

For Leon Kirchner

STRING QUARTET NO. 1

Op. 18

By

RUSSELL STEINBERG

In One Movement

Duration: 9-10 minutes

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String Quartet No. 1
by Russell Steinberg

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To Leon Kirchner

STRING QUARTET NO. 1

(1987)

Russell Steinberg

Allegro Pace ♩ = 62

Violin I
f *ff* > *f* *ff*

Violin II
f *cresc.* *ff* > *f* *ff*

Viola
Pizz. *f* *cresc.* *ff* > *f* *ff*

Cello
f *f* *f* *ff*

4

I
mp

II
poco a poco sul pont. *mp*

Va
poco a poco sul pont. (tr) *mp* Pizz.

Vc
mp

Pizz. Arco sul pont.

° II, III 3 5

adi
ord.

I *f* *6*

II *cresc.* *5* *5* *5* *5* *5* *5*

Va *Arco* *cresc.*

Vc *Pesante* *f* *f* *6*

9

I *ff* *sf > f* *tr* *(# o)*

II *ff* *f* *5* *5*

Va *ff* *f*

Vc *Pesante* *ff* *tr* *(# o)* *> f*

10 (99) *3* *3*

12

I *cresc.*

II *f* *cresc.* *6*

Va

Vc *f* *cresc.*

Arco

Pizz.

sub. *mp*

mf *cresc. molto*

II

sub. *mp*

mf

Va

sub. *mp*

mf *cresc. molto*

Vc

ff

17

Pesante

ff

mp *molto cresc.*

II

ff

mp *molto cresc.*

Va

ff

sub. *mp* *molto cresc.*

Vc

Pesante

ff

sub. *mp*

20

Brutal

f *6 cresc.*

ff

II

Brutal

f *6 cresc.*

ff

Va

Brutal

f *6 cresc.*

ff

Vc

Brutal

ff

8^{va}

I *p* 6 6 5

II *p* 6 5

Va *sub. P* *b* *tr*

Vc 3 *p*

3/4

- 5 -
77 $\frac{77}{\text{tr}} = \text{tr} = 132$

24

I *mf* 5 *p*

II *f* 5 *p*

Va *tr* *cresc.* *mf* *p*

Vc *mf* 5 *Pizz.* *mp*

3/4

26 (8)

I *mp* *Pizz.*

II

Va *b* *tr* *p*

Vc *p*

3/4



First system of musical notation for strings I, II, Viola, and Violoncello. The system includes dynamic markings *mp* *spiccato* and *f sf*.



Second system of musical notation, starting at measure 34. It continues the string parts with various rhythmic and melodic patterns.



Third system of musical notation, starting at measure 38. It includes dynamic markings *sf*, *p*, *mp*, and *f*, as well as a trill marking *tr* in the Viola part.

44

I *cresc.* *mf* Pizz.

II *mf* Pizz.

Va *mf* Pizz.

Vc *cresc.* *mf*

47

I Arco Pizz. Arco Pizz.

II Arco Pizz. Arco Pizz.

Va Arco Pizz. Arco Pizz.

Vc Arco Pizz. Arco Pizz.

Arco

51

I *f* Pizz. *cresc.*

II *f* Pizz. *cresc.*

Va *f* Sul Pont. *mp* Pizz. *cresc.*

Vc *f* Pizz. *mp* Arco *mp* *cresc.*

I *f* *mp* *f*

II *f* *mf* *f*

Va *f* *mf* *f*

Vc *cresc.* *f* *sf* *mf* *f*

Arco

Pizz. 3 3

59

I *mf* *p* *mf* *p* *mf* *p*

II *mf* *mf* *p* *mf* *p*

Va *mf* *mf* *p* *mf* *p*

Vc *mf* *mf* *p* *mf* *p*

Arco

Sul Pont.

Arco

Sul Pont.

63

I *dim.* *pp* *pp*

II *dim.* *pp* *pp*

Va *dim.* *pp* *pp*

Vc *dim.* *pp* *pp*

Sul Pont.

Sul Pont.

Sul Pont.

gliss.

gliss.

Pizz.

Musical score for measures 65-70. The score is for four staves: I (Violin I), II (Violin II), Va (Viola), and Vc (Violoncello). The key signature has one sharp (F#) and the time signature is 3/4. The first staff (I) features a melodic line with triplets and slurs. The second staff (II) has chords and rests, with the instruction "ord." appearing above the staff. The third staff (Va) has a few notes and rests. The fourth staff (Vc) has a few notes and rests.

Musical score for measures 71-74. The score is for four staves: I (Violin I), II (Violin II), Va (Viola), and Vc (Violoncello). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked "Molto Legato" with a quarter note equal to 80 (♩ = 80). The first staff (I) has a melodic line with triplets and slurs, with "poco a poco ord." and "cresc." markings. The second staff (II) has chords and rests, with "cresc." and "f" markings. The third staff (Va) has a few notes and rests, with "Arco" and "mf" markings. The fourth staff (Vc) has a few notes and rests, with "Arco" and "cresc." markings. The word "H" is written above the third staff in measure 74.

Musical score for measures 75-78. The score is for four staves: I (Violin I), II (Violin II), Va (Viola), and Vc (Violoncello). The key signature has one sharp (F#) and the time signature is 3/4. The first staff (I) has a melodic line with slurs. The second staff (II) has a melodic line with triplets and slurs. The third staff (Va) has a few notes and rests. The fourth staff (Vc) has a few notes and rests. The dynamic marking "mp" is present at the end of the section.

cantabile
f
cantabile
f
cresc. 3 3 3
cresc. 3 3 3

83
dim. *p*
dim. *p*
dim. *p*
p

87 *Secco* ♩ = 96
Sul Pont. *mp*
Sul Pont. *mp*
5 5 5
5 5 5

ord.

mf

Sul Pont.

mp *5* *cresc. 5* *mf* *5*

Sul Pont.

mp *5* *cresc. 5* *mf* *5*

Sul Pont. *5*

mp *5* *cresc.* *mf* *5*

Sul Pont. *5*

ord.

Sul Pont. *5*

ord.

Sul Pont. *5*

ord.

mp

ord.

p

p

p

p

rit.

Poco a poco sul pont.

p

Poco a poco sul pont.

Poco a poco sul pont.

Poco a poco sul pont.

Meno Mosso ♩ = 108

misterioso e molto legato

A tempo (♩ = 132)

express.

100

I *p* *mp* *mp*

II *mp* *pp* *p*

Va *mp*

Vc *mp*

Sul Pont. *H*

104

I *cresc.*

II

Va *cresc.*

Vc *cresc.*

107

Meno Mosso ♩ = 108

misterioso e molto legato

Sul Pont.

I *f rit.* *mp* *pp*

II

Va *f rit.* *mp*

Vc *f rit.* *mp*

Sul Pont. *H*

A tempo = 132

110

I

II

Va

Vc

113

I

II

Va

Vc

3+2

116

I

II

Va

Vc

Musical score for measures 118-121. The score is for Violin I (I), Violin II (II), Viola (Va), and Violoncello (Vc). Measures 118-120 feature triplets in the Violin parts and quintuplets in the Viola part. The Violoncello part includes markings for *azz.*, *Arco*, and *Pizz.* in measures 118, 119, and 120 respectively.

Musical score for measures 122-124. The score is for Violin I (I), Violin II (II), Viola (Va), and Violoncello (Vc). Measures 122-123 feature triplets in the Violin parts and quintuplets in the Viola part. Measure 124 features triplets in all parts, with a *cresc.* marking in the Violin I part.

Musical score for measures 125-128. The score is for Violin I (I), Violin II (II), Viola (Va), and Violoncello (Vc). Measures 125-126 feature triplets in the Violin parts and quintuplets in the Viola part. Measures 127-128 feature triplets in all parts, with a *f* marking in the Violin I part and *N* markings in the Violin II and Viola parts.

Musical score for measures 128-130. The score is for Violin I (I), Violin II (II), Viola (Va), and Violoncello (Vc).
- Violin I: Treble clef, 3/4 time signature. Measures 128-130 feature triplet eighth notes. Measure 128 has a *cresc.* marking. Measure 129 has a *ff* marking. Measure 130 has a *H* marking above the staff.
- Violin II: Treble clef, 3/4 time signature. Measures 128-130 feature triplet eighth notes. Measure 128 has a *cresc.* marking. Measure 129 has a *ff* marking. Measure 130 has a *H* marking above the staff.
- Viola: Treble clef, 3/4 time signature. Measures 128-130 feature triplet eighth notes. Measure 128 has a *cresc.* marking. Measure 129 has a *ff* marking. Measure 130 has a *ff* marking.
- Violoncello: Bass clef, 3/4 time signature. Measures 128-130 feature triplet eighth notes. Measure 128 has a *cresc.* marking. Measure 129 has a *ff* marking. Measure 130 has a *ff* marking.

Musical score for measures 131-133. The score is for Violin I (I), Violin II (II), Viola (Va), and Violoncello (Vc).
- Violin I: Treble clef, 3/4 time signature. Measures 131-133 feature triplet eighth notes. Measure 131 has a *cresc.* marking. Measure 133 has a *N* marking above the staff.
- Violin II: Treble clef, 3/4 time signature. Measures 131-133 feature triplet eighth notes. Measure 133 has a *passionata* marking above the staff.
- Viola: Bass clef, 3/4 time signature. Measures 131-133 feature triplet eighth notes. Measure 133 has a *passionata* marking above the staff.
- Violoncello: Bass clef, 3/4 time signature. Measures 131-133 feature triplet eighth notes. Measure 133 has a *passionata* marking above the staff.

Musical score for measures 134-136. The score is for Violin I (I), Violin II (II), Viola (Va), and Violoncello (Vc).
- Violin I: Treble clef, 3/4 time signature. Measures 134-136 feature triplet eighth notes. Measure 134 has a *cresc.* marking. Measure 136 has a *ff* marking.
- Violin II: Treble clef, 3/4 time signature. Measures 134-136 feature triplet eighth notes. Measure 134 has a *cresc.* marking. Measure 136 has a *ff* marking.
- Viola: Bass clef, 3/4 time signature. Measures 134-136 feature triplet eighth notes. Measure 134 has a *cresc.* marking. Measure 136 has a *ff* marking.
- Violoncello: Bass clef, 3/4 time signature. Measures 134-136 feature triplet eighth notes. Measure 134 has a *cresc.* marking. Measure 136 has a *ff* marking.

First system of musical notation (measures 137-140). Includes staves for I, II, Va, and Vc. The Vc staff features a prominent five-fingered scale pattern.

Second system of musical notation (measures 141-144). Includes staves for I, II, Va, and Vc. The Vc staff continues with the five-fingered scale pattern.

Third system of musical notation (measures 145-148). Includes staves for I, II, Va, and Vc. The first three staves (I, II, Va) are marked with *dim.* (diminuendo). The Vc staff continues with the five-fingered scale pattern.

150

First system of musical notation (measures 150-152). It features four staves: I (Violin I), II (Violin II), Va (Viola), and Vc (Violoncello). The key signature has one sharp (F#). Measure 150 includes a trill in the first staff. Dynamics include *p*, *pp*, and *mp*. A hairpin crescendo is shown between measures 150 and 151. A breath mark (H) is present in measure 152.

150

Second system of musical notation (measures 153-156). It features four staves: I, II, Va, and Vc. The key signature changes to two flats (Bb, Eb). Measure 153 includes a pizzicato (Pizz.) instruction. The Viola part (Va) features triplet rhythms. Dynamics include *mp* and *p*. A breath mark (H) is present in measure 156.

154

Third system of musical notation (measures 157-160). It features four staves: I, II, Va, and Vc. Measure 157 includes a *pp* dynamic. Measure 158 includes an arco instruction. The Viola part (Va) features triplet rhythms. Dynamics include *pp* and *ppp*. A breath mark (H) is present in measure 160.

I

II

Va

Vc

Pizz.

Pizz.

Arco

Pizz.

162

I

II

Va

Vc

Pizz.

Arco

tr

Arco

Pizz.

Arco

Arco

Pizz.

Arco

166

rit.

pp

regretto

I

II

Va

Vc

(tr)

Pizz.

Arco

Pizz.

Arco

5

5

5

Musical score for measures 172-175. The score is for four staves: I (Violin I), II (Violin II), Va (Viola), and Vc (Violoncello).
- Measure 172: I and II have a half note with a slur and a fermata. Va and Vc have a half note with a slur and a fermata. Dynamics: *p*.
- Measure 173: I and II have a half note with a slur and a fermata. Va and Vc have a half note with a slur and a fermata. Dynamics: *pp*.
- Measure 174: I and II have a half note with a slur and a fermata. Va and Vc have a half note with a slur and a fermata. Dynamics: *pp*.
- Measure 175: I and II have a half note with a slur and a fermata. Va and Vc have a half note with a slur and a fermata. Dynamics: *pp*.
Additional markings: *Pizz.* and *Arco* in the Vc staff.

Musical score for measures 176-179. The score is for four staves: I (Violin I), II (Violin II), Va (Viola), and Vc (Violoncello).
- Measure 176: I and II have a half note with a slur and a fermata. Va and Vc have a half note with a slur and a fermata. Dynamics: *p*.
- Measure 177: I and II have a half note with a slur and a fermata. Va and Vc have a half note with a slur and a fermata. Dynamics: *p*.
- Measure 178: I and II have a half note with a slur and a fermata. Va and Vc have a half note with a slur and a fermata. Dynamics: *p*.
- Measure 179: I and II have a half note with a slur and a fermata. Va and Vc have a half note with a slur and a fermata. Dynamics: *p*.
Additional markings: *express.*, *sul tasto*, *Arco*, and *Pizz.*

Musical score for measures 180-183. The score is for four staves: I (Violin I), II (Violin II), Va (Viola), and Vc (Violoncello).
- Measure 180: I and II have a half note with a slur and a fermata. Va and Vc have a half note with a slur and a fermata. Dynamics: *mp*.
- Measure 181: I and II have a half note with a slur and a fermata. Va and Vc have a half note with a slur and a fermata. Dynamics: *mp*.
- Measure 182: I and II have a half note with a slur and a fermata. Va and Vc have a half note with a slur and a fermata. Dynamics: *mp*.
- Measure 183: I and II have a half note with a slur and a fermata. Va and Vc have a half note with a slur and a fermata. Dynamics: *mp*.
Additional markings: *poco a poco ord.*, *ord.*, *sul tasto*, *8va*, *Pizz.*, and *Arco*.

sul tasto
p
mp
mp
p 5
cresc. 6
mp
mp
5

183
rit.
5
5
5
5

186
Tempo Allegretto
mf *p*
mf *p*
mf *p*
mf *p*
Pizz.
mf *p*

Andantino ♩ = 80

I *mf* *p* *cresc.* *mf* *mp*

II *cresc.* *mf* *mp*

Va

Vc

193 *rit.* *dim.* *pp*

I *pp*

II *dim.* *pp*

Va

Vc

197 **Piu mosso** ♩ = 108 *con sord.* *cresc.* *mf* *p* *pp*

I *pp*

II *con sord.* *cresc.* *mf* *p* *pp*

Va *con sord.* *p* *cresc.* *mf* *6* *p* *pp*

Vc *con sord.* *p* *cresc.* *mf* *6* *p*

200

I

II

Va

Vc

Pizz. 3

p

203

I

II

Va

Vc

cresc.

f

cresc.

f

cresc.

f

cresc.

f

Arco

206

I

II

Va

Vc

dim.

mf

mp

pp

dim.

mf

dim.

mp

pp

mp

pp

pp

Andantino ♩ = 80

Pizz. vib.

Arco

poco sf

p

cresc.

mp

senza sord. *H*

mp

207

I *pp*

II

Va *pp*

Vc *pp* senza sord. sul tasto

dim. *pp*

H *mp*

213

I

II

Va *pp* con sord.

Vc *pp* con sord.

poco a poco accel.

216

I

II *cresc.* *mf*

Va *cresc.* *mf*

Vc *cresc.* *mf*

Piu mos. = 108

p Sul Pont.

sub. p Sul Pont.

sub. p Sul Pont.

sub. p Sul Pont.

I *poco a poco ord.*
cresc.

II *poco a poco ord.*
cresc.

Va *p*
poco a poco ord.
cresc.

Vc *cresc.*

222 *ord.*
f *ord.*
f

I *mp*

II *p*

Va *f* *3* *3* *3* *dim.* *mp* *Arco sul pont.*

Vc *f* *dim.* *mp* *Sul Pont.*

226

I *p*

II *Pizz.* *Arco sul pont.* *Pizz.* *Arco sul pont.* *Pizz.* *Arco sul pont.* *Sul Pont.*

Va *p* *mp* *p*

Vc *Pizz.* *Arco sul pont.* *Pizz.* *Arco sul pont.* *Pizz.* *Arco sul pont.*

Andante intimo $\text{♩} = 88$

231

I *H* express.

II *p* *softe voce*
sul tasto

Va *p* *softe voce*
sul tasto

Vc *Pizz.* *softe voce*
pp *softe voce, espress.*

234

I *H* express.

II *p*

Va *p*

Vc *p*

239

I *p* *pp*

II *p* *pp* *Sul Pont.* *5*

Va *H* *mp* *p*

Vc *mp* *p*

245

I *H*
p *mp* *p*

II *p* *mp* *p*

Va *H*
p *mp* *p*

Vc *Pizz.*

247

I *rallentando* *express.* *poco a poco accelerando*
pp

II *pp* *Sul Pont.* *3*

Va *Arco battuto senza sord.*

Vc *pp*

251

I *Battuto senza sord.* *pp* *ord.* *mp* *pp*

II *5* *III* *ppp*

Va *senza sord.* *p*

Vc *Battuto* *ord.* *pp*

♩ = 132

15^{ma}

254

I

II

Va

Vc

pp

pp

(15)

257

I

II

Va

Vc

15^{ma}

(15)

260

I

II

Va

Vc

ppp

gliss.

high as possible

gliss.

high as possible

ppp

263 *15^{ma}*

I *p*

ord.
senza sord.
15^{ma}

II *p*

Va *(15)* *15^{ma}* *p*

Vc

267 *(15)*

I

II *(15)*

Va Pizz. *pp*

Vc *pp*

Ossia 3

Os Vc

269 *(15)*

I

II *(15)*

Va

Vc

271

I *poco a poco decresc.*

II *poco a poco decresc.* 5

Va *poco a poco decresc.* 3

Vc 5 *poco a poco decresc.* 5 5

273

I ord.

II

Va Arco

Vc 5 5 5 5 5 5

275

I *f* *poco f*

II *f* *sf mf* 5 5

Va *f* *sf mf* 5 5

Vc *f* 5 *poco f*

265

I *f mf* 5 5 5 5

II *poco f*

Va *poco f*

Vc

Pesante ♩ = 96

279

I *f* 3 3 3

II *f* 3 3 3

Va *f* 3 3 3

Vc *f* 3 3 3

281

I 5

II 5 5 5 5

Va

Vc

280

I

5 5 5 5

II

Va

Vc

285

I

II

Va

Vc

288

I

ff

II

ff

Va

ff

Vc

ff

292

I

II

Va

Vc

8va

accelerando

(8)

294

I

II

Va

Vc

Vivace ♩ = 176

297

I

II

Va

Vc

Musical score for measures 300-302. The score is for four staves: I (Violin I), II (Violin II), Va (Viola), and Vc (Violoncello). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 300 features a glissando in the I, II, and Va staves, and a melodic line in the Vc staff. Measure 301 continues the glissando in the upper staves. Measure 302 features a glissando in the I, II, and Va staves, and a melodic line in the Vc staff. Dynamics include *mp* and *Arco*.

Musical score for measures 303-305. The score is for four staves: I, II, Va, and Vc. The key signature has one flat, and the time signature is 3/4. Measure 303 features a glissando in the I, II, and Va staves, and a melodic line in the Vc staff. Measure 304 features a crescendo in the I, II, and Va staves, and a melodic line in the Vc staff. Measure 305 features a glissando in the I, II, and Va staves, and a melodic line in the Vc staff. Dynamics include *mf*, *cresc.*, *f*, and *ff*. There are also markings for *8va* and *7*.

Musical score for measures 306-308. The score is for four staves: I, II, Va, and Vc. The key signature has one flat, and the time signature is 3/4. Measure 306 features a melodic line in the I and II staves, and a melodic line in the Va and Vc staves. Measure 307 features a melodic line in the I and II staves, and a melodic line in the Va and Vc staves. Measure 308 features a melodic line in the I and II staves, and a melodic line in the Va and Vc staves. Dynamics include *fff*.