

In Memory of Raymond Benjamin

Heart of the World

Op. 58a

for Solo Violin and Orchestra

BY RUSSELL STEINBERG

SCORED FOR

2 FLUTES

2 OBOES

2 CLARINETS IN *Bb*

2 BASSOONS

2 HORNS IN F

2 TRUMPETS IN *Bb*

TIMPANI (G-C-D-G)

PERCUSSION

(Suspended Cymbal, Triangle

Crotales: C-D-E \flat -G-A \flat -B \flat)

STRINGS

DURATION: 10 minutes

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PREVIEW SCORE

Performance Notes

Heart of the World is dedicated to the memory of Raymond Benjamin, husband of Metuka Benjamin, a renowned educator both in Los Angeles with the Stephen S. Wise Temple Schools and in Israel. Ray was a great lover of music and strong supporter of Israel. I remember him as remarkably humble and highly educated. The title of this piece comes from a Hebrew poem by Avraham Ben Yitzhak called "Blessed are they that sow but do not reap":

*Blessed are they who know
their hearts will cry out from the wilderness
and that quiet will blossom from their lips.*

*Blessed are these
for they will be gathered to the heart of the world...*

The image of a thrown stone creating ripples in a pond preoccupied me, with its associations of reverberation and disintegration. And in fact, the piece both begins and ends with chords struck in various repetitive patterns to evoke ripples. An even more obvious theme is a nostalgia for the beauty and direct expression of Baroque musical textures, evident in clear tonal structure and melodic decoration and textures. In a quest for simplicity, a simple sad waltz in g minor dominates the entire work. The piano develops this melody and turns it upside-down in a more impassioned middle section. The violin interrupts several times with soloistic lines reminiscent of Vivaldi. At the climax, the violin soars over a melodramatic waltz variation until the music ultimately disintegrates back into the ripples with which it began.

Heart of the World is approximately 10 minutes. It is available in two versions: a work for violin solo and chamber orchestra, and a duo for violin and piano. The two versions are not transcriptions as they differ in several important places in texture and structure.

PREVIEW SCORE

4

FL. 1 *f* *p* 3

FL. 2 *f* *p* 3

Ob. 1 *f* *p* 3 *espress.* *p*

Ob. 2 *f* *p* 3 *espress.* *p*

Cl. 1 *f* *p* 3

Cl. 2 *f* *p* 3

Bsn. 1 *f* *p* 3

Bsn. 2 *f* *p* 3

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tpt. 1 *f* *p* 3

Tpt. 2 *f* *p* 3

Timp. *p* *mf* *p* 3 *mf* *p* 3

Perc. *p* Crotales

Solo Vln. *f* *pp*

Vln. I *p* 5 *f* *p* 5 *f* 5 *p*

Vln. II *p* 5 *f* *p* 5 *f* 5 *pp*

Vla. *p* 5 *f* *p* 5 *f* 5 *pp*

Vc. *p* 5 *f* *p* 5 *f* 5 *pp*

D.B. *p* 5 *f* *p* 5 *f* 5 *p*

Andantino ♩ = 92

Con Moto ♩ = 126

11

Fl. 1 *pp* *p*

Fl. 2 *pp* *p*

Ob. 1 *mf* *p* *p*

Ob. 2

Cl. 1 *mf* *p*

Cl. 2

Bsn. 1 *p* *mf* *p*

Bsn. 2

Hn. 1 *con sord.* *pp* *mp* *p*

Hn. 2 *con sord.* *pp* *mp* *p*

Tpt. 1

Tpt. 2

Timp.

Perc. *mf* *mp*

Con Moto ♩ = 126

Solo Vln. *cantabile espress. sul G* *mp*

Vln. I *p*

Vln. II

Vla. *pizz.* *mp* *p* *arco*

Vc. *mp* *p*

D.B.

37

Fl. 1 *p* *pp* *mp* *espress.*

Fl. 2 *p* *pp* *espress.*

Ob. 1 *p* *pp* *mp* *espress.*

Ob. 2 *p* *pp*

Cl. 1 *p* *pp* *mp* *espress.*

Cl. 2 *p* *pp*

Bsn. 1 *mp*

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1

Tpt. 2

Timp. *p*

Perc. *p*

Solo Vln.

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

D.B. *p* *pizz.* *arco* *pp* *pizz.*

49

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *pp* *p*

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp. *pp*

Perc. *mp*

Solo Vln. *mp*

Vln. I *espress.* *pp* *p*

Vln. II *p*

Vla. *pp* *p*

Vc. *pp* *p*

D.B. *pp* *arco* *pizz.* *p*

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

mf

p

espress.

mp

72

Fl. 1 *mf* *p* *p*

Fl. 2 *p*

Ob. 1 *mf* *p* *p*

Ob. 2 *p*

Cl. 1 *mf* *p* *p*

Cl. 2 *p*

Bsn. 1 *mf* *p* *p*

Bsn. 2 *mf* *p* *p*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp. *p* *p* *Susp. Cymbal* *pp*

Perc. *p* *mp* *pp*

Solo Vln. *p*

Vln. I *cantabile* *mp* *pp*

Vln. II *cantabile* *mp* *pp*

Vla. *cantabile* *mp*

Vc. *mp*

D.B. *arco* *mp*

85

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mf*

Cl. 1

Cl. 2

Bsn. 1 *mp* *cresc.*

Bsn. 2 *mp* *cresc.*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc. *p*

Solo Vln.

Vln. I *mp* *mp* *cresc.*

Vln. II *mp* *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

D.B. *mp* *cresc.*

97

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Timp. *mf*

Perc. *mf*

Solo Vln.

Vln. I *f* *mf* *f* *div.*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *f*

D.B. *f* *f*

108 **Andante** ♩ = 108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Andante ♩ = 108 *passionata*

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

116

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

sfz *p*

f *mp* *mp* *f* *p* *f*³ ³

mp *sfz* *p*

p *sfz* *p*

sfz *p*

sfz *p*

sfz *p*

pp

pp

pp

sfz *p*

sfz *p*

Con Moto ♩ = 126

122

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cantabile

mp

p

pp

f

6

6

6

6

6

6

Con Moto ♩ = 126

128

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

ff

p

6

3

Andante ♩ = 108

130

Fl. 1 *pp* *f* *p* *p*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *sfz* *p*

Bsn. 2 *sfz* *p*

Hn. 1 *sfz* *p*

Hn. 2 *sfz* *p*

Tpt. 1

Tpt. 2

Timp. *f sfz* *p* *fp*

Perc.

f

Solo Vln. *Andante* ♩ = 108 *passionata* *f* *p* *f* *mp* *f*

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *sfz* *p* *p* *fp*

Vc. *sfz* *p* *fp*

D.B. *sfz* *p*

Con Moto ♩ = 126

137

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Con Moto ♩ = 126

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

140

Fl. 1 *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mf*

Ob. 2 *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Timp.

Perc.

Solo Vln. *mf*

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

D.B. *mf*

142

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

Triangle

mp

Con Moto ♩ = 126

154

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Timp.

Perc.

Solo Vln. *mp* 6 6 6 6 6 6

Vln. I *mf* *f* *mf*

Vln. II

Vla.

Vc.

D.B. *mp*

169 accel.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc.
Solo Vln.
Vln. I *non divisi*
Vln. II *non divisi*
Vla.
Vc. *non divisi*
D.B.

Waltz ♩ = 144

176

Fl. 1

Fl. 2

Ob. 1 *cantabile*

Ob. 2 *cantabile*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *cantabile*

Hn. 2 *cantabile*

Tpt. 1

Tpt. 2

Timp.

Perc. Triangle *mf*

Solo Vln.

Vln. I

Vln. II

Vla. *cantabile*

Vc.

D.B.

Waltz ♩ = 144

183 rit. **Meno Mosso** ♩ = 108

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2

Cl. 1 *cantabile* *p*

Cl. 2 *cantabile* *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tpt. 2

Timp. *f* *p*

Perc. Crotales *pp*

Solo Vln. *p* *pp*

Vln. I *pp* con sord.

Vln. II *pp* con sord.

Vla. *p* *pp* con sord.

Vc. *p*

D.B. *p*

PREVIEW

205 rit. Andantino ♩ = 92

Fl. 1 *pp* *pp* *p* *f* *p*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 con sord. *ppp* *mf*

Hn. 2 con sord. *ppp* *mf*

Tpt. 1 con sord. *ppp* *mf* *p*

Tpt. 2 *ppp*

Timp. *ppp* *mf* *p*

Perc. *ppp* *mf*

Solo Vln. rit. Andantino ♩ = 92 ad libitum *pp* *mp* *p* *f* *p*

Vln. I *ppp* *mf*

Vln. II *ppp* *mf*

Vla. *ppp* *mf*

Vc. *ppp* *mf*

D.B. *ppp* *mf*

214

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

f

p

pp

p

p

mf

sfz

p

pp

p

mf sfz

p

mf sfz

p

mf sfz

p

mf

espress.

sfz

p

p

f sfz

p

espress.

mp

pp

p

f sfz

p

pp

p

f sfz

p

223

Fl. 1 *pp*

Fl. 2

Ob. 1 *pp* *p*

Ob. 2

Cl. 1 *pp* *p* 3 *espress.*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc. *pp*

Solo Vln. *pp* *p*

Vln. I 5

Vln. II 5

Vla. 5

Vc. pizz.

D.B.

232

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

molto accel. ad lib.

3 5 5 5

