* pulsing *mf* pulsing *pp*
 Fl. 2 pulsing *p* pulsing *mf* pulsing *pp*
 Ob. 1,2 pulsing *p* pulsing *mf* pulsing *pp*
 Cl. 1 pulsing *p* pulsing *mf* pulsing *pp*
 Cl. 2 pulsing *p* pulsing *mf* pulsing *pp*
 Bsn. 1,2 pulsing *p* pulsing *mf* pulsing *pp*
 Hn. *p* *mf* *tr* *mp* *pp*
 Tpt. 1 *p* *mf* *tr* *mp* *pp*
 Tpt. 2 *p* *mf* *tr* *mp* *pp*
 Cym. *mf*
 Glock. *p*

Vln. I *mp* *mf* *tutti* *cantabile, soaring* *pp* *sul tasto* *p*
 Vln. II *mp* *mf* *tutti* *cantabile, soaring* *pp* *sul tasto* *p*
 Vla. *mp* *mf* *tutti* *cantabile, soaring* *pp*
 Vc. *mp* *mf* *tutti* *cantabile* *pp*
 Db. *mf*

Dramatic, mysterious

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1

Cl. 2

Bsn. 1,2

Hn.

Cym.

Glock.

Dramatic, mysterious

ord.

Vln. I

Vln. II

Vla.

Vc.

D. b.

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Fl. 1

Fl. 2

Ob. 1,2

Cl. 1

Cl. 2

Bsn. 1,2

Hn.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

59

60

61

62

63

64

65

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1

Cl. 2

Bsn. 1,2

Hn.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

PREVIEW ONLY

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1

Cl. 2

Bsn. 1,2

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

72

73

74

75

76

77

78

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1

Bsn. 1,2

Hn.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

espress.
1.

p

mp *f* *sf* *pp*

espress.

mp *p*

espress.

mp *f*

p

p

p

p

p

mf

p

79 80 81 82 83 84 85 86 87 88 89 90

Darker and Expressive $\text{♩} = 38$ *espressivo, probing*

Ob. 1,2

Cl. 1

Hn.

Cym.

Glock.

1.

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Darker and Expressive $\text{♩} = 38$

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

PREVIEW ONLY

Fl. 1

Ob. 1,2

Cl. 1

Bsn. 1,2

Hn.

Glock.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

f p

mp

mp f p

p mf p

p mf p

senza sord.

senza sord.

senza sord.

senza sord.

mp mf mp

mp

mp mf mp

mp

mp mf mp

mp

Appassionata

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1

Cl. 2

Bsn. 1,2

Hn.

Tpt. 1

Tpt. 2

Cym.

Appassionata

107

108

109

110

111

112

113

Vln. I

Vln. II

Vla.

Vc.

D. b.

Appassionata

107

108

109

110

111

112

113

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1

Cl. 2

Bsn. 1,2

Hn.

Tpt. 1

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

Stardust

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1

Cl. 2

Bsn. 1,2

Hn.

Tpt. 1

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

PREVIEW ONLY

Stardust

Vln. I

Vln. II

Vla.

Vc.

Db.

cantabile

Ob. 1,2

Cl. 1

Cl. 2

Bsn. 1,2

Hn.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

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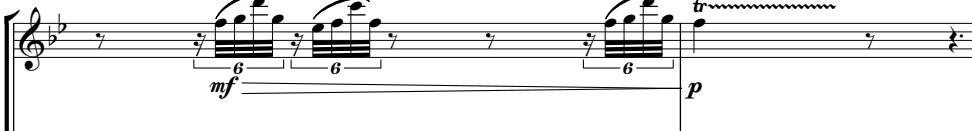
123

124

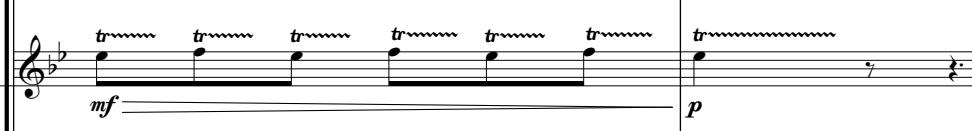
125

126

Stardust (leggiero)

Picc. 

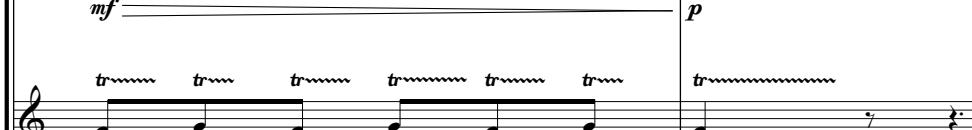
Fl. 1 

Fl. 2 

Ob. 1,2 

Cl. 1 

Cl. 2 

Bsn. 1,2 

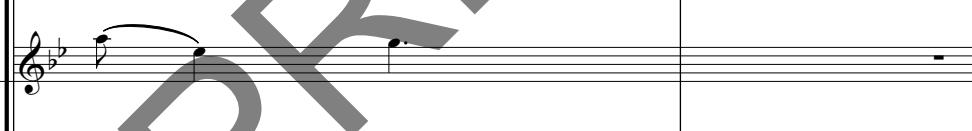
Hn. 

Glock. 

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Stardust (leggiero)

Vln. I 

Vln. II 

Vla. 

Vc. 

D. 

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Musical score for orchestra and piano, page 18, measures 130-133.

The score includes parts for Flute 1, Oboe 1,2, Clarinet 1, Glockenspiel, Violin I, Violin II, Cello, Double Bass, and Piano (represented by a piano-roll style staff).

Measure 130:

- Flute 1: Rest
- Oboe 1,2: Rest
- Clarinet 1: Rest
- Glockenspiel: Rest
- Violin I: Rest
- Violin II: Rest
- Cello: Rest
- Double Bass: Rest

Measure 131:

- Flute 1: Rest
- Oboe 1,2: Rest
- Clarinet 1: Rest
- Glockenspiel: Rest
- Violin I: Rest
- Violin II: Rest
- Cello: Rest
- Double Bass: Rest

Measure 132:

- Flute 1: Rest
- Oboe 1,2: Rest
- Clarinet 1: Rest
- Glockenspiel: Rest
- Violin I: Rest
- Violin II: Rest
- Cello: Rest
- Double Bass: Rest

Measure 133:

- Flute 1: Rest
- Oboe 1,2: Rest
- Clarinet 1: Rest
- Glockenspiel: Rest
- Violin I: Rest
- Violin II: Rest
- Cello: Rest
- Double Bass: Rest

Performance instructions:

- mp (mezzo-forte) dynamic markings are present in measures 131, 132, and 133.
- Arco (bowing) instruction is given for the Cello in measure 133.

130

131

132

133

Appassionata

Picc. *mf* *ff*

Fl. 1 *mf* *ff* *mp*

Fl. 2 *mf* *ff* *ff* *mp*

Ob. 1,2 *mf* *ff* *ff* *mp*

Cl. 1 *mf* *ff* *ff* *mp*

Cl. 2 *mp* *mf* *ff*

Bsn. 1,2 *mp* *mf* *ff* *>mp* *ff*
ff *>mp* *ff*

Hn. *mp* *a2* *mf* *ff* *>mp* *ff*

Tpt. 1 *mp* *mf* *ff* *>mp* *ff*

Tpt. 2 *mp* *mf* *ff* *>mp* *ff*

Cym. *p* *ff* *mp*

Glock.

Appassionata

Vln. I *<mf* *ff* *=mp ff*
<mf *ff* *=mp ff*

Vln. II *mf* *ff* *=mp ff*

Vla. *tr* *mf* *ff* *=mp ff*

Vc. *mf* *ff* *=mp ff*

Db. *ff* *arco* *ff* *=mp ff*

Tranquillo

Picc.

Fl. 1 *ff*

Fl. 2

Ob. 1,2 *ff* *mp* *pp*

Cl. 1

Bsn. 1,2 *mp*

Hn. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Cym. *ff*

Vln. I *ff* *mp* *p* *pp*

Vln. II *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *mp* *p* *pp*

Db. *mp*

Tranquillo

Musical score for orchestra and double bass, measures 146-151. The score includes parts for Flute 1, Oboe 1,2, Clarinet 1, Violin I, Violin II, Cello, Double Bass, and Bassoon. Measure 146: Flute 1 (p), Oboe 1,2 (mf), Clarinet 1 (p). Measure 147: Oboe 1,2 (mf), Clarinet 1 (p). Measure 148: Clarinet 1 (mf), Bassoon (p). Measure 149: Bassoon (p). Measure 150: Bassoon (p). Measure 151: Bassoon (p).

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Grains of Dust

J=60

Fl. 1 Fl. 2 Ob. 1,2 Cl. 1 Cl. 2 Bsn. 1,2 Glock.

*J=60***Grains of Dust**

Vln. I Vln. II Vla. Vc.

gently scurrying

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1

Cl. 2

Bsn. 1,2

Hn.

Tpt. 1

Tpt. 2

Cym.

Vln. I

Vln. II

Vla.

Vc.

1. gradually emerge to the foreground

fanfare

157

158

159

Fl. 1 (tr)

Fl. 2 (tr)

Ob. 1,2 (tr)

Cl. 1 (tr)

Bsn. 1,2 (tr)

Hn. #p - - - - #p - - - - #d - - - - #d - - - -

Tpt. 1 fanfare mf - - - -

Vln. I (6) (6) (6) (6) (6) (6)

Vln. II (6) (6) (3) (3) (3) (3) (3) (3)

Vla. (3) (3) (3) (3) (3) (3) arco (3) (3) (3) (3)

Vc. (3) (3) (3) (3) (3) (3) (3)

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1

Cl. 2

Bsn. 1,2

Hn.

Tpt. 1

Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Build a rainbow of color

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1

Cl. 2

Bsn. 1,2

Hn.

Tpt. 1

Tpt. 2

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

Build a rainbow of color

166 167 168 169 170

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Cl. 1

Cl. 2

Bsn. 1,2

Hn.

Tpt. 1

Tpt. 2

Cym.

Glock.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

PREVIEW ONLY

171 172 173 174 175 176 177

Solo Vln. *f*

Vln. I con sord.

Vln. II con sord.

Vla. pizz. arco *p*

Vc. con sord.

Db. con sord.

*ad libitum from this point
poco a poco accel.*

178 179 180 181 182 183 184

Solo Vln. *mf* *p* *whirling* *mp* *p*

185 186 187 188

Solo Vln. *p* *f* *pp* *gossamer* *a tempo*

189 190 191 192

Solo Vln. faster *p* slower *mp* accel. *p* rapid *mf* *mp*

193 194 195 196

Solo Vln. *ff* *f* *espress.*

197 198 199 200 201 202

Solo Vln. *mf* *p* *mf* *mp* *p* *pp*

203 204 205 206 207 208 209 210

Espansivo

Distant, lonely

Picc. *pp*

Fl. 1 *pp*

Ob. 1,2 *pp* *p* *pp*

Cl. 1 *pp* *p* *triste*

Bsn. 1,2 *p* *triste*

Hn. *con sord.* *pp*

Tpt. 1 *con sord.* *pp*

Tpt. 2 *con sord.* *pp*

Glock. *pp*

Espansivo

Distant, lonely

Solo Vln. *(tr)* *mp* *p* *pp*

Vln. I *(con sord.)* *sonoro* *pp*

Vln. II *(con sord.)* *sonoro* *pp*

Vla. *sonoro* *pp*

Vc. *(con sord.) arco sonoro* *pp*

Db. *(con sord.) arco sonoro* *pp*

Fl. 1

Ob. 1,2

Cl. 1

Bsn. 1,2

Hn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

D. b.

espressivo e triste

ricochet

pizz.

tr.

pp

tr.

pp

pizz.

tr.

pp

tr.

pp

p

pp

pizz.

tr.

pp

tr.

pp

p

Picc. -

Fl. 1 *p* -

Ob. 1,2 *p* -

Cl. 1 *pp* *p* -

Bsn. 1,2 *p* *p* < *mp*

Hn. con sord. *pp* *a2* -

Tpt. 1 con sord. *pp* *a2* -

Tpt. 2 con sord. *pp* -

Cym. *pp* -

Glock. -

Vln. I 3 (tr) -

Vln. II 3 (tr) -

Vla. *pp* arco -

Vcl. *pp* arco -

Vc. (tr) -

Db. *pp* -

This musical score page contains ten staves of music for various instruments. The instrumentation includes Piccolo, Flute 1, Oboe 1,2, Clarinet 1, Bassoon 1,2, Horn, Trombone 1, Trombone 2, Cymbals, Glockenspiel, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is A major (three sharps). Measure 224 shows woodwind entries with dynamic markings like *p*, *pp*, and *mp*. Measures 225-227 feature brass entries with dynamics *pp*, *a2*, and *con sord.*. Measures 228-229 show woodwind entries with dynamics *pp*, *mp*, and *tr*. Measure 230 begins with a dynamic *pp* followed by *arco* markings for the strings. Measures 231-232 show woodwind entries with dynamics *pp* and *tr*. Measures 233-234 show brass entries with dynamics *pp* and *tr*. Measures 235-236 show woodwind entries with dynamics *pp* and *tr*. Measures 237-238 show brass entries with dynamics *pp* and *tr*. Measures 239-240 show woodwind entries with dynamics *pp* and *tr*.

Picc. $\frac{9}{4}$ $\frac{6}{4}$ 10 $\frac{9}{4}$ - - -

Fl. 1 $\frac{9}{4}$ - 10 $\frac{9}{4}$ - - p pp

Fl. 2 $\frac{9}{4}$ - 10 $\frac{9}{4}$ - - p ppp

Ob. 1,2 $\frac{9}{4}$ - 10 $\frac{9}{4}$ - -

Cl. 1 $\frac{9}{4}$ $\frac{6}{4}$ 10 $\frac{9}{4}$ - - p ppp

Cl. 2 $\frac{9}{4}$ - 10 $\frac{9}{4}$ - - p ppp

Bsn. 1,2 $\frac{9}{4}$ - 10 $\frac{9}{4}$ - - $mp \ll mf \gg p$

Hn. $\frac{9}{4}$ - 10 $\frac{9}{4}$ - - $p \ll pp$

Tpt. 1 $\frac{9}{4}$ - 10 $\frac{9}{4}$ - - $p \ll pp$

Tpt. 2 $\frac{9}{4}$ - 10 $\frac{9}{4}$ - - $p \ll pp$

Glock. $\frac{9}{4}$ - 10 $\frac{9}{4}$ - - mp

Vln. I $\frac{9}{4}$ - 10 $\frac{9}{4}$ - - art. harm. ppp

Vln. II $\frac{9}{4}$ - 10 $\frac{9}{4}$ - - ppp

Vla. $\frac{9}{4}$ - 10 $\frac{9}{4}$ - - ppp

Vc. $\frac{9}{4}$ - 10 $\frac{9}{4}$ - - ppp

Db. $\frac{9}{4}$ - 10 $\frac{9}{4}$ - - ppp

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