

Russell Steinberg

Symphony no. 1

CityStrains

For Full Orchestra
op. 37

Piccolo
2 Flutes
2 Oboes
Eng. Hn.
2 Clarinets
Bass Clarinet
2 Bassoons
4 Horns
2 Trumpets
3 Trombones
Tuba

Timpani
2 Percussion
Celesta
Harp
Strings

In Three Movements

I. CityPulse

II. NighFall

III. RushHour

Duration: Approx. 24 min.

Blown to Bits Publications

Symphony no. 1
for Full Orchestra
by Russell Steinberg

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PREVIEW SCORE ONLY

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PREVIEW SCORE ONLY

Instrumentation

Piccolo, 2 Flutes, 2 Oboes, English Horn,
2 Bb Clarinets, Bass Clarinet, 2 Bassoons

4 Horns, 2 Bb Trumpets, 3 Trombones, Tuba

3 Timpani plus 2 Percussionists Playing:

Bass Drum, Snare Drum, 3 Tom-Toms (or Timbales),

Conga Drum, Suspended and Crash Cymbals, Triangle, Tam-Tam, Guiro, Claves,

Thundersheet, Two Autohorns, Siren, and "Car Crash" Effects:

Bucket of Cowbells (or any large metal pieces), Bucket of Light Metals (nuts/bolts, etc.),

Two Metal Tubs (for pouring), Cheap Cymbal (to spin on the floor), and an Extra Triangle (to toss on the floor)

Celesta, Harp, and Strings

Note on "Car Crash" Effects

Bucket of metals—can be nuts and bolts, coins, or any small object that when poured into the metal tubs will sound like breaking glass.

Program Notes

I. CityPulse

II. NightFall

III. RushHour

CityStrains is my musical response to the fast-paced stress and excitement of city life—our great modern urban adventure, if you will. The clashing of different cultures, fashions, appearances, attitudes, architectures... how does it all hold together?

The piece has three movements (fast-slow-fast) and lasts about 24 minutes. The first movement, "CityPulse", evokes the energy and bustle of the day, the traffic, the crowds, all in constant movement. Juxtaposition marks the essential flow of the music as a sunrise of chordal outbursts suddenly gives way to brass fanfares, which in turn dissolve to a motoric hubbub in the strings. The music continually strains to ascend. At one point there is a kaleidoscope of popular styles ranging from Mariachi to Rap to Rock, plus several in-between! Stress ultimately gives way to serenity in the coda as the strings intone a chant in a four part round. But then the movement closes with a startling wink of descending energy.

"NightFall," the second movement, is a nocturne of loneliness inspired by the dazzling night sky and city lights atop Mulholland Drive in Los Angeles. The flip side to living around 10 million people is an occasional sense of overwhelming personal isolation. The movement begins with night sounds that feature the woodwinds. Then the music dissolves into a plaintive melody accompanied by two alternating chords and colored by the harp and celesta.

The third movement, "RushHour," is a wild ride through traffic, a veritable tone poem to this bane of our urban existence:

The morning commute commences with a rousing energetic scramble; but driving over a hilltop suddenly reveals the dreaded panorama of gridlock traffic backed up at a signal; horns, car engines, impatience continue until...Green light! (the stroke of the triangle) and smooth sailing...which lasts but shortly as the familiar stop and go traffic pattern establishes itself; we enter the zone of the "Car Radio Web" (competing car radios blare the pop music kaleidoscope from the first movement) ...mounting tempers; a major collision triggers a SIG Alert and other assorted collisions; traffic helicopters and sirens surround the scene; the excitement dies and cars slowly begin to move; a brief coda ends the symphony in a blur of traffic.

Russell Steinberg

Symphony no. 1

I. CityPulse

TRANSPOSING SCORE

Russell Steinberg

Fast and energetic $\text{♩} = 144$

Piccolo *mf*

Flute 1 *f*

Flute 2 *f*

Oboe 1 *ff* Bells in air!

Oboe 2 *ff* Bells in air!

English Horn *ff* Bells in air!

B♭ Clarinet 1 *ff* Bells in air!

B♭ Clarinet 2 *ff* Bells in air!

Bass Clarinet in B♭ *ff*

Bassoon 1 *ff*

Bassoon 2 *ff*

Horn in F 1 *f* \rightarrow *mp*

Horn in F 2 *f* \rightarrow *mp*

Horn in F 3 *f* \rightarrow *mp*

Horn in F 4 *f* \rightarrow *mp*

Trumpet 1 in B♭ *f* \rightarrow *mp*

Trumpet 2 in B♭ *f* \rightarrow *mp*

Trombone 1 *f* \rightarrow *mp*

Trombone 2 *f* \rightarrow *mp*

Trombone 3 *f* \rightarrow *mp*

Tuba *f* \rightarrow *mp*

Timpani *f*

Percussion 1

Percussion 2

Celesta *f*

Harp

Violin I *f* *div.*

Violin II *f* *div.*

Viola *f* *div.*

Cello *f* *div.*

Double Bass *f* *div.*

Picc. *p* *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf* ord.

Ob. 2 *p* *mf* ord.

E. H. *p* *mf* ord.

Cl. in B♭ 1 *p* *mf* ord.

Cl. in B♭ 2 *p* *mf*

Bass Cl. in B♭ *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Hn. in F 1 *p* *mp* *mf*

Hn. in F 2 *p* *mp* *mf*

Hn. in F 3 *p* *mp* *f* 3

Hn. in F 4 *p* *mp* *mf*

Tpt. 1 in B♭ *mf* 3 3

Trpt. 2 in B♭ *mf*

Tbn. 1 *mf* 3 3

Tbn. 2 *mf*

Trbn. 3 *mf*

Tuba

Timp. *f*

Perc. 1

Perc. 2 triangle *mf*

Cel. *mp*

Harp

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

sfz *mp*

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. H.
Cl. in Bb 1
Cl. in Bb 2
Bass Cl. in Bb
Bsn. 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
Tpt. 1 in Bb
Tpt. 2 in Bb
Tbn. 1
Tbn. 2
Trbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Cel.
Harp
Vln. I
Vln. II
Vla.
Vc.
Db.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. in Bb 1

Cl. in Bb 2

Bass Cl. in Bb

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. 1 in Bb

Trpt 2 in Bb

Tbn. 1

Tbn. 2

Trbn 3

Tuba

Timp.

Perc 1

Perc 2

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

16 17 18 19 20

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Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. H. *mf*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

Bass Cl. in Bb *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. in F 1 *mf*

Hn. in F 2 *mf*

Hn. in F 3 *mf*

Hn. in F 4 *mf*

Tpt. 1 in Bb *mf*

Trpt 2 in Bb *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Trbn 3 *mf*

Tuba *mf*

Timp.

Perc 1

Perc 2

Cel.

Harp

Vln. I *div.* *mf*

Vln. II *div.* *mf*

Vla. *div.* *mf*

Vc. *mf*

Db. *mf*

21 22 23 24 25 26 27

PREVIEW ONLY

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. in Bb 1

Cl. in Bb 2

Bass Cl. in Bb

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. 1 in Bb

Trpt 2 in Bb

Tbn. 1

Tbn. 2

Trbn 3

Tuba

Timp.

Perc 1

Perc 2

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

28 29 30 31 32 33 34 35 36

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A

f

p

ff

div.

pizz.

8va

cymbal

triangle

DCB
EFG#A

3

3

3

3

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. H.

Cl. in Bb 1

Cl. in Bb 2

Bass Cl. in Bb

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. 1 in Bb *con sord.* *mf*

Tpt. 2 in Bb *con sord.* *mf*

Tbn. 1

Tbn. 2

Trbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Cel. *f*

Harp *pliss.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. in Bb 1

Cl. in Bb 2

Bass Cl. in Bb

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. 1 in Bb

Trpt 2 in Bb

Tbn. 1

Tbn. 2

Trbn 3

Tuba

Timp.

Perc 1

Perc 2

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

mf cresc.

f

cresc.

mf cresc.

f

mf cresc.

f

mf cresc.

f

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

E. H.

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

Bass Cl. in Bb

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2 *mf*

Hn. in F 3

Hn. in F 4

Tpt. 1 in Bb senza sord.

Trpt 2 in Bb senza sord.

Tbn. 1

Tbn. 2

Trbn 3

Tuba

Timp.

Perc 1

Perc 2 *mf*

Cel. *f*

Harp

Vln. I

Vln. II

Vla. *div.* 3

Vc. *div.* 3

Db.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. H. Cl. in Bb 1 Cl. in Bb 2 Bass Cl. in Bb Bsn. 1 Bsn. 2 Hn. in F 1 Hn. in F 2 Hn. in F 3 Hn. in F 4 Tpt. 1 in Bb Tpt. 2 in Bb Tbn. 1 Tbn. 2 Trbn. 3 Tuba Timp. Perc 1 Perc 2 Cel. Harp Vln. I Vln. II Vla. Vc. Db.

mf *mf* (senza sord.) *f* *mf*

cocktail lounge

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet in Bb 1 and 2, Bass Clarinet in Bb, Bassoon 1 and 2, Horns in F 1-4, Trumpet 1 in Bb, Trumpet 2 in Bb, Trombone 1 and 2, Trombone 3, and Tuba. The brass section includes Timpans and Percussion 1 and 2. The strings section includes Violin I and II, Viola, Violoncello, and Double Bass. The Harp part features a section titled "cocktail lounge" with a tempo marking of *p* and the instruction "molto arpeggio ad lib.".

Dynamic markings are used throughout the score, including *mp* (mezzo-piano), *p* (piano), and *dim.* (diminuendo). Performance instructions include *con sord.* (con sordina) for the strings and *molto arpeggio ad lib.* for the harp. The score is marked with measure numbers 80 through 90 at the bottom.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

E. H. *mf* *f*

Cl. in B♭ 1 *mf* *f*

Cl. in B♭ 2 *mf* *f*

Bass Cl. in B♭ *mf* *f* *ff*

Bsn. 1 *mf* *f* *ff*

Bsn. 2 *mf* *f* *ff*

Hn. in F 1 *f* *p*

Hn. in F 2 *f* *p*

Hn. in F 3 *f* *p*

Hn. in F 4 *f* *p*

Tpt. 1 in B♭ *mf*

Trpt. 2 in B♭ *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Trbn. 3 *f*

Tuba *f*

Timp. *f* *p*

Perc. 1 *mf* *f* *p*
 congas
 snare drum
 bass drum

Perc. 2 *mf* *f* *p*
 guiro
 cymbal

Cel.

Harp

Vln. I *rock disco* *pizz.* *ff*

Vln. II *senza sord.* *pizz.* *ff*

Vla. *senza sord.* *ff*

Vc. *senza sord.* *ff*

Db. *ff*

PREMIERE

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1 *ff*
 Ob. 2 *ff*
 E. H. *ff*
 Cl. in Bb 1 *ff* gliss.
 Cl. in Bb 2 *ff* gliss.
 Bass Cl. in Bb *ff*
 Bsn. 1 *ff*
 Bsn. 2 *ff*
 Hn. in F 1
 Hn. in F 2
 Hn. in F 3
 Hn. in F 4
 Tpt. 1 in Bb *mf* *p* *mf*
 Trpt 2 in Bb *mf* *p* *mf*
 Tbn. 1 *p* *mf*
 Tbn. 2 *p* *mf*
 Trbn 3 *p* *mf*
 Tuba *p* *mf*
 Timp. *cresc.* *mf*
 Perc 1 *cresc.* *mf*
 Perc 2 *cresc.* *mf*
 Cel.
 Harp
 Vln. I *arco* *gliss.*
 Vln. II *arco* *gliss.*
 Vla. *div.* *f*
 Vc. *div.* *f*
 Db. *f*

light pop

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

E. H.

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

Bass Cl. in Bb

Bsn. 1

Bsn. 2

Hn. in F 1 *mp*

Hn. in F 2 *mp*

Hn. in F 3 *mp*

Hn. in F 4 *mp*

Tpt. 1 in Bb con sord.

Trpt 2 in Bb con sord.

Tbn. 1

Tbn. 2

Trbn 3 *ff*

Tuba *ff*

Timp.

Perc 1

Perc 2

Cel.

Harp

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *ff*

109 110 111 112 113 114 115 116 117

accl. C ♩ = 144

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

E. H.

Cl. in B♭ 1 *mf*

Cl. in B♭ 2 *mf*

Bass Cl. in B♭

Bsn. 1

Bsn. 2

Hn. in F 1 *mf*

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. 1 in B♭ *mf*

Trpt 2 in B♭ *mf*

Tbn. 1

Tbn. 2

Trbn 3

Tuba

Timp.

Perc 1

Perc 2

Cel. *mf*

Harp

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp*

Db. *mf*

PREVIEW ONLY

Picc. *cresc.* *f*

Fl. 1 *cresc.* *f*

Fl. 2 *cresc.* *f*

Ob. 1

Ob. 2

E. H.

Cl. in B \flat 1 *cresc.* *f*

Cl. in B \flat 2 *cresc.* *f*

Bass Cl. in B \flat

Bsn. 1 *mf cresc.* *f*

Bsn. 2 *mf cresc.* *f*

Hn. in F 1 *cresc.* *f*

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. 1 in B \flat *cresc.* *f*

Trpt. 2 in B \flat *cresc.* *f*

Tbn. 1

Tbn. 2

Trbn. 3

Tuba

Timp.

Perc. 1 tom-toms *mp*

Perc. 2

Cel. *f*

Harp

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Db.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. in Bb 1

Cl. in Bb 2

Bass Cl. in Bb

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. 1 in Bb

Trpt 2 in Bb

Tbn. 1

Tbn. 2

Trbn 3

Tuba

Timp.

Perc 1

Perc 2

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

triangle

p

mf

senza sord.

pizz.

D

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. in Bb 1

Cl. in Bb 2

Bass Cl. in Bb

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. 1 in Bb

Trpt 2 in Bb

Tbn. 1

Tbn. 2

Trbn 3

Tuba

Timp.

Perc 1

Perc 2

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

DRUMVIEW SCORE ONLY

D

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

E. H.

Cl. in Bb 1

Cl. in Bb 2

Bass Cl. in Bb

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. 1 in Bb

Trpt 2 in Bb

Tbn. 1

Tbn. 2

Trbn 3

Tuba *mp*

Timp.

Perc 1

Perc 2

Cel. *f*

Harp

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

PREVIEW SCORE ONLY

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *Bells in air!* *ff*

Ob. 2 *Bells in air!* *ff*

E. H. *Bells in air!* *ff*

Cl. in Bb 1 *Bells in air!* *ff*

Cl. in Bb 2 *Bells in air!* *ff*

Bass Cl. in Bb *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. in F 1 *f*

Hn. in F 2 *f*

Hn. in F 3 *f*

Hn. in F 4 *f*

Tpt. 1 in Bb *f*

Trpt 2 in Bb *f*

Tbn. 1 *f*

Tbn. 2 *f*

Trbn 3 *f*

Tuba *f*

Timp. *f*

Perc 1

Perc 2

Cel. *f*

Harp

Vln. I *div.* *f*

Vln. II *div.*

Vla. *div.*

Vc. *div.*

Db. *div.* *f*

p

E

Picc.

Fl. 1

Fl. 2

Ob. 1
ord.

Ob. 2
ord.

E. H.
ord.

Cl. in Bb 1
ord.

Cl. in Bb 2
ord.

Bass Cl. in Bb

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. 1 in Bb

Trpt. 2 in Bb

Tbn. 1

Tbn. 2

Trbn. 3

Tuba

Timp.

Perc 1

Perc 2

Cel.

Harp

E

Vln. I

Vln. II

Vla.

Vc.

Db.

non div.

div.

f

mp

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. in Bb 1

Cl. in Bb 2

Bass Cl. in Bb

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. 1 in Bb

Trpt 2 in Bb

Tbn. 1

Tbn. 2

Trbn 3

Tuba

Timp.

Perc 1

Perc 2

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

PREVIEW SCORE ONLY

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. in Bb 1

Cl. in Bb 2

Bass Cl. in Bb

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. 1 in Bb

Trpt 2 in Bb

Tbn. 1

Tbn. 2

Trbn 3

Tuba

Timp.

Perc 1

Perc 2

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

DRAFT SCORE ONLY

ff

f

mp

mf

div.

ff

ff

ff

ff

ff

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *f*

Ob. 2

E. H.

Cl. in B \flat 1 *f*

Cl. in B \flat 2

Bass Cl. in B \flat

Bsn. 1

Bsn. 2

Hn. in F 1 *ff* *p*

Hn. in F 2 *ff* *p*

Hn. in F 3 *ff* *p*

Hn. in F 4 *ff* *p*

Tpt. 1 in B \flat *p*

Trpt. 2 in B \flat

Tbn. 1 *p*

Tbn. 2

Trbn. 3

Tuba

Timp.

Perc. 1 *pp* *cresc.* *f*

Perc. 2

Cel. *f* 6 6 6 6 6 6 6 6

Harp *p*
 D C B \flat
 E \flat F G A

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. H.
 Cl. in Bb 1
 Cl. in Bb 2
 Bass Cl. in Bb
 Bsn. 1
 Bsn. 2
 Hn. in F 1
 Hn. in F 2
 Hn. in F 3
 Hn. in F 4
 Tpt 1 in Bb
 Tpt 2 in Bb
 Tbn. 1
 Tbn. 2
 Trbn 3
 Tuba
 Timp.
 Perc 1
 Perc 2
 Cel.
 Harp
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for orchestra and strings, measures 191-200. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb 1 and 2, Bass Clarinet in Bb, Bassoons 1 and 2, Horns in F 1-4, Trumpets 1 and 2 in Bb, Trombones 1, 2, and 3, Tuba, Timpani, Percussion 1 and 2, Cello, Harp, Violins I and II, Viola, Violoncello, and Double Bass. A large red watermark "PREVIEW SCORE ONLY" is overlaid diagonally across the page.

Picc. *mf*

Fl. 1 *mf dim.* *p*

Fl. 2 *mf*

Ob. 1 *mf dim.* *mp*

Ob. 2 *mf*

E. H. *mf dim.* *p*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

Bass Cl. in Bb *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. in F 1 *mf* *p*

Hn. in F 2 *mf* *p*

Hn. in F 3 *mf* *p*

Hn. in F 4 *mf* *p*

Tpt. 1 in Bb *mf* *p*

Trpt 2 in Bb

Tbn. 1

Tbn. 2

Trbn 3

Tuba

Timp.

Perc 1

Perc 2

Cel. *p*

Harp

Vln. I *mf* *p* *div.*

Vln. II *mf* *dim.* *p* *div.*

Vla. *mf* *dim.* *p*

Vc. *mf* *dim.* *p*

Db. *mf* *p*

201 202 203 204 205 206 207 208 209

G

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

E. H. *p*

Cl. in Bb 1 *p*

Cl. in Bb 2 *p*

Bass Cl. in Bb

Bsn. 1 *p*

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. 1 in Bb

Trpt 2 in Bb

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Trbn 3 *p* *pp*

Tuba *p*

Timp.

Perc 1

Perc 2

Cel.

Harp

Vln. I *pp*

Vln. II *pp*

Vla.

Vc.

Db.

PREVIEW SCORE ONLY

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. H.
 Cl. in Bb 1
 Cl. in Bb 2
 Bass Cl. in Bb
 Bsn. 1
 Bsn. 2
 Hn. in F 1
 Hn. in F 2
 Hn. in F 3
 Hn. in F 4
 Tpt. 1 in Bb
 Tpt. 2 in Bb
 Tbn. 1
 Tbn. 2
 Trbn 3
 Tuba
 Timp.
 Perc 1
 Perc 2
 Cel.
 Harp
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

con sord.
pp
mp
 triangle
p
mp
p
mp
f
f
 D# C B
 Eb F# G# A

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. H. *mf*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

Bass Cl. in Bb *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. in F 1 *p* *f*

Hn. in F 2 *p* *f*

Hn. in F 3 *p* *f*

Hn. in F 4 *p* *f*

Tpt. 1 in Bb *p* *f*

Trpt 2 in Bb *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *con sord.* *p* *f*

Trbn 3 *con sord.* *p* *f*

Tuba *con sord.* *p* *f*

Timp. *p cresc.* *ff*

Perc 1 *tom toms* *p cresc.* *ff* *bass drum*

Perc 2 *cymbal* *choke* *p* *ff*

Cel.

Harp

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *mf cresc.* *ff*

Vc. *mf cresc.* *ff*

Db. *mf cresc.* *ff*

II. NightFall

Lento ♩ = 50

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. in Bb 1

Cl. in Bb 2

Bass Cl. in Bb

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. 1 in Bb

Trpt 2 in Bb

Tbn. 1

Tbn. 2

Trbn 3

Tuba

Timp.

Perc 1

Perc 2

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

1 2 3

Picc. *f*

Fl. 1 *f* *p* *mf*

Fl. 2 *f* *p*

Ob. 1 *f* *mf*

Ob. 2 *f*

E. H.

Cl. in Bb 1 *f* *pp* *mf*

Cl. in Bb 2 *f*

Bass Cl. in Bb

Bsn. 1

Bsn. 2

Hn. in F 1 *mp* *mp*

Hn. in F 2 *mp*

Hn. in F 3 *mp*

Hn. in F 4 *mp*

Tpt. 1 in Bb

Trpt 2 in Bb

Tbn. 1

Tbn. 2

Trbn 3

Tuba

Timp.

Perc 1

Perc 2

Cel.

Harp

Vln. I *pp* *mp* *p*

Vln. II *pp* *mp* *p*

Vla.

Vc.

Db.

PREVIEW SCORE ONLY

Picc. *mp* *p dim.*

Fl. 1 *p* *mf* *p dim.*

Fl. 2 *p dim.*

Ob. 1

Ob. 2

E. H. *pp < mp* *mp*

Cl. in Bb 1 *mp*

Cl. in Bb 2

Bass Cl. in Bb

Bsn. 1

Bsn. 2

Hn. in F 1 *pp* *p*

Hn. in F 2 *p*

Hn. in F 3 *p*

Hn. in F 4 *p*

Tpt. 1 in Bb

Trpt 2 in Bb

Tbn. 1

Tbn. 2

Trbn 3

Tuba

Timp.

Perc 1

Perc 2

Cel.

Harp

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *pp* *div.*

Vc. *pp*

Db. *pp*

PREVIEW SCORE ONLY

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *mp p*

Ob. 2 *mp p*

E. H.

Cl. in B♭ 1 *p*

Cl. in B♭ 2 *mp*

Bass Cl. in B♭

Bsn. 1 *p*

Bsn. 2

Hn. in F 1 *p*

Hn. in F 2 *p*

Hn. in F 3

Hn. in F 4

Tpt. 1 in B♭

Trpt. 2 in B♭

Tbn. 1

Tbn. 2

Trbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

Harp *mp*
 D C# B
 E F G A

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mf p*

Db. *mf p*

div.

pizz.

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

E. H.

Cl. in B♭ 1 *mf* *p* *mp espr.*

Cl. in B♭ 2 *mf* *p*

Bass Cl. in B♭

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Hn. in F 1 *mf* *p* *p*

Hn. in F 2 *mf* *p*

Hn. in F 3

Hn. in F 4

Tpt 1 in B♭

Trpt 2 in B♭

Tbn. 1

Tbn. 2

Trbn 3

Tuba

Timp.

Perc 1

Perc 2

Cel.

Harp *mf* *gliss.* *p* *Cl G#*

Vln. I *mf* *gliss.* *p* *pp*

Vln. II *mf* *p* *pp*

Vla. *mf* *p* *pp*

Vc. *mf* *pizz.* *p* *pp* *arco*

Db. *mf* *p* *pizz.* *p*

25 26 27 28 29 30 31 32

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. in Bb 1

Cl. in Bb 2

Bass Cl. in Bb

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. 1 in Bb

Trpt. 2 in Bb

Tbn. 1

Tbn. 2

Trbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

pp

mp espr.

p

div.

arco

mp

33 34 35 36 37 38 39 40 41 42

PREVIEW SCORE ONLY

Picc.

Fl. 1
p < *mf* *mp* *mf*

Fl. 2
mf *mp* *mf*

Ob. 1
p < *mf* *mp* *mf*

Ob. 2
mf *mp* *mf*

E. H.

Cl. in B♭ 1
p < *mf* *mp* *mf*

Cl. in B♭ 2
p < *mf* *mp* *mf*

Bass Cl. in B♭

Bsn. 1
mp *mf*

Bsn. 2
mp *mf*

Hn. in F 1
mp *mf*

Hn. in F 2
mp *mf*

Hn. in F 3

Hn. in F 4

Tpt. 1 in B♭

Trpt. 2 in B♭

Tbn. 1

Tbn. 2

Trbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

Harp
mf *mp* *mf*

Vln. I
mf *mp* *mf* **molto accel.**

Vln. II
mf *mp* *mf*

Vla.
mf *mp* *mf*

Vc.
mf *mp* *mf*

Db.
mf *mp* *mf*

43 44 45 46 47 48

Score for woodwinds, brass, strings, and harp. The score is divided into measures 49, 50, 51, and 52. The tempo is marked $\text{♩} = 100$ and $\text{♩} = 75$. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb 1 and 2, Bass Clarinet in Bb, Bassoons 1 and 2, Horns in F 1-4, Trumpets 1 and 2 in Bb, Trombones 1-3, and Tuba. The brass section includes Trumpets 1 and 2 in Bb, Trombones 1-3, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The harp part includes a chord diagram for G D and a glissando marking. The score features dynamic markings such as *mf*, *f*, and *p*, and includes a large red watermark reading "PREVIEW SCORE".

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. in B \flat 1

Cl. in B \flat 2

Bass Cl. in B \flat

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. 1 in B \flat

Trpt. 2 in B \flat

Tbn. 1

Tbn. 2

Trbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

mp espr.

p

p

p

espr.

Solo Violin

Tutti

div.

pizz.

pizz.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. in Bb 1

Cl. in Bb 2

Bass Cl. in Bb

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. 1 in Bb

Trpt 2 in Bb

Tbn. 1

Tbn. 2

Trbn 3

Tuba

Timp.

Perc 1

Perc 2

Cel.

Harp

Vln. I

Vln. II

Vla. arco

Vc. arco div.

Db.

The score page contains the following elements:

- Instrumentation:** Picc., Fl. 1 & 2, Ob. 1 & 2, E. H., Cl. in Bb 1 & 2, Bass Cl. in Bb, Bsn. 1 & 2, Hn. in F 1-4, Tpt. 1 & 2 in Bb, Tbn. 1-3, Tuba, Timp., Perc. 1 & 2, Cel., Harp, Vln. I & II, Vla., Vc., and Db.
- Tempo and Meter:** "molto rall." and a quarter note equal to 50 ("♩ = 50").
- Dynamics:** Various dynamic markings are present, including *p*, *P*, and *ppp*.
- Measure Numbers:** The page is numbered 67, 68, 69, 70, 71, 72, and 73 at the bottom.
- Watermark:** A large, red, diagonal watermark reads "PREVIEW SCORE ONLY" across the center of the page.

III. RushHour

f $\text{♩} = 120$

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. H.
Cl. in Bb 1
Cl. in Bb 2
Bass Cl. in Bb
Bsn. 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
Tpt. 1 in Bb
Tpt. 2 in Bb
Tbn. 1
Tbn. 2
Trbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Cel.
Harp
Vln. I
Vln. II
Vla.
Vc.
Db.

1 2 3 4 5 6 7 8 9 10 11 12 13

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. in Bb 1

Cl. in Bb 2

Bass Cl. in Bb

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. 1 in Bb

Trpt 2 in Bb

Tbn. 1

Tbn. 2

Trbn 3

Tuba

Timp.

Perc 1

Perc 2

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. in Bb 1

Cl. in Bb 2

Bass Cl. in Bb

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. 1 in Bb

Trpt 2 in Bb

Tbn. 1

Tbn. 2

Trbn 3

Tuba

Timp.

Perc 1

Perc 2

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

PREVIEW SCORE ONLY

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

f *mp cresc.* *div* *f* *mp cresc.* *mp cresc.* *mp cresc.* *mp cresc.* *mp cresc.*

The image shows a page of a musical score, page 59, for a full orchestra. The score is arranged in a standard orchestral format with staves for various instruments. A large, semi-transparent red watermark reading "PREVIEW SCORE ONLY" is oriented diagonally across the page, from the bottom left towards the top right.

The instruments and their parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. H.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Bass Clarinet in Bb (Bass Cl. in Bb), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2).
- Brass:** Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), Horn in F 3 (Hn. in F 3), Horn in F 4 (Hn. in F 4), Trumpet 1 in Bb (Tpt. 1 in Bb), Trumpet 2 in Bb (Trpt. 2 in Bb), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Trbn. 3), Tuba.
- Timpani and Percussion:** Timpani (Timp.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Cymbal (Cel.), Harp (Harp).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.).

The score includes dynamic markings such as *mp*, *mf*, *cresc.*, and *f*. It also features performance instructions like *div.* (divisi) and a specific percussion instruction for the triangle. The bottom of the page is numbered with measure numbers from 44 to 54.

A

Picc. *f* $\underline{5}$ $\underline{5}$

Fl. 1 *f* $\underline{5}$ $\underline{5}$

Fl. 2 *f* $\underline{5}$ $\underline{5}$

Ob. 1 *f* $\underline{4}$ $\underline{4}$

Ob. 2 *f* $\underline{4}$ $\underline{4}$

E. H. *f* $\underline{4}$ $\underline{4}$

Cl. in Bb 1 *f* $\underline{5}$ $\underline{5}$

Cl. in Bb 2 *f* $\underline{5}$ $\underline{5}$

Bass Cl. in Bb *f* $\underline{5}$ $\underline{5}$

Bsn. 1 *f* $\underline{5}$ $\underline{5}$

Bsn. 2 *f* $\underline{5}$ $\underline{5}$

Hn. in F 1 *f*

Hn. in F 2 *f*

Hn. in F 3 *f*

Hn. in F 4 *f*

Tpt. 1 in Bb *f*

Trpt 2 in Bb *f*

Tbn. 1 *f*

Tbn. 2 *f*

Trbn 3 *f*

Tuba *f*

Timp. *f*

Perc 1

Perc 2

Cel.

Harp

Vln. I *f* *gliss.* 8^{va} *gliss.* 1

Vln. II *f* *gliss.*

Vla. *div.*

Vc. *div.*

Db. *div.* *pizz.* 4 *arco* *pizz.* 4

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. H. Cl. in Bb 1 Cl. in Bb 2 Bass Cl. in Bb Bsn. 1 Bsn. 2 Hn. in F 1 Hn. in F 2 Hn. in F 3 Hn. in F 4 Tpt. 1 in Bb Trpt 2 in Bb Tbn. 1 Tbn. 2 Trbn 3 Tuba Timp. Perc 1 Perc 2 Cel. Harp Vln. I Vln. II Vla. Vc. Db.

PREVIEW ONLY

74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

gliss. p f

arco

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. in Bb 1

Cl. in Bb 2

Bass Cl. in Bb

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. 1 in Bb

Trpt 2 in Bb

Tbn. 1

Tbn. 2

Trbn 3

Tuba

Timp.

Perc 1

Perc 2

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

PREVIEW SCORE ONLY

mp

gliss.

div.

sfz

f

90 91 92 93 94 95 96 97 98 99 100 101

B

Picc. *mp* *mf* *f*

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. 1 *mp* *mf* *f*

Ob. 2 *mp* *mf* *f*

E. H. *mp* *mf* *f*

Cl. in Bb 1 *mp* *mf* *f*

Cl. in Bb 2 *mp* *mf* *f*

Bass Cl. in Bb *mp* *mf* *f*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mp* *mf* *f*

Hn. in F 1 *mp* *mf*

Hn. in F 2 *mp* *mf*

Hn. in F 3 *mp* *mf*

Hn. in F 4 *mp* *mf*

Tpt. 1 in Bb *mp* *mf* *f*

Trpt 2 in Bb *mp* *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Trbn 3 *f*

Tuba *mf*

Timp. *gliss.* *mp cresc.* *f*

Perc 1 *mf*

Perc 2 *mf*

Cel.

Harp

Vln. I *sfz* *mp cresc.* *f* *div.*

Vln. II *sfz* *mp cresc.* *f*

Vla. *sfz* *mp cresc.* *f*

Vc. *sfz* *mp cresc.* *f*

Db. *mf cresc.* *f*

PREVIEW ONLY

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. in Bb 1

Cl. in Bb 2

Bass Cl. in Bb

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. 1 in Bb

Trpt 2 in Bb

Tbn. 1

Tbn. 2

Trbn 3

Tuba

Timp.

Perc 1

Perc 2

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

116 117 118 119 120 121 122 123 124 125 126 127 128 129 130

C

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. in Bb 1

Cl. in Bb 2

Bass Cl. in Bb

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. 1 in Bb

Trpt 2 in Bb

Tbn. 1

Tbn. 2

Trbn 3

Tuba

Timp.

Perc 1

Perc 2

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

131

132

133

134

135

136

137

138

139

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. in Bb 1

Cl. in Bb 2

Bass Cl. in Bb

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. 1 in Bb

Trpt 2 in Bb

Tbn. 1

Tbn. 2

Trbn 3

Tuba

Timp.

Perc 1

Perc 2

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

pesante

mf

140 141 142 143 144 145 146 147 148 149 150 151 152 153 154

PREVIEW SCORE ONLY

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. H. Cl. in Bb 1 Cl. in Bb 2 Bass Cl. in Bb Bsn. 1 Bsn. 2 Hn. in F 1 Hn. in F 2 Hn. in F 3 Hn. in F 4 Tpt. 1 in Bb Trpt 2 in Bb Tbn. 1 Tbn. 2 Trbn 3 Tuba Timp. Perc 1 Perc 2 Cel. Harp Vln. I Vln. II Vla. Vc. Db.

The score for measures 155-170 includes the following parts and markings:

- Woodwinds:** Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets in Bb 1 & 2, Bass Clarinet in Bb, Bassoons 1 & 2. Fingerings of 5 and 4 are indicated for several instruments.
- Brass:** Horns in F 1-4 with *gliss.* markings; Trumpets 1 & 2 in Bb; Trombones 1, 2, and 3 with *gliss.* markings; Tuba with *f* and *b7.* markings; Timpani with *gliss.* markings.
- Strings:** Violins I & II, Viola, Violoncello, and Double Bass. The Double Bass part includes *pizz.* and a 4-measure rest.
- Percussion:** Percussion 1 and 2.
- Other:** A large red watermark "PREVIEW SCORE ONLY" is overlaid diagonally across the page.

D

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

E. H. *mf* *f*

Cl. in Bb 1 *mf* *f*

Cl. in Bb 2 *mf* *f*

Bass Cl. in Bb *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. 1 in Bb *con sord.* *mf* *senza sord.*

Tpt. 2 in Bb *con sord.* *mf* *senza sord.*

Tbn. 1

Tbn. 2

Trbn. 3

Tuba

Timp.

Perc. 1 triangle *mf* claves *mf*

Perc. 2 guiro *mf*

Cel.

Harp

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *mp* *f*

Vc. *p* *mp* *f*

Db. *mf* *f*

171 172 173 174 175 176 177 178

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. in Bb 1

Cl. in Bb 2

Bass Cl. in Bb

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. 1 in Bb

Trpt 2 in Bb

Tbn. 1

Tbn. 2

Trbn 3

Tuba

Timp.

Perc 1

Perc 2

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

f

p

snare drum

bass drum

cymbal

arco

PREVIEW SCORE ONLY

The image displays a page of a musical score, page 70, spanning measures 185 to 191. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. H.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Bass Clarinet in Bb (Bass Cl. in Bb), Saxophone 1 (Bsn. 1), Saxophone 2 (Bsn. 2), Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), Horn in F 3 (Hn. in F 3), Horn in F 4 (Hn. in F 4), Trumpet 1 in Bb (Tpt. 1 in Bb), Trumpet 2 in Bb (Trpt 2 in Bb), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Trbn 3), Tuba, Timpani (Timp.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Cello (Cel.), Harp (Harp), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, dynamics (p, mf), articulations (acc, con sord., div.), and slurs. A large, diagonal red watermark reading "PREVIEW SCORE ONLY" is superimposed over the score. At the bottom of the page, measure numbers 185 through 191 are indicated in small boxes.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

E. H. *mf* *f*

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

Bass Cl. in Bb *f*

Bsn. 1 *mf* *f*

Bsn. 2 *f*

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. 1 in Bb

Trpt 2 in Bb

Tbn. 1

Tbn. 2

Trbn 3

Tuba

Timp. *f*

Perc 1 *congas*
p cresc. *f*

Perc 2 *guiro*
p cresc. *f*

Cel.

Harp

Vln. I *senza sord.*

Vln. II *senza sord.*

Vla. *p* *f* *p* *p* *f*

Vc. *p* *f* *p* *p* *f*

Db. *pizz.* 4

PREVIEW SCORE

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. H. *ff*

Cl. in Bb 1 *ff* gliss.

Cl. in Bb 2 *ff* gliss.

Bass Cl. in Bb *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. in F 1 *p cresc.* *mf*

Hn. in F 2 *p cresc.* *mf*

Hn. in F 3 *p cresc.* *mf*

Hn. in F 4 *p cresc.* *mf*

Tpt. 1 in Bb

Tpt. 2 in Bb

Tbn. 1 *mf*

Tbn. 2 *mf*

Trbn. 3 *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 snare drum *mf*

bass drum *mf*

Perc. 2 suspended cymbal (or ride) *p cresc.* *mf*

Cel.

Harp

Vln. I *pizz.* *f* *arco* *gliss.*

Vln. II *pizz.* *f* *arco* *gliss.*

Vla. *ff* *div.*

Vc. *ff* *arco* *div.*

Db. *ff*

201 202 203 204 205 206

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

E. H. *mp*

Cl. in Bb 1 *mp*

Cl. in Bb 2 *mp*

Bass Cl. in Bb

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. 1 in Bb *mp*

Trpt 2 in Bb *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Trbn 3 *mp*

Tuba

Timp.

Perc 1

Perc 2

Cel.

Harp

Vln. I *p*

Vln. II *p*

Vla. *sfz* *p*

Vc. *sfz* *p*

Db.

PREVIEW SCORE ONLY

poco a poco accelerando

F

Picc. *f* 5

Fl. 1 *f* 5

Fl. 2 *f* 5

Ob. 1 *f* 4 *mp* *mp cresc.*

Ob. 2 *f* 4 *mp cresc.*

E. H. *f* 4

Cl. in Bb 1 *f* *mp* *cresc.*

Cl. in Bb 2 *f* *mp cresc.*

Bass Cl. in Bb *f*

Bsn. 1 *f* *mp* *cresc.*

Bsn. 2 *f* *mp cresc.*

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. 1 in Bb

Trpt 2 in Bb

Tbn. 1

Tbn. 2

Trbn 3

Tuba

Timp.

Perc 1

Perc 2

Cel.

Harp

PREVIEW SCORE ONLY

poco a poco accelerando

F

Vln. I *f* *mp cresc.*

Vln. II *f* *mp cresc.*

Vla. *f* *mp* *mp*

Vc. *f* *mp cresc.*

Db. *pizz.* 4 *arco* *mp* *mp*

Picc. *ff* gliss.

Fl. 1 *ff* gliss.

Fl. 2 *ff* gliss.

Ob. 1 *f* *ff* gliss.

Ob. 2 *f* *ff* gliss.

E. H.

Cl. in B♭ 1 *f* *ff* gliss.

Cl. in B♭ 2 *f* *ff* gliss.

Bass Cl. in B♭

Bsn. 1 *f*

Bsn. 2 *f*

Hn. in F 1 *p* *f* *mp*

Hn. in F 2 *p* *f* *mp*

Hn. in F 3 *p* *f* *mp*

Hn. in F 4 *p* *f* *mp*

Tpt. 1 in B♭ *p* *f* *mp*

Trpt. 2 in B♭ *p* *f* *mp*

Tbn. 1 *p* *f* *mp*

Tbn. 2 *p* *f* *mp*

Trbn. 3 *p* *f* *mp*

Tuba *p* *f* *mp*

Timp.

Perc. 1 *p* *cresc.* snare drum

Perc. 2 *p* *mf* tam-tam

Cel.

Harp

Vln. I *mf* *f* "Squealing Brakes" attack ad libitum non div. *ff* scratch tone slow gliss.

Vln. II *mf* *f* "Squealing Brakes" attack ad libitum non div. *ff* scratch tone slow gliss.

Vla. *mf* *f* "Squealing Brakes" attack ad libitum div. *ff* scratch tone slow gliss.

Vc. *mf* *f* "Squealing Brakes" attack ad libitum non div. *ff* scratch tone slow gliss.

Db. *cresc.* *mf* *f* *ff* scratch tone

225 226 227 228 229 230 231 232 233

Traffic Wreck
(percussion cadenza)

♩ = 126

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. in B♭ 1

Cl. in B♭ 2

Bass Cl. in B♭

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. 1 in B♭

Trpt. 2 in B♭

Tbn. 1

Tbn. 2

Trbn. 3

Tuba

Timp. (hard stick) Thundersheet

Perc. 1

Perc. 2

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

f

mf

f

f

f

f

f

f

Auto Horn

Auto Horn

3

Traffic Wreck (percussion cadenza)

♩ = 126

PREVIEW SCORE ONLY

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. in Bb 1

Cl. in Bb 2

Bass Cl. in Bb

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. 1 in Bb

Trpt. 2 in Bb

Tbn. 1

Tbn. 2

Trbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

f

gliss.

mp

f

f pesante

div.

mp

f

div.

f pesante

triangle

bass drum

3

3

3

3

3

3

PREVIEW SCORE ONLY

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. in Bb 1

Cl. in Bb 2

Bass Cl. in Bb

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. 1 in Bb

Trpt 2 in Bb

Tbn. 1

Tbn. 2

Trbn 3

Tuba

Timp.

Perc 1

Perc 2

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

248 249 250 251 252 253 254

ff *dim.* *p* *ff* *ff* *p*

Front Desks Middle Desks Last Desks

Front Desks Middle Desks Last Desks

3 3 3 3 3 3 3 3

PREVIEW SCORE ONLY

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. in Bb 1

Cl. in Bb 2

Bass Cl. in Bb

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. 1 in Bb

Trpt. 2 in Bb

Tbn. 1

Tbn. 2

Trbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

Harp

PREVIEW SCORE ONLY

Vln. I

Vln. II

Vla.

Vc.

Db.

Front Desks
Middle Desks
Last Desks

f *dim.* *p*

f *dim.* *p*

ff dim. *pp* *cresc.*

255 256 257 258 259 260 261

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. in Bb 1

Cl. in Bb 2

Bass Cl. in Bb

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. 1 in Bb

Trpt 2 in Bb

Tbn. 1

Tbn. 2

Trbn 3

Tuba

Timp.

Perc 1

Perc 2

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

triangle

cresc.

arco

PREVIEW SCORE ONLY

Picc. *cresc.* 5

Fl. 1 *cresc.* 5

Fl. 2 *cresc.* 5

Ob. 1 *cresc.* 4

Ob. 2 *cresc.* 4

E. H. *cresc.* 4

Cl. in Bb 1 *cresc.* 5

Cl. in Bb 2 *cresc.* 5

Bass Cl. in Bb *cresc.* 5

Bsn. 1 *cresc.* 4

Bsn. 2 *cresc.* 4

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. 1 in Bb

Trpt 2 in Bb

Tbn. 1 *f cresc.*

Tbn. 2 *f cresc.*

Trbn 3 *f cresc.*

Tuba *f cresc.*

Timp.

Perc 1

Perc 2

Cel.

Harp

Vln. I

Vln. II

Vla.

Vc. *f cresc.*

Db. *cresc.*

PREVIEW SCORE ONLY

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. H. *ff*

Cl. in Bb 1 *ff*

Cl. in Bb 2 *ff*

Bass Cl. in Bb *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. in F 1 *ff*

Hn. in F 2 *ff*

Hn. in F 3 *ff*

Hn. in F 4 *ff*

Tpt. 1 in Bb *ff*

Trpt 2 in Bb *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Trbn 3 *ff*

Tuba *ff*

Timp. *ff*

Perc 1 *mp cresc.* *ff*

Perc 2 *triangle* *ff*

Cel.

Harp

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

PREVIEW SCORE ONLY