

For Dr. Raymond and Ruth Borun

Russell Steinberg

Sabbath Fantasy II

op. 40b

Instrumentation

Piccolo

2 Flutes

2 Oboes

2 Bb Clarinets

2 Bb Trumpets

2 Trombones

Timpani

Percussion (3)*

Keyboard

Solo Clarinet, Trumpet, Violin, Viola, and Cello

Strings

*Percussion 1: Xylophone, Suspended Cymbal, Tambourine, Wind Chime

*Percussion 2: Castanets, Bells, Woodblock

*Percussion 3: Triangle, Finger Cymbals, Snare Drum/Cymbal

Duration: 15'30"

Blown To Bits Publications

Sabbath Fantasy II for Orchestra and Soloists
by Russell Steinberg

Blown To Bits Publications
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PREVIEW SCORE

Program Notes

"The Sabbath is a metaphor for paradise and a testimony to God's presence... The task... becomes how to convert time into eternity, how to fill our time with spirit: "Six days a week we wrestle with the world, wringing profit from the earth; on the Sabbath we especially care for the seed of eternity planted in the soul. The world has our hands, but our soul belongs to Someone Else."

- Abraham Joshua Heschel, The Sabbath

Sabbath hymns are a key part of the magic that converts "time into eternity," as Heschel so beautifully wrote. Sabbath II goes a little deeper than its predecessor. It too weaves Shabbat melodies that draw on Sephardic and Ashkenazi traditions to create what one of my students called a "melt-ly," where the tunes seem to melt together into a single cohesive piece. But in this fantasy, the solo cello assumes a central position, threading the well-known tune Eliyahu (Elijah) meditatively in and around all the other melodies.

The five opportunities for soloists in Sabbath Fantasy II are for cello, violin, viola, clarinet, and trumpet. The five soloists should either stand in front of the orchestra, or be seated in front of the string sections near the conductor.

Sabbath Fantasy I and II were premiered on May 7, 2000 by the Stephen Wise Youth Orchestra conducted by the composer. Sabbath Fantasy II is dedicated to Dr. and Mrs. Raymond Borun, key donors of the Stephen Wise Youth Orchestra and Original Founders of the renamed Los Angeles Youth Orchestra. The intermediate level orchestra itself was later renamed the Ruth Borun Concert Orchestra, in memory of Mrs. Raymond Borun. Sabbath Fantasy I and II were conceived as bookends for a single concert. However, they may be programmed separately as well.

Sabbath Fantasy II Melodies

1. Eliyahu Hanavi
2. Yom Ze L'yisrael
3. Ya Ribon
4. Y'did Nefesh
5. L'cha Dodi
6. Shabat Shalom
7. Yigdal

PREVIEW SCORE

Sabbath Fantasy II

Russell Steinberg

"Eliyahu Hanavi" Lento ♩ = 80

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Clarinets 1 & 2 in Bb

Bassoons 1 & 2

Trumpets 1 & 2 in Bb

Trombones 1 & 2

Timpani

Percussion 1

Percussion 2

Percussion 3

Piano

Solo Clarinet in Bb

Solo Trumpet in Bb

Solo Violin

Solo Viola

Solo Violoncello

Violin I

Violin II

Viola

Violoncello

Double Bass

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

a 2.

pp

mf

mp

13 14 15 16 17 18 19 20 21 22

Picc. *tr*
p poco a poco cresc.

Fl. 1 & 2 *tr*
 poco a poco cresc.

Ob. 1 & 2 *tr*
 poco a poco cresc.

Cl. 1 & 2 *tr*
 poco a poco cresc.

Bsn. 1 & 2 *tr*
 poco a poco cresc.

Tpt. 1 & 2 *tr*
p a 2.

Tbn. 1 & 2 *tr*
p a 2.

Timp. *p*

Perc. 1 Susp. Cymbal *p*

Perc. 2 *mf*

Perc. 3 Triangle *mf*

Pno. *tr*
 poco a poco cresc.

Solo Cl.

Solo Tpt.

Solo Vln. *tr*
 poco a poco cresc.

Solo Vla.

Solo Vc. *tr*
 poco a poco cresc.

Vln. I *tr*
 poco a poco cresc.

Vln. II *tr*
 poco a poco cresc.

Vla. *tr*
 poco a poco cresc.

Vc. *tr*
 poco a poco cresc.

Cb. *tr*
 poco a poco cresc.

A

"Yom Ze L'yisrael"

Allegro

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *f*

Cl. 1 & 2 *f*

Bsn. 1 & 2 *f*

Tpt. 1 & 2 *f* *mf*

Tbn. 1 & 2 *f* *mf*

Timp. *f* *mp*

Perc. 1 *f* *mf* Tambourine

Perc. 2 *f* *mf* Castanets

Perc. 3 *f*

Pno. *f*

Solo Cl.

Solo Tpt.

Solo Vln. *f* *f* *tr* *tr* *tr*

Solo Vla.

Solo Vc. *f*

A

"Yom Ze L'yisrael"

Allegro

Vln. I *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

tr

36 37 38 39 40 41 42

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Cymbal

mf Snare Drum

Pno.

Solo Cl.

Solo Tpt.

mf

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

pizz.

Cb.

pizz.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55 56 57 58 59 60 61 62 63 64

mp *f*

tr

B

Lento

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

mf *p*

B

Lento

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *pp* *pp* *pp* *pp*

"Ya Ribon"
Allegretto

Picc.

Fl. 1 & 2
pp

Ob. 1 & 2
pp

Cl. 1 & 2
pp

Bsn. 1 & 2
pp

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Perc. 1

Perc. 2

Perc. 3
Triangle
p

Pno.
p

Solo Cl.

Solo Tpt.

Solo Vln.
mp

Solo Vla.

Solo Vc.

"Ya Ribon"
Allegretto

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *mp*

Fl. 1 & 2 *pp* *mp*

Ob. 1 & 2 *pp* *mp*

Cl. 1 & 2 *pp* *mp*

Bsn. 1 & 2 *pp* *mp*

Tpt. 1 & 2 *pp* *mp*

Tbn. 1 & 2 *pp* *mp*

Timp. *pp* *p*

Perc. 1 Tambourine *p*

Perc. 2 Wood Block *p*

Perc. 3

Pno. *mp*

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Cb. *pp* *mp*

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

86 87 88 89 90 91 92

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

p

p

p

Cymbal

p Snare Drum

mf

mp

mf

mp

mf

mp

mf

mf

93 94 95 96 97 98

Picc. *mp*

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

99 100 101 102 103 104

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf*

Cl. 1 & 2 *mf*

Bsn. 1 & 2 *mf*

Tpt. 1 & 2 *mp* *p* *mp* *p*

Tbn. 1 & 2 *mp* *p* *mp* *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I *mf* *mp* *mf* *mp*

Vln. II *mf* *mp* *mf* *mp*

Vla. *mf* *mp* *mf* *mp*

Vc. *mf* *mp* *mf* *mp*

Cb. *mf* *mp* *mf* *mp*

105 106 107 108 109 110

Picc. *p* \curvearrowright *f*

Fl. 1 & 2 *p* \curvearrowright *f*

Ob. 1 & 2 *p* \curvearrowright *f*

Cl. 1 & 2 *p* \curvearrowright *f*

Bsn. 1 & 2 *p* \curvearrowright *f*

Tpt. 1 & 2 *p* \curvearrowright *mf*

Tbn. 1 & 2 *p* \curvearrowright *mf*

Timp. *p* *p* \curvearrowright *mp*

Perc. 1 Susp. Cymbal *p* \curvearrowright *mp*

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla. *p* \curvearrowright *f* *mf*

Vc. *p* \curvearrowright *f* *mf*

Cb. *p* \curvearrowright *f* *mf*

111 112 113 114 115 116

Picc. *mf*

Fl. 1 & 2 *p* < *f*

Ob. 1 & 2 *p* < *f*

Cl. 1 & 2 *p* < *f*

Bsn. 1 & 2 *p* < *f*

Tpt. 1 & 2 *p* < *mf*

Tbn. 1 & 2 *p* < *mf*

Timp. *p* < *mp* *mf*

Perc. 1 *p* < *mp* *mf*

Perc. 2 Bells *mf*

Perc. 3 Triangle *mf*

Pno. *f*

Solo Cl.

Solo Tpt. *f*

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I *f*

Vln. II *f*

Vla. *p* < *f*

Vc. *p* < *f*

Cb. *p* < *f*

117 118 119 120 121



"Y'did Nefesh"

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *f*

Cl. 1 & 2 *f*

Bsn. 1 & 2 *f*

Tpt. 1 & 2 *mf*

Tbn. 1 & 2

Timp.

Perc. 1 Tambourine *mf*

Perc. 2 *f*

Perc. 3 *mp*

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.



"Y'did Nefesh"

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. Fl. 1 & 2 Ob. 1 & 2 Cl. 1 & 2 Bsn. 1 & 2 Tpt. 1 & 2 Tbn. 1 & 2 Timp. Perc. 1 Perc. 2 Perc. 3 Pno. Solo Cl. Solo Tpt. Solo Vln. Solo Vla. Solo Vc. Vln. I Vln. II Vla. Vc. Cb.

3 3 3 3 3

Triangle *mf*

p *f*

pizz. *f*

132 133 134 135 136 137 138 139 140

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

141 142 143 144 145 146 147 148 149 150

Picc. *p* *f*

Fl. 1 & 2 *p* *f*

Ob. 1 & 2 *p* *f*

Cl. 1 & 2 *p* *f*

Bsn. 1 & 2 *p* *f*

Tpt. 1 & 2 *p* *mp*

Tbn. 1 & 2 *p* *mp*

Timp. *mp*

Perc. 1 Susp. Cymbal *p* *mf*

Perc. 2 *f*

Perc. 3

Pno. *mp*

Solo Cl.

Solo Tpt.

Solo Vln. *mf*

Solo Vla. *mf*

Solo Vc. *mf*

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf*

Cb. *mf*

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Perc. 1
Tambourine
f

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

160

161

162

163

164

165

166

Picc. *mp*

Fl. 1 & 2 *p*

Ob. 1 & 2 *p*

Cl. 1 & 2 *p*

Bsn. 1 & 2 *p*

Tpt. 1 & 2 *p*

Tbn. 1 & 2 *p*

Timp. *p* *pp*

Perc. 1 *p* *mf*

Perc. 2 *p*

Perc. 3 *mp* *pp*

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc. *mp*

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

Susp. Cymbal *p* *mf*

Triangle *mp* *pp*

167

168

169

170

171

172

173

D

Lento

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Finger Cymbals

pp

f *mp*

p *pp* *pp* *pp* *pp* *pp*

div. unis.

174 175 176 177 178 179 180 181 182

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc. *ad libitum*

Vln. I

Vln. II

Vla.

Vc.

Cb.

L'cha Dodi

Lento

E

"Shabat Shalom"

Allegro

Picc. *p* *f*

Fl. 1 & 2 *p* *f*

Ob. 1 & 2 *p* *mf*

Cl. 1 & 2 *p* *mf*

Bsn. 1 & 2 *p* *mf*

Tpt. 1 & 2 *mf*

Tbn. 1 & 2

Timp.

Perc. 1 Tambourine *mf*

Perc. 2 Bells *p* *mf*

Perc. 3 Triangle *p*

Pno. *mf*

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc. *p* *mf*

L'cha Dodi

Lento

E

"Shabat Shalom"

Allegro

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

//

Lento

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lento

Allegro

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf*

Cl. 1 & 2 *mf*

Bsn. 1 & 2 *mf*

Tpt. 1 & 2 *mf*

Tbn. 1 & 2 *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I *Allegro*

Vln. II

Vla.

Vc.

Cb.

Lento **Allegro**

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf*

Cl. 1 & 2 *mf*

Bsn. 1 & 2 *mf*

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Perc. 1 *mf* Xylophone

Perc. 2

Perc. 3 *mf* Cymbal Snare Drum

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Lento **Allegro**

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

210 211 212 213 214 215 216

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

arco

217 218 219 220 221 222

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Perc. 1
Tambourine
mf

Perc. 2
Bells
mf

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

223

224

225

226

227

228

229

poco a poco accel.

Picc. *mf* poco a poco cresc.

Fl. 1 & 2 *mf* poco a poco cresc.

Ob. 1 & 2 *mf* poco a poco cresc.

Cl. 1 & 2 *mf* poco a poco cresc.

Bsn. 1 & 2 *mf* poco a poco cresc.

Tpt. 1 & 2 *mf* poco a poco cresc.

Tbn. 1 & 2 *mf* poco a poco cresc.

Timp. *p* poco a poco cresc.

Perc. 1

Perc. 2

Perc. 3 Finger Cymbal *mf*

Pno. *mf* poco a poco cresc.

Solo Cl. *mf*

Solo Tpt. *mf*

Solo Vln. *mf*

Solo Vla. *mf*

Solo Vc.

Vln. I *poco a poco cresc.* poco a poco accel.

Vln. II *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Cb. *poco a poco cresc.*

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

Cl. 1 & 2 *ff*

Bsn. 1 & 2 *ff*

Tpt. 1 & 2 *ff*

Tbn. 1 & 2 *ff*

Timp. *ff*

Perc. 1 *ff*
Susp. Cymbal

Perc. 2 *mf* *ff*

Perc. 3 *ff*
Triangle

Pno. *ff*

Solo Cl. *ff*

Solo Tpt. *ff*

Solo Vln. *ff*

Solo Vla. *ff*

Solo Vc. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

F

Allegro

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Cello Cadenza

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW SCORE

Solo Vc. *Moderato* *rit.* *Scherzando*

mp *p* *pp* *mf*

247 248 249 250 251 252 253

Solo Vc. *molto accelerando*

pp *f*

254 *fleeting* 255 256 257 258 259 260

Solo Vc. *molto rit.* *Vivace* *molto rit.*

mf *p*

261 262 263 264 265 266 267

Solo Vc. *f* *ff* *mf*

268 269 270 271 272

Solo Vc. *Moderato* *espress.* *Lento*

273 274 275 276 277 278

Solo Vc. *Scherzando* *tr*

p

279 280 281 282 283 284

Solo Vc. *ff*

285 286 287 288

Solo Vc. *molto rit.*

289 290 291 292

PREVIEW

G

Lento

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

ad libitum

p

p

p

p

p

p

p

Finger Cymbal

G

Lento

"Yigdal"

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

p

con espress.

p

con espress.

p

"Yigdal"

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Perc. 1

Perc. 2
Bells
mf

Perc. 3

Pno.

Solo Cl.
mf

Solo Tpt.

Solo Vln.

Solo Vla.
mf

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

313 314 315 316 317 318 319 320

Picc.
 Fl. 1 & 2
 Ob. 1 & 2
 Cl. 1 & 2
 Bsn. 1 & 2
 Tpt. 1 & 2
 Tbn. 1 & 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Pno.
 Solo Cl.
 Solo Tpt.
 Solo Vln.
 Solo Vla.
 Solo Vc.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Picc. *mp*

Fl. 1 & 2 *mp*

Ob. 1 & 2 *mp*

Cl. 1 & 2 *mp*

Bsn. 1 & 2 *mp*

Tpt. 1 & 2

Tbn. 1 & 2

Timp. *pp*

Perc. 1

Perc. 2

Perc. 3 *p*

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Perc. 1

Perc. 2 *mp*

Perc. 3 *mf*

Pno.

Solo Cl. *p* *mf*

Solo Tpt.

Solo Vln. *p* *mf*

Solo Vla. *p* *mf*

Solo Vc. *p* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb. *p*

337 338 339 340 341 342 343 344



"Eliyahu Hanavi"

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2
mf *p*

Tbn. 1 & 2
mf *p*

Timp.
p

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.
p *mf*



"Eliyahu Hanavi"

Vln. I
p *mf*

Vln. II
p *mf*

Vla.
p *mf*

Vc.
p *mf*

Cb.
mf *p*

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

PREVIEW SCORE

K

Picc. -

Fl. 1 & 2 *mp*

Ob. 1 & 2 *mp*

Cl. 1 & 2 *mp*

Bsn. 1 & 2 *mp*

Tpt. 1 & 2 *mp*

Tbn. 1 & 2 *mp*

Timp. *pp* *p*

Perc. 1 -

Perc. 2 *p* *mp*

Perc. 3 -

Pno. -

Solo Cl. -

Solo Tpt. -

Solo Vln. *p* *mp*

Solo Vla. -

Solo Vc. -

K

Vln. I

Vln. II

Vla. *div.* *unis.*

Vc. *div.* *unis.*

Cb. -

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc. *div.* *unis.*

Cb.

Picc. *mp*

Fl. 1 & 2 *mp* *p*

Ob. 1 & 2 *mp*

Cl. 1 & 2 *mp* *p*

Bsn. 1 & 2 *mp*

Tpt. 1 & 2

Tbn. 1 & 2

Timp.

Perc. 1 Xylophone *mp* *p*

Perc. 2 *p*

Perc. 3

Pno. *p*

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

Picc. *pp*

Fl. 1 & 2 *pp*

Ob. 1 & 2 *pp*

Cl. 1 & 2 *pp*

Bsn. 1 & 2 *p* *pp*

Tpt. 1 & 2 *p* *pp*

Tbn. 1 & 2 *p* *pp*

Timp. *p* *pp*

Perc. Wind Chime *p* Tambourine *pp* Wind Chime *pp*

Perc. 2 *p* *mp*

Perc. 3 *p* *pp*

Pno. *pp*

Solo Cl.

Solo Tpt.

Solo Vln.

Solo Vla.

Solo Vc. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

382 383 384 385 386 387 388 389 390 391