

Commissioned by Pacific Serenades

Russell Steinberg

Ocean Scherzos

op. 19

for piano and wind quintet

Blown To Bits Publications

Ocean Scherzos
by Russell Steinberg

Blown To Bits Publications
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SCORE PREVIEW

Performance Notes

Ocean Scherzos is a sextet for piano and woodwind quintet that explores textures and rhythmic associations with the sea. The movement titles are suggestive characterizations. Whitecaps are short choppy "surface" waves resulting from high winds. The movement is a capricious rondo in 3/4 time. Swells are slow, deep tidal undulations. This music is an "inverted" scherzo - the trio section occurs *first*. Bass clarinet and piano "pizzicato" provide a special effect. Riptides are treacherous cross currents known to have deposited at least one swimming composer miles from his point of origin.

SCORE PREVIEW

Ocean Scherzos

I. Whitecaps

Russell Steinberg

Transposed Score

Allegro ♩ = 138

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Piano

Playful

mf

p \curvearrowright *mp*

mf

8va

Red. *

6

Fl.

Ob.

Cl.

Hn.

Bsn.

8va

pp

Red. *

10

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp*

Hn. *mf*

Bsn. *mp* *mf*

Pno. *mf* *mf*

13

Fl. *cresc.*

Ob. *cresc.*

Cl. *mf* *cresc.*

Hn. *mf* *cresc.*

Bsn. *cresc.*

Pno. *cresc.*

16

Fl. *f*

Ob. *f*

Cl. *f* *mf*

Hn. *f* *mp* *cresc.* *f*

Bsn. *mf*

Pno. *f* *mp* *cresc.* *f*

20

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Bsn. *mf*

Pno. *mf*

22

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

f

mf

mf

cresc.

f

25

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

f

sub. mp

8va

28

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

p

31

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

cresc.

mf

mp

34

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mf

mf

37

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mf

cresc.

f

mf

mf

48

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mf

55

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

f

sf *mf*

61

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mf

67

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

f

72

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

f

f

sf

8va

9

Red.

*

77

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

sf

sf

8va

9

82

Fl. *f mp*

Ob. *f*

Cl. *f mp*

Hn. *sf*

Bsn. *f p*

Pno. *mp*

8va

85

Fl.

Ob.

Cl. *mp*

Hn. *mp*

Bsn.

Pno.

5

91

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

8va

8va

This block contains the musical score for measures 91 through 96. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The score includes various musical notations such as notes, rests, and slurs. A dynamic marking of *p* is present. There are also markings for *8va* (octave up) in the piano part.

97

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mp

p

This block contains the musical score for measures 97 through 102. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The score includes various musical notations such as notes, rests, and slurs. Dynamic markings of *mp* and *p* are present.

104

Fl. *cresc.* *f* *mp*

Ob. *cresc.* *f* *sfz*

Cl. *cresc.* *f* *sfz*

Hn. *cresc.* *f* *sfz*

Bsn. *cresc.* *f* *sfz*

Pno. *cresc.* *f* *sfz* *p*

110

Fl.

Ob. *mf*

Cl. *f*

Hn.

Bsn. *mf*

Pno.

116

Fl. *f cresc. sf mf*

Ob. *f mp*

Cl. *f cresc. f mp*

Hn. *mf cresc. sf*

Bsn. *f cresc. sf m*

Pno. *f cresc. sfz mf*

8va

123

Fl.

Ob. *f*

Cl. *f*

Hn. *mf*

Bsn. *f*

Pno. *f*

(8)

130

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

f *sf*

137

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

ff

145

Fl. *mp* *f* *p*

Ob. *mp* *f* *p*

Cl. *f*

Hn. *p*

Bsn. *mp*

Pno.

153

Fl.

Ob.

Cl. *mp* *mf p*

Hn.

Bsn. *p*

Pno.

162

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

170

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

sf *mp*

f *mp*

sf

sf *mp*

sf *mf*

175

Fl. *f*

Ob. *f*

Cl. *mf*

Hn. *mf*

Bsn. *f*

Pno. *mf* *cresc.*

183

Fl.

Ob.

Cl.

Hn.

Bsn. *f*

Pno. *f* *mf*

186

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

Cl. *f* *ff* *mf*

Hn. *mf cresc.* *f* *mf*

Bsn.

Pno. *f cresc.* *mf*

194

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Pno. *f* *8va*

201

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

f

ord.

Red.

*

208

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mf

212

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

cresc.

mf

f

215

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

cresc.

sed.

222

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

f

ff

** stb*

239

Fl. *ff*

Ob. *ff*

Cl.

Hn.

Bsn.

Pno. *ff*

2 4 3 2

II. Swells I

Allegretto misterioso

♩ = 112

Fl.

Ob.

B. Cl. Bass Clarinet in B \flat

Hn.

Bsn.

Pno. [Inside the piano] staccato

Strum with finger (flesh) *p* Damp with fingers* *p* *f* *pp* *p* *sf*

8^{vb} 15^{mb}

7

Fl.

Ob.

B. Cl. *p*

Hn.

Bsn.

Pno. *pp*

(15)

* The damping should produce an exotic percussive + reverberent sound, akin to ring modulation, with emphasis on the 2nd harmonic
 Experiment to achieve balance between too "dry" or "wet" a sound (octave)

12

Fl.

Ob.

B. Cl.

Hn.

Bsn.

Pno.

f

p

p

8vb

17

Fl.

Ob.

B. Cl.

Hn.

Bsn.

Pno.

sf

pp

p

sf

p

muted

Damp with palm

(8)

23

Fl.

Ob.

B. Cl.

Hn.

Bsn.

Pno.

f

f

f sf

Damp with fingertips

(8)

8vb

28

Fl.

Ob.

B. Cl.

Hn.

Bsn.

Pno.

5

sf

dim.

pp

sf

pp

f sf

pp

Heavily muted with finger

strum

(8)

15mb

8vb

Meno mosso

33 ♩ = 84

Fl. *mf* 5 5 6 6 6 6

Ob. *mf* 5 5 3 3

B. Cl.

Hn. *p* *mf* + + + + + +

Bsn.

Pno.

*

Fl. 6 6 6 6 6 6 3 3

Ob. trumpet-like 3 3 3 3 6 3 3

B. Cl.

Hn. ord. *mp* *cresc.* 3 3 3 *f*

Bsn.

Pno.

38

Fl. *mf* 6

Ob. *mf*

B. Cl. *mf*

Hn. *tr*

Bsn. *mf*

Pno.

40

Fl.

Ob.

B. Cl. 3

Hn. 3

Bsn. *mf* 3

Pno.

42

Fl.

Ob.

B. Cl.

Hn.

Bsn.

Pno.

ord.

mp

mf

45

Fl.

Ob.

B. Cl.

Hn.

Bsn.

Pno.

fluttertongue

mp

f

6

6

6

+

+

+

+

+

+

6

48

Fl. *6*

Ob. *tr* *5*

B. Cl.

Hn. *3* *3* *3* *3* *+* *+* *+* *+* *+* *+*

Bsn.

Pno.

50

Fl. *6* *6* *3* *3*

Ob. *5*

B. Cl.

Hn. *3* *ord.* *3* *+* *+* *+* *+* *ord.*

Bsn.

Pno.

52

Fl. *mf cresc.*

Ob.

B. Cl.

Hn. *sf mp* *mp cresc.*

Bsn.

Pno.

54

Fl. *f*

Ob. *f*

B. Cl. *f*

Hn. *f* *sfp* *poco a poco cresc.*

Bsn. *f*

Pno.

Brassy

56

Fl. *f* 5 5 5 5 *ff*

Ob. *f* 5 5 5 5 *ff* 6

B. Cl. *f* 5 5 5 5 6

Hn. ord. *f sf*

Bsn. 5 6 6 *ff*

Pno.

58

Fl. 6 6 *sf mp* *f* *mf*

Ob. 6 6 *sf mp* *f* *mf*

B. Cl. 6 6 *sf mp* *f* *mf*

Hn. *sf mp* *f* *mf*

Bsn. 6 6 *mp* *ff* *mp*

Pno.

61

Fl. *pp*

Ob. *pp*

B. Cl. *pp*

Hn. *pp*

Bsn. *pp*

Pno. *pp* *ff sf* *pp*

Pluck *p* with flesh Roll Gliss. *poco a*

heavily (damp) muted with finger staccato

play on keyboard *8vb* *15mb*

Red. *

66

Fl.

Ob.

B. Cl. *p*

Hn.

Bsn. *p*

Pno. *pp*

72

Fl.

Ob.

B. Cl.

Hn.

Bsn.

Pno.

76

Fl.

Ob.

B. Cl.

Hn.

Bsn.

Pno.

80

Fl.

Ob.

B. Cl.

Hn.

Bsn.

Pno.

p *sf* *p*

8^{vb}

85

Fl.

Ob.

B. Cl.

Hn.

Bsn.

Pno.

pp 6 *pp* 6 *pp* 5 *pp* 5

(8)

89

Fl.

Ob.

B. Cl.

Hn.

Bsn.

Pno.

senza s

Damp with palm

sf *p*

(8)

93

Fl.

Ob.

B. Cl.

Hn.

Bsn.

Pno.

Damp with fingers

f *sf* *mp* *p*

15^{mb}

98

Fl.

Ob.

B. Cl.

Hn.

Bsn.

Pno.

p

p

p

pp

mb

103

Fl.

Ob.

B. Cl.

Hn.

Bsn.

Pno.

Heavily muted with strong resonance of 7th harmonic [Bb]

f sf

III. Starlight

Andante; with quiet intensity and deep feeling

$\text{♩} = 56$

Fl. *p*

Ob. *p*

Cl. Clarinet in B \flat

Hn.

Bsn.

Pno.

Fl. ³

Ob.

Cl. *p*

Hn. *mp* cantabile

Bsn.

Pno. *pp* legato e leggero

col. Ped.

5

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

8vb

This block contains the musical notation for measures 5 and 6. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The Flute and Oboe staves are mostly empty. The Clarinet staff has a melodic line with slurs and accents. The Horn and Bassoon staves have rhythmic accompaniment. The Piano part is written in grand staff notation with complex chords and slurs. A red watermark 'SCORE' is overlaid diagonally across the page.

7

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

p *poco*

pp

pp

poco

This block contains the musical notation for measures 7 and 8. It features the same six staves as the previous block. The Flute staff has a melodic line starting in measure 7 with dynamics *p* and *poco*. The Oboe staff has a melodic line starting in measure 7 with dynamics *pp*. The Clarinet staff has a melodic line starting in measure 7 with dynamics *poco*. The Horn and Bassoon staves have rhythmic accompaniment. The Piano part continues with complex chords and slurs. A red watermark 'SCORE' is overlaid diagonally across the page.

9

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

p

mp

mp

8vb

11

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

p

p

lontano

13

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Pno. *mp*

Musical score for measures 13-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The flute, oboe, and horn parts feature melodic lines with slurs and accents. The clarinet and bassoon parts have more rhythmic patterns. The piano part includes a triplet in the right hand and a steady bass line. Dynamics are marked *mp* (mezzo-piano).

15

Fl. *sub. p*

Ob. *p*

Cl. *sub. p* *p*

Hn. *p*

Bsn. *p*

Pno. *sub. p*

Musical score for measures 15-16. The flute part begins with a trill and is marked *sub. p* (sub-piano). The oboe and clarinet parts have melodic lines, with the clarinet marked *p* (piano). The horn and bassoon parts have sustained notes. The piano part features complex chordal textures and is marked *sub. p*. Dynamics include *sub. p* and *p*. There are trills and tremolos in the flute and piano parts.

17

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mf

sub

cresc.

19

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

pp

pp

21

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

Pno.

23

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Hn.

Bsn.

Pno.

25

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *cresc.* *f*

Bsn. *cresc.* *f*

Pno. *f*

27

Fl. *ff* *dim.*

Ob. *ff* *dim.*

Cl. *ff* *dim.*

Hn. *ff* *dim.*

Bsn. *ff* *dim.*

Pno. *ff* *dim.* *8vb*

29

Fl. *p*

Ob. *p*

Cl. *p*

Hn.

Bsn.

Pno. *p*

pp *tr*

32

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Hn.

Bsn.

Pno. *espr.*

(8)

34 $\text{♩} = 63$

Fl. *sub. p*

Ob.

Cl.

Hn. *p*

Bsn. *p*

Pno. *leggiero* *8va*

36

Fl.

Ob.

Cl. *p*

Hn.

Bsn.

Pno. (8) *6* *3*

38 *tr*
Fl. *f* *p*
Ob. *f* *p*
Cl. *f* *p*
Hn.
Bsn.
Pno. 6 3

40 *tr* *tr*
Fl. *p* *p*
Ob. *p*
Cl. *p*
Hn. con sord. *p*
Bsn.
Pno. 6 6 3 6

42

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

espr.

mp

44

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

p

mf

mf

mf

cresc.

mf

46

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

p *mp* 6

48

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mf 6

f espr. 6

50

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mf *cresc.* 6 6 *f* 6 6

52

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mf *cresc.*

54

Fl. *f*

Ob. *mf*

Cl. *f* *mf*

Hn. *f* *mf* gliss.

Bsn. *mf*

Pno. *ff* *mf* *f*

56

Fl. *mf*

Ob.

Cl. *mf*

Hn.

Bsn.

Pno.

58

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

fluttertongue

60

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

tr

6

62

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

cresc.

cresc.

cresc.

3

6

6

64

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

f

f

f

f

f

f

6

6

6

6

6

7

8va

66

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

67

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

68

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

The musical score for page 56, measures 68-71, is presented in a standard orchestral layout. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 6/8. Measure 68 begins with a tempo marking of quarter note = quarter note. The Flute part features a melodic line with slurs and accents. The Oboe, Clarinet, and Horn parts provide harmonic support with sustained notes and some rhythmic patterns. The Bassoon part has a more active role with eighth-note patterns. The Piano part is characterized by dense, arpeggiated chords in both hands, with the left hand often playing sixteenth-note patterns. A large, semi-transparent red watermark reading 'SCORE PREVIEW' is oriented diagonally from the bottom-left to the top-right, covering the majority of the page.

69

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

8va

6

5

3

71

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

f decres.

f decres.

mf dim.

p

pp

p

pp

p

pp

pp

73

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

75

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

76

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

espr.

pp

mp

rit.

rit.

* col pe

78

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

pp

mp

rit.

rit.

p

80

Fl. *p*

Ob. *p*

Cl. *p* *espr.*

Hn. *p* *espr.*

Bsn.

Pno. *8va*

82

Fl. *mf* *tr*

Ob.

Cl.

Hn.

Bsn.

Pno. *f* *8vb* *Ped.*

84

Fl. *tr* *pp* *pp* *p*

Ob.

Cl. *pp* *p*

Hn. *pp* *p*

Bsn. *p*

Pno. *pp* *8va*

86 *espr.*

Fl. *espr.* *p*

Ob. *espr.* *p*

Cl.

Hn. *v*

Bsn.

Pno.

88

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

pp

p

8vb

90

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

p

p

p

p

8vb

92

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

p

95

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

98

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

pp

pp

pp

pp

pp

SCORE PREVIEW

IV. Swells II

**Allegretto
misterioso**

♩ = 112

Fl. *pp*

Ob. *pp*

B. Cl. Bass Clarinet in B \flat *pp*

Hn. *pp*

Bsn. *pp*

Pno. [Inside Piano] *pp* Roll with flesh *p* Damp with palm* *sf* *pp* *p* *sf* *staccato*

8^{vb} *Red.*

(play on keyboard) 15^{mb}

8

Fl.

Ob.

B. Cl. *p*

Hn.

Bsn.

Pno. *pp*

(15)

* The damping should produce an exotic percussive + reverberant sound, akin to ring modulation. Experiment to achieve balance between too "dry" or "wet" a sound.

13

Fl.

Ob.

B. Cl.

Hn.

Bsn.

Pno.

f

p

p

8^{vb}

Detailed description: This system contains measures 13 through 17. The Flute and Oboe parts are silent, indicated by whole rests. The Bass Clarinet and Bassoon parts play a rhythmic pattern of eighth and sixteenth notes. The Bass Clarinet part has dynamics markings of *f* and *p*. The Bassoon part has a dynamic marking of *f*. The Piano part has a dynamic marking of *p* and an 8^{vb} marking. The piano part consists of a bass line with chords marked with plus signs.

18

Fl.

Ob.

B. Cl.

Hn.

Bsn.

Pno.

sf

pp

p

sf

p

(8)

Detailed description: This system contains measures 18 through 22. The Flute and Oboe parts are silent. The Bass Clarinet part has sparse notes with dynamics markings of *sf* and *pp*. The Bassoon part has sparse notes with dynamics markings of *p* and *sf*. The Piano part has a complex bass line with dynamics markings of *sf*, *pp*, *p*, *sf*, and *p*. The piano part consists of a bass line with chords marked with plus signs.

24

Fl.

Ob.

B. Cl.

Hn.

Bsn.

Pno.

(8).....

f

f

sf

sf

8vb

29

Fl.

Ob.

B. Cl.

Hn.

Bsn.

Pno.

(8).....

sf

pp

sf

dim.

pp

5

dim.

pp

sf

dim.

pp

sf

dim.

pp

sf

pp

f sf

15mb

V. Riptides

Allegro moderato ♩ = 100

Fl.

Ob.

Cl. Return to Regular Bb Clarinet

Hn.

Bsn.

Pno.

8vb

4

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Vigorous

8

Fl. *mf* *f*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Pno. *8va*

Detailed description: This block contains the first system of the musical score, measures 8 through 11. The Flute (Fl.) part begins with a melodic line starting on a middle C, moving up stepwise, marked *mf*, then *f*. The Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.) parts provide a rhythmic accompaniment with eighth and sixteenth notes. The Piano (Pno.) part features a complex texture with an *8va* marking, indicating an octave transposition. A large red watermark 'SCORE PREVIEW' is overlaid diagonally across the page.

12

Fl.

Ob.

Cl.

Hn.

Bsn. *f*

Pno. *f*

Detailed description: This block contains the second system of the musical score, measures 12 through 15. The Flute (Fl.) part is silent. The Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.) parts continue with their rhythmic accompaniment. The Piano (Pno.) part has a *f* dynamic marking. A large red watermark 'SCORE PREVIEW' is overlaid diagonally across the page.

17

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

21

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Pesante

f

Leggiero

p

25

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

f

mp

mp

30

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mp

cresc.

f

mf

f

cresc.

f

f

f

f

f

f

35

Fl. *mf* 3 3 3 3 3

Ob. *mf* 3 3 3

Cl. *mf* 3 3 3

Hn. *mf* 3 3 3

Bsn. 3 3

Pno. *mf* 3 3 3 3
8va Lightly

41

Fl. *f* 6 6 6

Ob.

Cl. *f* *mp* 6 6

Hn.

Bsn. *mp*

Pno.

46

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

f 6

51

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

p

p

p

p

55

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

cresc.

f

mp

59

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

cresc.

f

63

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

6

6

3

6

6

3

66

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

3

3

3

6

6

6

6

6

6

6

6

69

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

72

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

dim.

p

mf

75

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mp

p

8va

79

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

p

8va

83

Fl. *p*

Ob. *espr.*
mp

Cl. *p*

Hn. *mp*

Bsn.

Pno. *p* *8va*

88

Fl.

Ob. *mp*

Cl. *mp* *p*

Hn. *p*

Bsn.

Pno. *8va*

92

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

p *mp*

p *mp* 3 3

p 3 3

p *mp* 3 3

p *mp* 3 3

8va

96

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

mp

3 3

3 3

5 5 5

8va

mp

3 3

100

Fl.

mp

6

6

Ob.

Cl.

mp

Hn.

Bsn.

5

Pno.

104

Fl.

6

Ob.

Cl.

6

6

Hn.

Bsn.

Pno.

107

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

110

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

114

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

cresc.

f

118

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

tr

8vb

121

Fl. *8va* *7* *ff*

Ob. *cresc.* *6* *ff*

Cl. *5* *ff*

Hn. *ff*

Bsn. *cresc. 7* *ff*

Pno. *cresc.* *8va* *ff* *electr.* *mf*

124

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno. *8vb*

128

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

p cresc.

f

132

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

136

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

140

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

144

Fl. *f*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mp*

Pno. *mp*

8va

148

Fl.

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Pno. *ff*

6

6

6

6

6

6

151 *8va*

Fl. *6*

Ob. *6*

Cl. *6*

Hn.

Bsn.

Pno.

154 (8)

Fl. *6* *mf*

Ob. *6* *mf*

Cl. *mf*

Hn.

Bsn.

Pno. *p*

meno mosso

♩ = 66

157

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

espr.

mp

mp

8vb

162

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

a Tempo

p

pp

166

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

170

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

174

Fl. *mf*

Ob. *mf*

Cl. 3

Hn.

Bsn.

Pno. *p*

178

Fl. *mf* **meno mosso** *espr. mp*

Ob. *mf*

Cl. *mf*

Hn.

Bsn. *espr. mp* **meno mosso** *espr. mp*

Pno. *espr. mp* **meno mosso** *espr. mp*

182

Fl. *pp* *sostenuto*

Ob. *pp* *sostenuto*

Cl. *pp* *p* *pp* *sostenuto*

Hn.

Bsn. *p* *sostenuto*

Pno. *pp*

188

Fl.

Ob.

Cl.

Hn. *pp* *sostenuto*

Bsn.

Pno. *mf*

a tempo

194

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp*

Hn. *mp* *p*

Bsn. *mp* *p*

Pno. *mp* *p*

199

Fl.

Ob.

Cl.

Hn. *mf*

Bsn.

Pno. *mf*

203

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

207

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

8va

f

mf

211

Fl. *secco*
8va
f

Ob. *secco*
f

Cl. *secco*
f

Hn. *secco*
f

Bsn. *secco*
f

Pno. *f* *sf*
8va
8vb

216

Fl. *8va*

Ob.

Cl.

Hn.

Bsn.

Pno. *8va*
8vb
Red.

221 (8)

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

8va

8vb *