

Russell Steinberg

# The Net of Indra

A Youth Orchestra Anthem

op. 62

INSTRUMENTATION:

Piccolo

Flutes (2 parts)

Oboes (2 parts)

Clarinets in B Flat (2 parts)

Bassoons (2 parts)

Horns in F (2 parts)

Trumpets in B Flat (2 parts)

Trombones (2 parts)

Tuba

Timpani

Percussion

(Bass Drum, Snare Drum Temple Blocks,  
Suspended Cymbal, Crash Cymbals,  
Congas, Tam Tam, Triangle,  
Tambourine, Glockenspiel)

Keyboard

Harp

Strings

**Duration: Approx. 6 Minutes**

Blown to Bits Publications

Preview Score

The Net of Indra  
for Full Orchestra  
by Russell Steinberg

Blown to Bits Publications

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Preview Score

# The Net of Indra: A Youth Orchestra Anthem

*The whole thing gears together like one big symphony, with everything unconsciously structuring everything else. And Schopenhauer concludes that it is as though our lives were the features of the one great dream of a single dreamer in which all the dream characters dream, too; so that everything links to everything else, moved by the one will to life which is the universal will in nature. It's a magnificent idea – an idea that appears in India in the mythic image of the Net of Indra, which is a net of gems, where at every crossing of one thread over another there is a gem reflecting all the other reflective gems. Everything arises in mutual relation to everything else, so you can't blame anybody for anything. It is even as though there were a single intention behind it all, which always makes some kind of sense, though none of us knows what the sense might be, or has lived the life that he quite intended.*

Joseph Campbell, *The Power of Myth*

*The Net of Indra* was commissioned for **Youth Orchestra Day** February 28, 2010 by the Los Angeles Youth Orchestra, the Pasadena Young Musicians Orchestra, the Verdugo Youth Orchestra, and the Olympia Youth Orchestra. The music reflects the spirit of joyful collaboration of this special project that focuses attention on the importance of youth orchestras in our musical community. At its heart, a youth orchestra teaches that by contributing individuality and talent to something larger than ourselves, we can personally experience the sense of unity and inter-connectedness that is the essence of fine art. The image of Indra's Net, where every gem reflects and mirrors every other, fits the experience orchestra musicians have playing music as they watch and listen to the conductor, their section leader, and each other. The meditative quality of the simple melody and harmonies in this piece strive to this "letting go" and feeling of connectedness with each other.

## Performance Notes

### NUMBER OF PARTS AND PLAYERS

*The Net of Indra* is written for an unlimited number of orchestral players. Woodwinds and brass staves are written two to a part, but these two parts may be split between any number of players. The horn, trumpet, and trombone parts at the end of the piece (beginning M. 136) may be more effectively performed as solos.

Percussion instruments may be doubled if there are sufficient number of players and instruments. The congas, especially, will work well with multiple players. If performed with a large number of musicians, the conductor should adjust dynamic markings to ensure a proper balance that allows the foreground melodies to be clearly heard.



accl. Moderato ♩=108

Picc. *mf* *p*

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *mp* *p*

Tpt. *mp*

Tbn. *mp*

Tba. *mf*

Timp. *p* *mf* *mp*

Sus. Cym. *p* *p*

Congas *mp*

S. D. *p* *mf* *mp*

Tri. *p* *mf*

Glock. *p*

Pno. *p*

Hp. *gliss.* *mf*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf*

Db. *mf* *pizz.*

8 9 10 11 12

A

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Bsn. *mp*

Hn. *mp* *p* *cantabile, meditative*

Tpt. *mp* *cantabile, meditative*

Tbn. *mp*

Tba. *p*

Timp.

Congas

S. D.

Glock.

Pno. *mp* *col Ped.*

Hp. *mp*

Vln. I *pizz.* *p* *arco*

Vln. II *pizz.* *p* *cantabile, meditative*

Vla. *mf* *cantabile, meditative*

Vc. *l.h. pizz.* *arco* *mf* *cantabile, meditative*

Db. *arco* *p*



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Congas

S. D.

Tri.

Glock.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mf*

18

19

20

21

22

23

This page contains a musical score for measures 24 through 29. The instruments and parts are as follows:

- Fl.** (Flute): Melodic line with eighth-note patterns.
- Ob.** (Oboe): Melodic line with eighth-note patterns.
- Cl.** (Clarinet): Melodic line with eighth-note patterns.
- Bsn.** (Bassoon): Melodic line with eighth-note patterns, dynamics *f* and *mp*.
- Hn.** (Horn): Melodic line with eighth-note patterns, dynamics *mf* and *mp*.
- Tpt.** (Trumpet): Melodic line with eighth-note patterns, dynamics *p*, *mp*, and *mf*.
- Tbn.** (Trumpet): Melodic line with eighth-note patterns, dynamics *p* and *mp*.
- Tba.** (Tuba): Melodic line with eighth-note patterns, dynamics *mp*, *mf*, *p*, and *mp*.
- Timp.** (Timpani): Rhythmic accompaniment with eighth-note patterns.
- Congas**: Rhythmic accompaniment with eighth-note patterns.
- S. D.** (Snare Drum): Rhythmic accompaniment with eighth-note patterns.
- Tri.** (Triangle): Rhythmic accompaniment with eighth-note patterns, dynamics *mf*.
- Glock.** (Glockenspiel): Rhythmic accompaniment with eighth-note patterns.
- Pno.** (Piano): Melodic and harmonic accompaniment with eighth-note patterns, dynamics *mf*.
- Hp.** (Harp): Melodic and harmonic accompaniment with eighth-note patterns, dynamics *mf*.
- Vln. I** (Violin I): Melodic line with eighth-note patterns.
- Vln. II** (Violin II): Melodic line with eighth-note patterns.
- Vla.** (Viola): Melodic line with eighth-note patterns, dynamics *p*, *mf*, *f*, *p*, and *mf*.
- Vc.** (Violoncello): Melodic line with eighth-note patterns, dynamics *p*, *mf*, *f*, *p*, and *mf*.
- Db.** (Double Bass): Melodic line with eighth-note patterns, dynamics *f* and *mp*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is visible across the page.

24

25

26

27

28

29

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Congas, Snare Drum (S. D.), Triangle (Tri.), Glockenspiel (Glock.), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into measures 30 through 35. Dynamics include *mp*, *p*, *mf*, and *mf*. A trill is indicated in the Timpani part at measure 32. A large watermark is present across the page.

30

31

32

33

34

35

This page contains the musical score for measures 36 through 41. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Tenor Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Congas
- S. D. (Snare Drum)
- Tri. (Triangle)
- Tamb. (Tambourine)
- Glock. (Glockenspiel)
- Pno. (Piano)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

Key musical features and dynamics include:

- Measures 36-37:** Flute and Clarinet play a melodic line with eighth notes. Bassoon and Trombones provide harmonic support.
- Measure 38:** Horns and Trombones play a chordal texture. Dynamics include *mf* and *p*.
- Measure 39:** Horns and Trombones continue with a similar texture. Dynamics include *mp* and *p*.
- Measure 40:** Horns and Trombones play a chordal texture. Dynamics include *mp* and *p*.
- Measure 41:** Horns and Trombones play a chordal texture. Dynamics include *mp* and *p*.

Dynamic markings throughout the score include *mf*, *p*, and *mp*. Performance instructions such as *arco* and *pizz.* are present for the strings.



This musical score page contains measures 47 through 51. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Trombone I (T. Bl.), Congas, Snare Drum (S. D.), Triangle (Tri.), Tambourine (Tamb.), Glockenspiel (Glock.), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are present in several parts. A large, semi-transparent watermark is overlaid diagonally across the page.

Musical score for orchestra and percussion, measures 52-56. The score includes parts for Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., T. Bl., Sus. Cym., Congas, S. D., Tri., Tamb., Glock., Pno., Hp., Vln. I, Vln. II, Vla., Vc., and Db. Dynamic markings include *mf* and *f*. The score is divided into five measures, with measure numbers 52, 53, 54, 55, and 56 indicated at the bottom.

52

53

54

55

56





C

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf* *p*

T. Bl. *mf*

Congas *mf*

S. D. *mf*

Tri. *mf*

Tamb. *mf*

Glock. *f* *mp*

Pno. *mf*

Hp. *mf*

Vln. I *f* *mp* *mf*

Vln. II *f* *mp* *mf*

Vla. *mf*

Vc. *mf* *mf*

Db. *mf* *p*

62

63

64

65

66

67

rall.

Picc. *mf*

Fl.

Ob.

Cl.

Bsn.

Hn. *p* *mf* *p*

Tpt. *p* *mf* *p*

Tbn. *p* *mf* *p* *mf*

Tba. *p* *mf*

Timp. *p* *tr*

B. D. *mf*

T. Bl.

Sus. Cym. *p*

Congas

S. D. *p* *f*

Tri. *tr* *mp* *f*

Tamb. *p* *f*

Glock. *f*

Pno.

Hp. *gliss.*

Vln. I *rall.*

Vln. II

Vla.

Vc.

Db.

**D**

Maestoso  $\text{♩} = 92$

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

B. D. *f*

Sus. Cym. *f*

Cr. Cym. *f*

S. D. *f*

Glock. *f*

Pno. *f*

Hp. *f*

**D**

Maestoso  $\text{♩} = 92$

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*



This musical score page contains measures 85 through 91. The instruments are arranged as follows:

- Woodwinds:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.).
- Percussion:** Timpani (Timp.), Suspended Cymbal (Sus. Cym.), Crash Cymbal (Cr. Cym.), Snare Drum (S. D.), and Triangle (Tri.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key musical features include:

- Woodwinds:** Horns and Trombones play melodic lines with accents (*a2*). Trumpets play rhythmic patterns. Tubas provide a low-frequency accompaniment.
- Percussion:** Timpani features trills. Snare and Triangle play rhythmic patterns, with dynamics ranging from *mp* to *f*.
- Strings:** Violins and Violas play melodic lines with various articulations. Cellos and Double Basses provide harmonic support.

Measure numbers 85, 86, 87, 88, 89, 90, and 91 are indicated at the bottom of the page.

Picc. *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *p*

Tpt. *p*

Tbn. *p*

Tba. *p*

Sus. Cym. *tr* *mf* *p*

Tri. *mp*

Hp. *mp*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Db. *p* *mp*

Musical score for orchestra and strings, measures 98-102. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Triangle, Glockenspiel, Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features various dynamics such as *mf*, *mp*, and *f*, and includes a trill in the Snare Drum part.

rall. . . . . Maestoso ♩=92

F

Picc. *mf* *f* *tr* *tr*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *p* *f*

Tpt. *p* *f*

Tbn. *p* *f*

Tba. *f*

Timp. *p* *f* *tr* *tr*

B. D. *mf* *f* *tr* *tr*

Sus. Cym. *p* *f*

Cr. Cym. *f*

S. D. *f* *tr* *tr*

Tri. *f* *tr* *tr*

Tamb. *f* *tr* *tr*

Glock. *mp* *f*

Pno. *f*

Hp. *f* *div.*

F

rall. . . . . Maestoso ♩=92

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*



Picc. *rall.*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn. *a2*

Tba.

Timp. *mp*

Sus. Cym. *p*

S. D. *mp*

Tri. *mp*

Tamb. *mp*

Glock.

Pno.

Vln. I *rall.*

Vln. II

Vla.

Vc.

Db.

108

109

110

111

112

113

G

Andante ♩=80

Picc. *mf*

Fl. *mp*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mp*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

B. D. *f*

Sus. Cym. *f*

Cr. Cym. *f*

T.-t. *f*

S. D. *f*

Tri. *f*

Tamb. *f*

Glock.

Pno.

Hp. *f*

E F# G# A#  
B# C# D#

G

Andante ♩=80

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Musical score for orchestra and percussion, measures 122-129. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Snare Drum, Tom-tom, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features various dynamics such as *mp*, *mf*, and *f*, and includes performance instructions like *pizz.* and *tr*. A large watermark "Preview" is overlaid on the score.

122

123

124

125

126

127

128

129

H

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp* 1. *p*

Tbn. *mp* 1. *mf* *p*

Tba. *p*

Sus. Cym. *p* *mp*

S. D. *p*

Tamb. *p*

Hp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p* arco

Musical score for measures 140-146. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tba.), Tympani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is marked with a dynamic of *p* (piano) and includes trills (*tr*) in the Flute and Tympani parts. The measures are numbered 140 through 146 at the bottom of the page.

Preview

MSO

Musical score for measures 147-152. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Snare Drum (S. D.), Glockenspiel (Glock.), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 147: Flute has a whole rest. Oboe, Clarinet, and Bassoon play chords. Horn, Trumpet, Trombone, and Tuba play chords. Snare Drum has a rest. Glockenspiel has a rest. Piano and Harp play chords. Violin I, Violin II, Viola, Violoncello, and Double Bass play chords.

Measure 148: Flute has a whole rest. Oboe, Clarinet, and Bassoon play chords. Horn, Trumpet, Trombone, and Tuba play chords. Snare Drum has a rest. Glockenspiel has a rest. Piano and Harp play chords. Violin I, Violin II, Viola, Violoncello, and Double Bass play chords.

Measure 149: Flute has a whole rest. Oboe, Clarinet, and Bassoon play chords. Horn, Trumpet, Trombone, and Tuba play chords. Snare Drum has a rest. Glockenspiel has a rest. Piano and Harp play chords. Violin I, Violin II, Viola, Violoncello, and Double Bass play chords.

Measure 150: Flute has a whole rest. Oboe, Clarinet, and Bassoon play chords. Horn, Trumpet, Trombone, and Tuba play chords. Snare Drum has a rest. Glockenspiel has a rest. Piano and Harp play chords. Violin I, Violin II, Viola, Violoncello, and Double Bass play chords.

Measure 151: Flute has a whole rest. Oboe, Clarinet, and Bassoon play chords. Horn, Trumpet, Trombone, and Tuba play chords. Snare Drum has a rest. Glockenspiel has a rest. Piano and Harp play chords. Violin I, Violin II, Viola, Violoncello, and Double Bass play chords.

Measure 152: Flute has a whole rest. Oboe, Clarinet, and Bassoon play chords. Horn, Trumpet, Trombone, and Tuba play chords. Snare Drum has a rest. Glockenspiel has a rest. Piano and Harp play chords. Violin I, Violin II, Viola, Violoncello, and Double Bass play chords.

Performance markings include *p* (piano), *a2* (second octave), *espress.* (espressivo), and *t* (trill).

Picc. *pp*  
 Fl. *pp*  
 Ob. *pp*  
 Cl. *pp*  
 Bsn. *pp*  
 Tpt. *mf* *p*  
 Tbn. *pp*  
 Tba. *pp*  
 Timp. *pp*  
 B. D. *p* *pp*  
 Sus. Cym. *p* *pp*  
 T.-t. *pp*  
 S. D. *p*  
 Tri. *pp*  
 Glock. *pp*  
 Pno. *pp* *gliss.*  
 Hp. *pp* *gliss.*  
 Vln. I *pp*  
 Vln. II *pp*  
 Vla. *pp*  
 Vc. *pp* *pizz.*  
 Db. *pp* *pizz.*

153

154

155

156

157

158

159