

Russell Steinberg

Piece for Eve

op. 76

for String Quartet

Duration: 6 Minutes

PREVIEW SCORE

BLOWN TO BITS PUBLICATIONS

PREVIEW SCORE

Piece for Eve
for String Quartet
By Russell Steinberg

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PREVIEW SCORE

Note

I composed this soft, lyrical string quartet movement for my dear friend Eve Cohen. Chamber music was her greatest joy. She was also a bit particular about her instrument, the viola. As her friend Elizabeth Goodman remarked, “Eve was someone who accepted you completely for who you are—and then tried to get you to play viola!”

Eve was Program Director and viola coach for the Los Angeles Youth Orchestra. She played a critical role helping guide the orchestra into one of the top youth ensembles in Los Angeles. She passed away in November 2012 from cancer, just months before the orchestra had its first performance at Carnegie Hall in New York.

Piece for Eve is to be played luminous and distant, its triadic harmonics a glowing resonance from a once bright star.

for Eve Cohen
Lover of Chamber Music

Piece for Eve

Luminous, distant $\text{♩} = 88$

Russell Steinberg

Violin I

Violin II

Viola

Violoncello

pp

mp

pp

10

mp

cantabile

mf

mp

mp

mp

mp

18

p

p

p

p

25

mp

mp

mp

mp

32

p

pp

p

p

pp

p

p

pp

p

p

mf

PREVIEW SCORE

Più mosso $\text{♩}=108$

The musical score consists of three staves. The top staff is for the Violin (G clef), the middle staff for the Cello (C clef), and the bottom staff for the Double Bass (F clef). The score is divided into three sections by vertical bar lines. The first section (measures 40-46) starts with dynamic **f**, followed by **p**, **f**, **p**, and ends with **f**. The second section (measures 47-54) starts with dynamic **f**, followed by **p**, **f**, **p**, and ends with **f**. The third section (measures 55-62) starts with dynamic **f**, followed by **mf**, **f**, **mf**, **f**, **mf**, and ends with **f**. The entire score is annotated with large, semi-transparent red text "PREVIEW SCORE" running diagonally across the middle section.

61

Soprano: f

Alto: p

Tenor: pp

Bass: pp

62

Soprano: pp

Alto: pp

Tenor: pp

Bass: pp

63

Soprano: pp

Alto: pp

Tenor: pp

Bass: pp

64

Soprano: pp

Alto: pp

Tenor: pp

Bass: pp

65

Soprano: f

Alto: f

Tenor: f

Bass: f

66

Soprano: f

Alto: f

Tenor: f

Bass: f

67

Soprano: f

Alto: f

Tenor: f

Bass: f

68

Soprano: f

Alto: f

Tenor: f

Bass: f

69

Soprano: f

Alto: f

Tenor: f

Bass: f

70

Soprano: f

Alto: f

Tenor: f

Bass: f

71

Soprano: f

Alto: f

Tenor: f

Bass: f

72

Soprano: f

Alto: f

Tenor: f

Bass: f

73

Soprano: f

Alto: f

Tenor: f

Bass: f

74

Soprano: f

Alto: f

Tenor: f

Bass: f

75

Soprano: f

Alto: f

Tenor: f

Bass: f

Musical score for orchestra and piano, page 81, measures 1-8. The score consists of four staves: Treble, Alto, Bass, and Piano. The key signature is one flat. Measure 1: Treble staff has a grace note followed by a eighth note. Alto staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note. Piano staff has a eighth note followed by a sixteenth note. Measure 2: Treble staff has a eighth note followed by a sixteenth note. Alto staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note. Piano staff has a eighth note followed by a sixteenth note. Measure 3: Treble staff has a eighth note followed by a sixteenth note. Alto staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note. Piano staff has a eighth note followed by a sixteenth note. Measure 4: Treble staff has a eighth note followed by a sixteenth note. Alto staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note. Piano staff has a eighth note followed by a sixteenth note. Measure 5: Treble staff has a eighth note followed by a sixteenth note. Alto staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note. Piano staff has a eighth note followed by a sixteenth note. Measure 6: Treble staff has a eighth note followed by a sixteenth note. Alto staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note. Piano staff has a eighth note followed by a sixteenth note. Measure 7: Treble staff has a eighth note followed by a sixteenth note. Alto staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note. Piano staff has a eighth note followed by a sixteenth note. Measure 8: Treble staff has a eighth note followed by a sixteenth note. Alto staff has a eighth note followed by a sixteenth note. Bass staff has a eighth note followed by a sixteenth note. Piano staff has a eighth note followed by a sixteenth note.

94

A tempo, intimate flautando

pp flautando

p pp

pp

Musical score page 6, measures 99-103. The score consists of four staves (treble, bass, alto, and bass) in common time. Measure 99: Treble staff has eighth-note pairs (mp). Bass staff has eighth-note pairs (pp). Alto staff has eighth-note pairs (pp). Bass staff has eighth-note pairs (pp). Measure 100: Treble staff has eighth-note pairs (pp). Bass staff has eighth-note pairs (pp). Alto staff has eighth-note pairs (pp). Bass staff has eighth-note pairs (pp). Measure 101: Treble staff has eighth-note pairs (mf). Bass staff has eighth-note pairs (pp). Alto staff has eighth-note pairs (pp). Bass staff has eighth-note pairs (pp). Measure 102: Treble staff has eighth-note pairs (mf). Bass staff has eighth-note pairs (pp). Alto staff has eighth-note pairs (pp). Bass staff has eighth-note pairs (pp). Measure 103: Treble staff has eighth-note pairs (mf). Bass staff has eighth-note pairs (pp). Alto staff has eighth-note pairs (pp). Bass staff has eighth-note pairs (pp).

Più mosso $\text{♩} = 108$

Musical score page 6, measures 104-108. The score consists of four staves (treble, bass, alto, and bass) in common time. Measure 104: Treble staff has sixteenth-note pairs (mf). Bass staff has eighth-note pairs (mf). Alto staff has eighth-note pairs (mf). Bass staff has eighth-note pairs (mf). Measure 105: Treble staff has eighth-note pairs (mf). Bass staff has eighth-note pairs (mf). Alto staff has eighth-note pairs (mf). Bass staff has eighth-note pairs (mf). Measure 106: Treble staff has eighth-note pairs (mf). Bass staff has eighth-note pairs (mf). Alto staff has eighth-note pairs (mf). Bass staff has eighth-note pairs (mf). Measure 107: Treble staff has eighth-note pairs (mf). Bass staff has eighth-note pairs (mf). Alto staff has eighth-note pairs (mf). Bass staff has eighth-note pairs (mf). Measure 108: Treble staff has eighth-note pairs (mf). Bass staff has eighth-note pairs (mf). Alto staff has eighth-note pairs (mf). Bass staff has eighth-note pairs (mf).

Musical score page 6, measures 110-114. The score consists of four staves (treble, bass, alto, and bass) in common time. Measure 110: Treble staff has eighth-note pairs (v). Bass staff has eighth-note pairs (v). Alto staff has eighth-note pairs (v). Bass staff has eighth-note pairs (v). Measure 111: Treble staff has eighth-note pairs (v). Bass staff has eighth-note pairs (v). Alto staff has eighth-note pairs (v). Bass staff has eighth-note pairs (v). Measure 112: Treble staff has eighth-note pairs (v). Bass staff has eighth-note pairs (v). Alto staff has eighth-note pairs (v). Bass staff has eighth-note pairs (v). Measure 113: Treble staff has eighth-note pairs (v). Bass staff has eighth-note pairs (v). Alto staff has eighth-note pairs (v). Bass staff has eighth-note pairs (v). Measure 114: Treble staff has eighth-note pairs (p). Bass staff has eighth-note pairs (v). Alto staff has eighth-note pairs (v). Bass staff has eighth-note pairs (v).

118

pp

p

pp

flautando

p

pp

mp

123

p

pp

pp

pp

131

pp

pp

p

pp

pp

cantabile

p

II. *p*

p

A musical score page featuring four staves of music. The top staff uses a treble clef and has a dynamic marking of $\text{d} \cdot$. The second staff uses a treble clef and has a dynamic marking of $\text{f} \cdot$. The third staff uses a treble clef and has a dynamic marking of mf . The bottom staff uses a bass clef and has a dynamic marking of $\text{f} \cdot$. The score includes several measures of music with various note heads and stems. A large red 'C' is drawn over the first measure of the third staff, and a large red 'D' is drawn over the first measure of the fourth staff.

luminous, sensitive, colorful

152

morendo

pp

pp *ppp*

pp *ppp*

ppp

PREVIEW

Violin I

Russell Steinberg

Piece for Eve

op. 76

for String Quartet

Duration: 5 Minutes

PREVIEW

BLOWN TO BITS PUBLICATIONS

Violin I

for Eve Cohen
Lover of Chamber Music

Piece for Eve

Russell Steinberg

Luminous, distant $\text{J}=88$

Sheet music for Violin I of "Piece for Eve" by Russell Steinberg. The music is in 3/4 time, with a key signature of one sharp. The piece begins with a dynamic of *pp* at tempo $\text{J}=88$, described as "Luminous, distant". The music features a variety of note heads, including solid black dots, open circles, and solid black circles. Performance instructions include *mp*, *p*, *f*, and *pp*. The piece includes dynamic markings like *mp*, *p*, *f*, and *pp*. The score consists of eight staves of music with various dynamics and performance instructions. A large red 'PREVIEW SCORE' watermark is diagonally across the page.

1 Luminous, distant $\text{J}=88$ *pp*

9 *pp*

18 *p* *mp*

27 *p* *pp*

35 *p*

43 *f* *p* Più mosso $\text{J}=108$

51

Violin I

2

58 **Appassionata**

67

74

80

86

93

99

Violin I

3

Più mosso **$\text{♩}=108$**

Musical score for Violin I, page 3, measures 104-108. The key signature is A major (no sharps or flats). Measure 104 starts with a grace note followed by eighth-note pairs. Measure 105 continues with eighth-note pairs. Measure 106 shows sixteenth-note patterns. Measure 107 has eighth-note pairs. Measure 108 concludes with eighth-note pairs. Dynamics include ***mf***.

Musical score for Violin I, page 3, measures 108-112. The key signature changes to E major (one sharp). Measure 108 has eighth-note pairs. Measure 109 continues with eighth-note pairs. Measure 110 has eighth-note pairs. Measure 111 has eighth-note pairs. Measure 112 concludes with eighth-note pairs.

Musical score for Violin I, page 3, measures 116-120. The key signature changes to D major (two sharps). Measure 116 has eighth-note pairs. Measure 117 has eighth-note pairs. Measure 118 has eighth-note pairs. Measure 119 has eighth-note pairs. Measure 120 concludes with eighth-note pairs. Dynamics include ***p***, ***pp***, ***mp***, and ***p***.

Musical score for Violin I, page 3, measures 124-128. The key signature changes to G major (one sharp). Measure 124 has eighth-note pairs. Measure 125 has eighth-note pairs. Measure 126 has eighth-note pairs. Measure 127 has eighth-note pairs. Measure 128 concludes with eighth-note pairs.

Musical score for Violin I, page 3, measures 129-133. The key signature changes to F# major (two sharps). Measure 129 has eighth-note pairs. Measure 130 has eighth-note pairs. Measure 131 has eighth-note pairs. Measure 132 has eighth-note pairs. Measure 133 concludes with eighth-note pairs. Dynamics include ***pp*** and ***p***.

Musical score for Violin I, page 3, measures 135-139. The key signature changes to C major (no sharps or flats). Measure 135 has eighth-note pairs. Measure 136 has eighth-note pairs. Measure 137 has eighth-note pairs. Measure 138 has eighth-note pairs. Measure 139 concludes with eighth-note pairs. Dynamics include ***pp***.

PREVIEW SCORE

luminous, sensitive, colorful

Musical score for Violin I, page 4, featuring three staves of music:

- Staff 1 (Measures 141-142):** Key signature of one sharp. Dynamics: **pp**, **molto vib.**, **mf**, **pp**. Articulation: **ord.**
- Staff 2 (Measure 150):** Key signature of one sharp. Dynamics: **pp**.
- Staff 3 (Measure 158):** Key signature of one sharp. Dynamics: **morendo**, **ppp**.

A large red diagonal watermark reading "PREVIEW SCORE" is overlaid across the staff lines.

Violin II

Russell Steinberg

Piece for Eve

op. 76

for String Quartet

Duration: 5 Minutes

PREVIEW SCORE

BLOWN TO BITS PUBLICATIONS

Violin II

for Eve Cohen
Lover of Chamber Music

Piece for Eve

Russell Steinberg

Luminous, distant $\text{♩} = 88$

Sheet music for Violin II, page 1, measures 1-8. The music is in common time (indicated by '3'). The key signature changes from one sharp to two sharps. Measure 1 starts with eighth-note pairs (pp). Measures 2-4 continue with eighth-note pairs. Measures 5-8 show a more complex pattern with sixteenth-note pairs and eighth-note pairs. Measure 9 begins with eighth-note pairs (pp). Measures 10-12 show a continuation of the eighth-note pairs. Measure 13 begins with eighth-note pairs (mp). Measures 14-16 show a continuation of the eighth-note pairs.

Sheet music for Violin II, page 1, measures 9-16. Measures 9-12 continue with eighth-note pairs (pp). Measures 13-16 show a continuation of the eighth-note pairs (mp).

Sheet music for Violin II, page 2, measures 18-25. Measures 18-21 show eighth-note pairs (p). Measures 22-25 show eighth-note pairs (mp).

Sheet music for Violin II, page 2, measures 26-33. Measures 26-29 show eighth-note pairs (p). Measures 30-33 show eighth-note pairs (p).

Sheet music for Violin II, page 2, measures 34-41. Measures 34-37 show eighth-note pairs (pp). Measures 38-41 show eighth-note pairs (p).

Sheet music for Violin II, page 2, measures 42-49. Measures 42-45 show eighth-note pairs (f). Measures 46-49 show eighth-note pairs (p).

Sheet music for Violin II, page 2, measures 50-57. Measures 50-53 show eighth-note pairs (mf). Measures 54-57 show eighth-note pairs (pp).

Sheet music for Violin II, page 2, measures 58-65. Measures 58-61 show eighth-note pairs (mf). Measures 62-65 show eighth-note pairs (pp).

Appassionata

66

73

79

85

91

96 A tempo, intimate
flautando

102 Più mosso $\text{♩} = 108$

108

PREVIEW SCORE

The sheet music consists of six staves of musical notation for violin. Measure 66 starts with a dynamic *f*. Measures 73 and 79 follow. Measure 85 includes dynamics *mf* and *sub. p*. Measure 91 has a dynamic *mf*. Measure 96 is labeled "A tempo, intimate flautando" and includes dynamics *p*, *> pp*, and *pp*. Measure 102 is labeled "Più mosso" with a tempo marking of $\text{♩} = 108$. Measure 108 concludes the page.

Violin II

3

115

pp *p*

122

mp *pp*

129

pp *p* *pp*

137

molto vib. pizz.

pp *mf*

145

luminous, sensitive, colorful
arco

pp *p*

154

pp *ppp*

Viola

Russell Steinberg

Piece for Eve

op. 76

for String Quartet

Duration: 5 Minutes

PREVIEW

BLOWN TO BITS PUBLICATIONS

Viola

*for Eve Cohen
Lover of Chamber Music*

Piece for Eve

Russell Steinberg

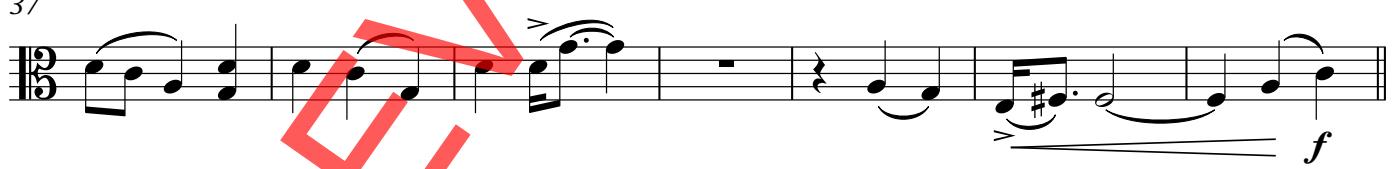
Luminous, distant $\text{J}=88$

9 *cantabile* 

16 

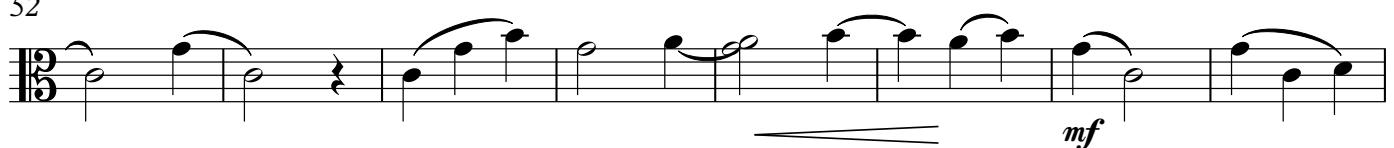
24 

30 

37 

44 Più mosso $\text{J}=108$

p 

52 

60

pp

Appassionata

67

f

76

mf

84

sub. p

89

mf

96 A tempo, intimate

pp

104 Più mosso =108

mf

Viola

4

113

119 *pp*

125

132 *cantabile* *p* *mf*

141 *molto vib.* *pizz.* *arco* *cantabile* *pp* *mf* *pp* *p*

150 *pp*

158 **morendo** *ppp*

PREVIEW SCORE

Violoncello

Russell Steinberg

Piece for Eve

op. 76

for String Quartet

Duration: 5 Minutes

PREVIEW SCORE

BLOWN TO BITS PUBLICATIONS

Violoncello

for Eve Cohen
Lover of Chamber Music

Piece for Eve

Russell Steinberg

Luminous, distant $\text{♩} = 88$

Sheet music for Violoncello, composed by Russell Steinberg, dedicated to Eve Cohen. The piece is titled "Piece for Eve". The score includes nine staves of musical notation, each with specific dynamics and performance instructions. A large red "PREVIEW SCORE" watermark is diagonally across the page.

1. Staff 1: Measure 1-9. Time signature 3/4. Key signature: one sharp. Dynamics: *p*, *mp*, *pp*. Performance instruction: Luminous, distant $\text{♩} = 88$.

2. Staff 2: Measure 10-18. Time signature 3/4. Key signature: one sharp. Dynamics: *mp*, *p*, *mp*, $> p$.

3. Staff 3: Measure 19-26. Time signature 3/4. Key signature: one sharp. Dynamics: *mp*.

4. Staff 4: Measure 27-34. Time signature 3/4. Key signature: one sharp. Dynamics: *p*, *pp*.

5. Staff 5: Measure 36-43. Time signature 3/4. Key signature: one sharp. Dynamics: *p*, *f*.

6. Staff 6: Measure 44-51. Time signature 4/4. Key signature: one sharp. Dynamics: *p*.

7. Staff 7: Measure 53-60. Time signature 4/4. Key signature: one sharp. Dynamics: *mf*.

8. Staff 8: Measure 62-69. Time signature 4/4. Key signature: one sharp. Dynamics: *pp*.

Violoncello

2

66 **Appassionata**

ff

74

f

82

mf f sub. p

89

mf

96 **A tempo, intimate**

pp pp

104 **Più mosso** $\text{♩} = 108$

mf

114

p > pp

122

<mp pp

PREVIEW SCOPE

Violoncello

3

132

p
pp
2
pp

143 molto vib.pizz.

luminous, sensitive, colorful
arco

mf
pp
pp

152

158 morendo

PREVIEW SCOPE