

PALEFACE

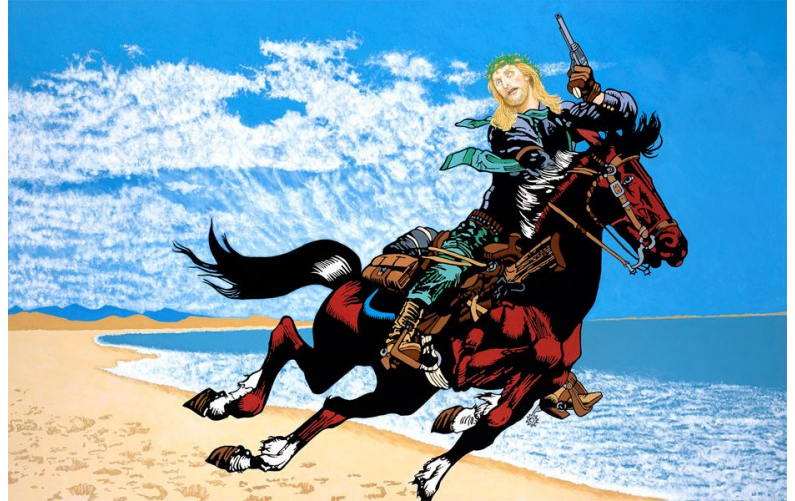
PIANO TRIO WITH VIDEO PROJECTION

ARTWORK BY JERRY KEARNS

MUSIC BY RUSSELL STEINBERG

VIDEO BY CARLTON BRIGHT

PERFORMED BY TRIO ACCENTO



WHY PALEFACE?

While America struggles with identity, *Paleface* takes audiences on a psychological journey through the mythology and masks of the American hero that are at the root of this crisis. Provoking some laughter and contemplation, *Paleface* presents a new fusion of live music with video to explore these vital issues of our time.

WHAT IS PALEFACE?

Paleface is a 24 minute multimedia performance with a live piano trio (for violin, cello, and piano) by LA composer Russell Steinberg accompanied and inspired by paintings of NYC “psychological pop” artist Jerry Kearns with dynamic video created by Carlton Bright. Both paintings and music explore the mythology underlining the American narrative. Kearns’ tragi-comic imagery is mirrored in an American folksong *mash-up* of galloping rhythms inside the metal bars of the piano, followed by a fanfare of kazoos. *Paleface* traces American male icons, gunslingers, film noir detectives, action heroes, and Jesus through three movements titled *Wild West*, *Action Hero*, and *Into Night*.

The premiere performance of *Paleface* was given by the Neave Trio in New York January 5, 2018 at the Dimenna Center, followed by a Los Angeles premiere by Trio Accento on March 7, 2018 at Mimoda Studio.

PROPOSAL

Concert performance with Trio Accento or a local piano trio that features *Paleface* with a talk afterwards with artist Jerry Kearns and composer Russell Steinberg. Kearns and Steinberg may also be available for seminars the following morning.

TECHNICAL RIDER

WHAT EQUIPMENT IS REQUIRED?

The following equipment is to be provided by the venue or presenter. *Paleface* requires a performance space with:

- A grand piano with a stand light. The piano must be a 5' to 9' grand piano and should be tuned the day of the performance.
- Two music stands with stand lights
- Two chairs for the violin and cello
- A projector with connections for a laptop
- A large screen that can be set up above and behind the piano (or a white wall).

PERSONNEL

Performers include the three musicians and one engineer to run the video projection. For performances outside of the Los Angeles area, the venue should hire a well-qualified video engineer to set up and run the projector.

BUDGET

Piano Trio fee	— \$1,500
Video engineer	— \$500
Piano Tuning	— \$200
Russell Steinberg	— \$1,500
Jerry Kearns	— \$1,500

Travel expenses for Russell, Jerry, and non-local piano trio are to be paid for by the presenter.

FORMAT

- Concert with piano trio featuring *Paleface*. The program can be formatted in multiple ways:
 - A 1 hr program featuring *Paleface* and a 30 minute discussion with the composer and artist
 - A 1.5 hr program with 50 minutes of music including *Paleface* and complimentary works selected by the composer followed by a 30 minute discussion with the composer and artist
- Optional meetings with students the following morning

WHO ARE THE ARTISTS?



Artist Jerry Kearns has exhibited internationally across the Americas, Europe, and Asia since the 1980s. He has been featured many times in *The New York Times*, *Art and Auction*, *ARTnews*, and *Artforum*, among others. His paintings are included in many public and private collections, including the Museum of Modern Art (New York), National Galerie (Berlin), Brooklyn Museum (New York), the Art Institute of Chicago, Whitney Museum of American

Art (New York), The Norton Family Collection (Los Angeles), San Francisco Museum of Modern Art, and Queensland Art Gallery (Queensland, Australia).



Composer Russell Steinberg writes music reviewers call “freshly lyrical, pulsating, edgy, infectious” and “shimmering with great beauty and energy.” His orchestral tone poem *Cosmic Dust* was featured in *Science News* celebrating the 25th anniversary of the Hubble Space Telescope. His Daniel Pearl Foundation commission *Stories From My Favorite Planet* has been performed numerous times along the West Coast. Steinberg’s awards include ASCAP PLUS, ASCAP Young Composers Grant, Composers Inc. and NACUSA prizes, New World String Quartet competition, and fellowships to the MacDowell Colony, Aspen Composers Institute, and Avaloch Farm.



Videographer D. Carlton Bright is a self-taught visual artist who has been working out of New York City for the past 27 years. He has found his artistic direction has been influenced by many things, including his eclectic history of activities needed for basic financial income and other various experiences.